The Washington Post

Town Talk

By Eva Hinton

MANY of the musicians who are the component parts of the great musical organization, the National Symphony Orchestra, say that their greatest thrill was playing for the first time with a symphony orchestra! The realization that they were "a part of all that beautiful music" surpasses even the pleasure of a listener!

Several of Washington's symphony musicians took up music because of their parents' persistence. Leo T. Jaakkola says, "Because I could carry a tune well, mother thought me musical." What even mother didn't forsee was that he would become a welder in a Massachusetts shipyard during four years of war.

Murray Graitzer, flutist, won the Distinguished Flying Cross, the Air Medal with three oakleaf clusters, the Purple Heart, and the Asiatic ribbon with six battle stars while an Army pilot in the Pacific. He was in three crash landings and one midair collision before he again took up the musical career which he had begun with a harmonica recital in kindergarten at the age of 2.

Mitchell W. Finkel, viola, won four bronze stars and an Arrow Head as a Pfc. in the Pacific.

SIDNEY FORREST was a clarinet soloist with the Marine Band during the war. He makes his own clarinet reeds as a hobby and is fortunate in having his wife as piano accompanist.

Harry J. Brabec, percussionist, was too young for war service, but he played for camps, hospitals and bond shows. He admits he likes jazz, swing, and boogie woogie and that, being an "ex jaxx-man" he gets involved in jam sessions for fun. His most embarrassing moment was when he dropped a cymbal during a soft passage of Mendelssohn's "Italian Symphony."

The varied experiences of English-born Charles F. Hamer, string bass, includes the Navy Band in World War I and Meyer Davis' dance band. He has an engineer's license in the District and works with tools as a hobby. George K. Blandon, Hungarian, won the Iron Cross as a bandmaster on the Western Front in World War I and worked on a United States ration board in the past war. He gave up the violin for the tuba as a youth when he saw a pitiful, blind beggar playing the violin for food! His worst moment was failing in public in a tuba solo after a feast of green pears had puckered his mouth!

James G. Arcaro, flute and piccolo, played in General Pershing's Headquarters Band in France in World War I and had the general, President Woodrow Wilson, King Albert of Belgium, and the Prince of Wales (now Duke of Windsor) as listeners.

FRANK SINATRA, percussionist, doesn't want his home address in the paper because he's been "disturbed by phone calls day and night for four years." His hobby is renovating old furniture—NOT bobby-socks.

One musician gives his home address as "with the squirrels at present," and another as "not yet." A third answers "not yet" to the question of how many children.

John Ivan Kuharetz, violinist, born in Yugoslavia, says his

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Babes in the Clouds

GLAMOUR GAL—Smiling at you from the gangplank of a Clipper plane here is Joan Sykes of Rocky Mount, N. C., who is making her first air trip to Frankfurt, Germany. Joan believes that when a gal is old enough to travel by air (she is three) she is certainly old enough to have tinted fingernails. She is making sure that her new manicure is duly recorded by the camera

International News Photographs by Viv Ian Hodgkinson

IT'S A SMALL WORLD—James Lee, jr., has fun with the globe at the air terminal at LaGuardia while awaiting the plane that whisked him across the ocean to Shannon Airport, Eire. James is six months old. He was accompanied by his mother. His dad is a Pan-American station mechanic at the Irish airport

Babies are taking to wings in a big way these days. In 1946 no fewer than 1198 children—one for every 25 adults—crossed the Atlantic by Clipper, and another thousand or so flew to Bermuda or back. More children will visit cloudland in 1947, for Pan-American is now flying one Clipper a day to Frankfurt, Germany, filled with soldiers' wives and children.

Because they seldom get air-sick, children are often better air passengers than grown-ups, stewardesses say. They usually play near their seats or sleep most of the way across the ocean.

ROLLING DOWN TO RIO—Michael and Peter Beebe are twins, 9 months old, but they don't have twin dispositions. Peter was too interested in what was going on at the air terminal to bother about brother Mike, who is showing his displeasure at the whole thing in the favorite manner of babies. They flew to Rio de Janeiro with their parents, Mr. and Mrs. Robert Beebe of Beloit, Wisc.

ON THE GANGPLANK—These children (left) about to board a clipper at LaGuardia Field, were more apprehensive of the camera than they were about the projected voyage into cloudland. Children have no fear at all of flying and most of them are better air travelers than adults because they rarely get airsick

HO-HUM—A big yawn shows what six-weeks-old Leigh Powell (above) thinks of all the excitement around the terminal at LaGuardia Field, where he is waiting with his mother for a plane to Shannon, Ireland. Leigh was off to join his dad, William Powell, who works in the Land of the Shamrock

Down Virginia Way

Burdette Wrights Entertain Loudoun Hunt at Breakfast

By Nina Carter Tabb

Mr. and Mrs. Burdette Wright entertained at a hunt breakfast a few days ago when members of the Loudoun Hunt met at their gate, Locust Hill, near Leesburg. Twenty-five riders were in the "field." A fox was soon started and the riders were off for a good day's hunting as they chased a big red fox for a two-hour run.

Among those riding to hounds that day were Mrs. Wright, her sons, Burdette, jr., and Philip; Miss Jane Pohl, Miss Mary Rust, Miss Gail Graham, Miss Nancy Graham, Miss Barbara Graham, Miss Anna Hedrick, Mrs. Albert White, Miss Frances Dear, Judge J. R. H. Alexander, Hunton Atwell, master of fox hounds, of Loudoun Hunt; A. B. Titus, whipper-in; Sterling Harrison, president of the hunt; Charles Sydnor, Joe Rogers, John Paul, John Owen, Dan Chamblin, Baylor Metzger, Cary Blackwell and Van Iden Zeiler.

Among nonriders attending the breakfast were Mrs. John Owen, Mrs. Welles Henderson, jr., Mrs. Leon Fry, who had as guests Representative and Mrs. Wilbur Mills of Arkansas, Mrs. Sterling Harrison, Mrs. Van Iden Zeiler, Mr. and Mrs. Winslow Williams, Miss Sally Smoot, Mr. and Mrs. Cunningham, David Rust, jr., and Robert Corbell.

Lieut. Comdr. Emily Darst Frasier, USN, who has been visiting her mother, Mrs. Gibson Frasier, at their Upperville home, is now staying with her sister, Mrs. Thomas Cochran, at The Plains. Commander Frazier returned to this country on Christmas Eve after more than two years' service in the South Pacific. She spent much of her duty on Samoa and also served as assistant chief nurse at the Naval Hospital in Honolulu. Miss Frasier leaves this week for New York, then will go to the Philadelphia Naval Hospital. She is a graduate of Garfield Hospital, Washington.

Mrs. John Rawlings, of The Plains, entertained at a dinner party on Saturday evening at the Warrenton House, taking her guests afterwards to the dance at the Springs Club. In her party were Mr. and Mrs. Henry C. Skinker, Mr. and Mrs. Richard Kirkpatrick, jr., Mr. and Mrs. Fred Sharp, jr., Mrs. Rosalie Montague Littleton, Miss Marie-Merrill Hubbard, Colin MacLeod, jr., William H. Lipscomb, Robert Corbell, Colonel Puttus and William Grasty.

Mr. and Mrs. S. W. Epes entertained at a cocktail party the other afternoon at their home at The Plains.

Holloways Plan Luncheon

Alexanders to Visit Annapolis February 6

Annapolis, Md., Feb. 1.—The Governor General of Canada, Viscount Alexander and Lady Alexander, accompanied by a large party including the Canadian Ambassador and Mrs. Hume Wrong, will visit the Naval Academy February 6. They will be received by Rear Admiral James L. Holloway, jr., superintendent of the academy, and Mrs. Holloway, who will entertain at luncheon in honor of the visitors.

In the party with Viscount and Lady Alexander and Ambassador and Mrs. Wrong will be Miss Jennifer Bevan, lady-in waiting to Lady Alexander; the Canadian Minister and Mrs. Thomas A. Stone, Stanley Woodward of the United States State Department; Lieut. Gen. Lyman Lemnitzer, USA, military aide assigned to the Governor General while in this country; Maj. Gen. H. F. G. Letson, secretary to Viscount Alexander; Capt. Edson Sherwood, senior aide-de-camp; Edward W. Nash, United States State Department; Capt. Floyd F. Ferris, USN, naval aide assigned to the Governor General; Comdr. F. J. D. Pemberton, Canadian naval attache.

Mr. and Mrs. William H. Labrot entertained at a reception and tea Sunday at Holly Beach Farm, their Anne Arundel County estate, in honor of the Governor of Maryland and Mrs. William Preston Lane, jr.

Among the guests were Admiral and Mrs. James L. Holloway, jr., Comdr. and Mrs. Byron Gurnette, Comdr. C. Russell Burke, Representative and Mrs. Lansdale G. Sasscer, former Senator George L. Radcliffe, Senator and Mrs. Millard E. Tydings and the Attorney General of Maryland and Mrs. Hammond. Guests from Washington included Admiral Merlin O'Neill, assistant commandant of the Coast Guard, and Mrs. O'Neill, Colonel Palmer, British Military attache, Mr. and Mrs. Jasper DuBose, Mr. and Mrs. Arthur Crock and Representative and Mrs. Dewey, of Illinois.

Mrs. Edward L. Reed, Mrs. Chauncey Mason and Mrs. John Rich assisted the hostess.

'At Home' Given

Rear Admiral and Mrs. James L. Holloway, jr., were "at home" informally Sunday to their friends in the Severn River Naval Command and in Annapolis from 4:30 to 6:30 p. m. The Holloways plan to hold similar informal Sunday afternoon "at homes" each week until further notice.

Capt. and Mrs. Albert C. Murdaugh, who are leaving Annapolis soon, were guests of honor at a progressive dinner party given Friday evening by several friends. The group enjoyed cocktails at the home of Comdr. and Mrs. Richard Kane, of Perry Circle, with Capt. Robert Winter assisting the host. Next was the home of Capt. and Mrs. Charles T. Singleton, jr., where the salad course was served. Capt. and Mrs. John Melgaard and Capt. and Mrs. Ephraim Holmes combined their efforts for the entree at their Upshur rd. quarters, after which the party proceeded to Courtney rd., and the home of Capt. and Mrs. John E. Fradd, for dessert. Coffee and cordials were served by Capt. and Mrs. Herman A. Spanagel.

Mr. and Mrs. Raymond Swartz entertained informally at a buffet supper at their home Wednesday evening for various persons connected with the wrestling team at the Naval Academy, where Mr. Swartz is head wrestling coach.

Engagement Told

Mr. and Mrs. Victor D. Younkins of Syracuse, N. Y., have announced the engagement of their daughter, Miss Patricia Jean Younkins, to Pvt. Douglas Legate Howard, son of Mrs. A. C. Howard, formerly of Annapolis and now of Philadelphia. The Howards resided here for many years.

Mrs. Arthur W. Giddings and her daughter, Mrs. Wallace W. Hankins, jr., were hostesses recently at a surprise bridal shower given for Miss Jean Cooney, daughter of Mr. and Mrs. Robert E. Cooney, jr., who will be married on April 8 in St. Anne's Church, Annapolis, to Francis Metzger, of Boston, Mass.

Mr. and Mrs. Lyle Gaither have announced the engagement of their daughter, Lillian Virginia, to James B. Henry, son of Mr. and Mrs. Burton E. Henry of Edgewater.

The marriage of Miss Margaret E. Smith, daughter of John H. Smith, of Weems Creek, and the late Mrs. Smith, to Roy S. Sullivan, son of W. W. Sullivan of Troy, Md., and the late Mrs. Sullivan, was solemnized January 25. The Rev. J. Luther Neff, pastor of Calvary Methodist Church, officiated. After a short wedding trip to Virginia the newlyweds will make their home temporarily at 104 Charles st.

The staff of the Post Graduate School, both officers and civilians, gave a cocktail party Wednesday at the North Severn Club for Capt. and Mrs. Albert C. Murdaugh, who are leaving Annapolis soon.

Town Talk

Continued from Page 1

hobby is "looking for a nice little house I can afford." He has played in the Victor Herbert Orchestra and in Cleveland, Ohio, where his biggest surprise came at sight of the soloist, a Yugoslav bass singer, drinking a quart of milk after each number.

Karl L. Lamp, cello, born in Estonia, was forced by poor finances to make the first instrument he ever owned. In his summer job he has to play jazz bass-fiddle and drums twice a week and says of jazz, "That is enough!"

DAT BRENNECKE, violin, entered his home town (Altoona, Pa.) symphony at the age of 9!

John Fiasca, first violin, began to study when someone paid a debt to his father with a violin and, of four brothers, he volunteered to learn to play it.

Emil Maestre, cellist, is the owner of a rare "viola da Gamba" inscribed "Loudon" and made in Italy in 1679. The viola da Gamba is the predecessor of the modern 'cello and differs chiefly in having six strings instead of four. His most embarrassing moment came in Cuba when an over modest girl pupil of 14 walked out on her first lesson rather than learn how to hold the 'cello between her knees!

Panama Canal Society to Hold Dinner Tuesday

The February dinner of the monthly series given by the Panama Canal Society of Washington will be in honor of the late Gen. George Washington Goethals, American engineer and builder of the Panama Canal. It will be held Tuesday at the Broadmoor.

Capt. L. C. McNemar will be the principal speaker and his topic will be the building of the canal and its proposed modernization. Walter G. Ross, president of the society, will be master of ceremonies.

The March meeting will honor Gen. William L. Sibert, a member of the Isthmian Canal Commission and builder of the locks and dam at Gatun. In April former President Theodore Roosevelt, under whose Administration the canal project was launched, will be honored.

Reservations for the dinner may be made through the society's secretary, Victor J. Johnson, Good Luck rd., East Riverdale, Md. Trinidad 2424, Ext. 81.

Arlington AAUW Aids in Plans for Children's Concert

The first children's concert to be played by the Arlington Civic Symphony Orchestra, directed by Van Lier Lanning, will be held Sunday, February 16, 2:30 p. m. in the Washington-Lee High School auditorium. At 2:30 the program will be for children from 2 to 12 and at 4 p. m. for ages 10 to 20.

The Arlington branch of the American Association of University Women is assisting the symphony and school officials in sponsoring the concerts through a children's concert committee under the direction of Mrs. Charles S. Goode, chairman of the branch education committee. Mr. Lanning and the committee have prepared descriptive material on the concerts for use in classrooms, the first subject being "Instruments of the Orchestra."

Wedding Bells Ring Familiar Refrain in Washington Area

Wolf—Marcey

Palms, white lilies and candlelight decorated Faith Lutheran Church yesterday for the marriage of **Miss Jean Marie Marcey**, daughter of Mrs. Helen Marcey, Washington, and **William Charles Wolf**, son of Mr. and Mrs. Charles A. Wolf, Arlington. The Rev. Robert W. Long officiated.

Attired in hoop-skirted white satin with a coronet of seed pearls holding her veil, the bride carried white roses and sweet peas. She was given in marriage by her father. Attending her were Miss Ruth Conrad, maid of honor, costumed in American Beauty velvet, and the Misses Nancy Brewer, Judy Harwood, Mildred George, Margaret Green, Esther Starkey and Mrs. Carrie Pumphrey, bridesmaids. Four were gowned in green velvet and four in wine.

Best man was Ernest L. Thomas, and ushers were Jack Marcey, Louie Walters, Milton Sexton, William Pumphrey, Kenneth Harold and Frank Urman. A reception followed the ceremony.

Following a wedding trip to New York City the newlyweds will make their home in Washington.

Zettle—Mettler

Miss Frances Lee Mettler, daughter of Mrs. Helen L. Mettler, Washington, and **Bud Evey Zettle**, son of Mrs. Samuel Zettle, State College, Pa., were married January 18 at St. Francis de Sales Church by the Rev. George Ginguras.

Given in marriage by her cousin, William S. Mettler, the bride was gowned in white satin with tulle fingertip veil and carried white roses on her prayer book. Maid of honor was Miss Laura E. Luber, costumed in blue net, and bridesmaids were the Misses Margaret Olsen, wearing blue net, and Pearl Lamucchi in green net. Frederick Zettle attended his brother as best man, and ushers were George R. Hoover and Joseph Luber. A reception followed the ceremony.

The bride is a graduate of St. Patrick's Academy. Mr. Zettle attended schools in Pennsylvania. Following a wedding trip to Pennsylvania, the couple will be at home in Washington.

Peters.
MRS. BUD EVEY ZETTLE
. . . *Pennsylvania bride*

Watson—McCeney

St. Anne's Episcopal Church in Annapolis was the setting yesterday for the marriage of **Miss Virginia Bowie McCeney**, daughter of Mrs. Turner Richardson, Douglaston, N. Y., and G. Bowie McCeney, Laurel, Md., and **John Graham Watson, jr.** Mr. Watson is the son of Mrs. James M. Anderson, Kulpsville, Pa., and John G. Watson, sr., Queenstown, Md. The Rev. Edward C. Berger performed the ceremony, which was witnessed by only the immediate families.

Escorted by her father, the bride was costumed in a gray gabardine suit with a flowered hat, and carried a bouquet of white camellias, violets and pink roses. She was attended by the bridegroom's sister, Miss Mary Sloan Watson. Claude J. Bailey acted as best man, and ushers were Kenley Day and Max Sherman. A reception followed at Carvel Hall.

The newlyweds are both students at the University of Maryland. The bride is a graduate of St. Agnes School in Alexandria. Mr. Watson, a veteran of two years in the Navy, is a graduate of Virginia Episcopal School, Lynchburg. The couple will honeymoon in New York.

Manchester—McNamara

IN ST. MATTHEW'S CATHEDRAL yesterday **Miss Marguerite Stuart McNamara**, daughter of Mr. and Mrs. William J. McNamara of Washington and New York, became the bride of **James Gordon Manchester**, son of Mr. and Mrs. Allen W. Manchester of Washington and South Bristol, Me. The ceremony was performed by the Rev. John K. Cartwright.

Escorted by her father, the bride was gowned in white satin, with seed pearls and white sequins bordering the sweetheart neckline. Her veil was held by an orange blossom tiara, and she carried a white orchid banked with gardenias. Miss Mary Louise Borger, wearing American beauty faille with a headdress of smilax and red rosebuds and carrying American beauty roses and white sweet peas, was maid of honor. Matron of honor was Mrs. Peter Alan Haring, whose gown and flowers were similar to the maid of honor's. Misses Isabella Karsunky and Helen Marie Fitzpatrick, also gowned in American beauty and carrying roses and sweet peas, were bridesmaids.

Alden Coe Manchester was best man for his brother, and ushers were John W. Manchester, another brother of the bridegroom; William Stuart McNamara, brother of the bride, and Edward Wichers. Luncheon and dancing followed the ceremony at the Mayflower Hotel.

Mr. Manchester, a former student of University of the South and veteran of nearly three years' service with the Naval Air Corps, attends American University School of Arts and Sciences. Mrs. Manchester attended Holy Cross Academy and was graduated from Georgetown Visitation Junior College last June.

The newlyweds will return from a honeymoon in the North to live in Takoma Park, Md.

Cheetham—Chestnut

Miss Dorothy Mary Chestnut, daughter of Mrs. Joanna Chestnut, Washington, and **Arthur Cheetham, jr.**, son of Arthur Cheetham, Springfield, Mass., were married yesterday in the Church of the Annunciation by the Rev. Vincent Cleri.

Given in marriage by her brother, Robert D. Chestnut, the bride was gowned in white satin with tulle veil and wore a crystal necklace. She carried white roses on her prayer book. Matron of honor was Mrs. Robert D. Chestnut, wearing a blue gown and carrying an old-fashioned bouquet. William O. Lawrence served as best man. A reception followed the ceremony.

The newlyweds will make their home in Kensington.

Hood
MRS. ARTHUR CHEETHAM, JR.
. . . *Wore white satin*

Mulry-Burns

Shrine of the Blessed Sacrament was the setting yesterday for the wedding of **Miss Jean Burns**, daughter of Mr. and Mrs. James Madison Burns, Chevy Chase, and **Lieut. Comdr. William Charles Mulry**, son of Mr. and Mrs. Thomas J. Mulry, Emmetsburg, Iowa. The Rev. Charles D. Gorman officiated.

The bride, escorted by her father, was gowned in white satin trimmed with Duchesse lace, and wore a matching lace Mary Queen of Scots headdress to hold her fingertip veil. She carried white roses. Miss Polly Thompson served as maid of honor, costumed in aqua faille, and bridesmaids were the Misses Helen Platt and Georgella Hefty and Mrs. Augustus Wedderburn, wearing chartreuse faille.

Dr. Fred A. Valusek acted as best man, and ushers were Capt. Maurice S. Mathis, Dr. Irwin Edwards, Jack Thompson and Nelson Phillips. A wedding breakfast followed at Hotel 2400.

The newlyweds will make their home in Boston, Mass.

Harris & Ewing.
MRS WILLIAM C. MULRY
. . . *to live in Boston*

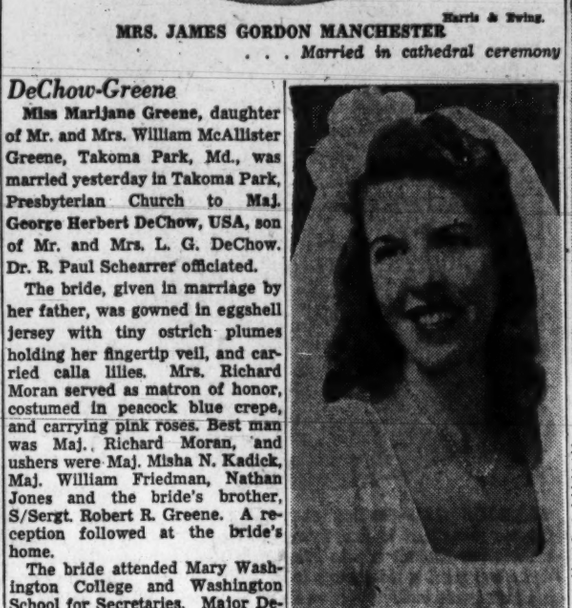
Phillips—Coffman

Miss Harriet Anne Coffman, daughter of Mr. and Mrs. Edgar Scott Coffman, of Arlington, Va., and First Lieut. Allen Laurel Phillips, USMC, son of Mrs. Emma Phillips, of Chippewa Falls, Wis., were married January 30 at Clarendon Presbyterian Church with the Rev. Isaac Steenson officiating.

Given in marriage by her father, the bride wore an ivory brocade satin gown and an heirloom necklace, an orange blossom coronet holding her fingertip veil. She carried white roses. Miss Jean Eberman, gowned in white and carrying yellow roses and blue iris, was maid of honor. Wearing similar gowns but carrying red roses, Mrs. James Boldman, Misses Audrey Draper, Mae Di Guistino and Dixie Lee Zirkin also attended the bride.

Capt. James Boldman was best man, and ushers were Capt. Edward Ginader, Lieut. Ted Ryder, Lieut. Charles Brewer and Lieut. Dennis Stith, all of the Marine Corps. A reception at Washington Golf and Country Club followed.

The newlyweds then motored to Detroit, Mich. Mrs. Phillips attended George Washington University and her husband received his wings at Pensacola.



Harris & Ewing.
MRS. JAMES GORDON MANCHESTER
. . . *Married in cathedral ceremony*

DeChow-Greene

Miss Marijane Greene, daughter of Mr. and Mrs. William McAllister Greene, Takoma Park, Md., was married yesterday in Takoma Park, Presbyterian Church to **Maj. George Herbert DeChow, USA**, son of Mr. and Mrs. L. G. DeChow. Dr. R. Paul Schearrer officiated.

The bride, given in marriage by her father, was gowned in eggshell jersey with tiny ostrich plumes holding her fingertip veil, and carried calla lilies. Mrs. Richard Moran served as matron of honor, costumed in peacock blue crepe, and carrying pink roses. Best man was Maj. Richard Moran, and ushers were Maj. Misha N. Kadick, Maj. William Friedman, Nathan Jones and the bride's brother, S/Sergt. Robert R. Greene. A reception followed at the bride's home.

The bride attended Mary Washington College and Washington School for Secretaries. Major DeChow studied at the University of Wisconsin where he was a member of Sigma Alpha Epsilon. The newlyweds will honeymoon in Sea Island, Ga.

Bachrach
MRS. GEORGE H. DeCHOW
. . . *Wore eggshell jersey*

Vigderhouse—Tauber

Miss Selma Tauber, daughter of Mr. and Mrs. Charles Tauber, Washington, and **Robert N. Vigderhouse**, son of Mrs. Morris Vigderhouse, Takoma Park, Md., were married January 26 at Beth Sholom Congregation.

Gowned in white satin, the bride wore a finger-tip veil held by a coronet of orange blossoms, and carried a bouquet of white roses centered with white orchids. Maid of honor was Miss Doris Rubin, costumed in dusty pink faille, and bridesmaids were Miss Freida Goldman, Miss Jean Schloplein, Miss Frieda Rosoff, Mrs. Joan Solomon, Miss Dolores Tacher and Miss Diane Sugar. They wore pastel gowns. Flower girl was Miss Margery Ann Sugar, costumed in yellow.

Bernard N. Vigderhouse attended his brother as best man, and Hubert Miller, Dave Miller, Nathan Vigderhouse, Dr. Samuel Sugar, Edward Tauber and Neil Krucoff were ushers. A dinner and reception followed the ceremony.

Following a wedding trip to New York and Atlantic City, the couple will be at home in Mount Rainier, Md.

Engaged to Wed

Mr. and Mrs. Clarence A. Weymouth of New York City, announce the engagement of their daughter, Barbara Virginia, to Charles Maxwell McCallister, also of New York, son of Hugh M. McCallister of Youngstown, Ohio.

Miss Weymouth attended Miss Shipley's School and completed her education abroad. Her fiance, a graduate of Duke University, served as lieutenant colonel in the Seventy-sixth Infantry Division in Europe. He is now associated with Vick Chemical Co.

Hauser
MRS. ALLEN PHILLIPS
. . . *Married yesterday*

Messick—Crouch

Miss Doris Anne Crouch, daughter of George A. Crouch of Washington, and the late Mrs. Crouch, was married yesterday to **Raymond D. Messick**, son of Mr. and Mrs. Ernest Messick, also of this city. The Rev. James A. Smythe performed the ceremony at the Shrine of The Sacred Heart Church.

The bride chose Ivory satin with a long tulle veil held by a seed pearl Juliet cap. She carried white roses and orchids. Mrs. John S. Lawless, wearing blue marquisette and carrying American beauty roses, was her sister's matron of honor. Mrs. Carl E. Lee, Mrs. Noble Simpson and Miss Marie Messick, all gowned in pink and carrying American beauty roses, also attended the bride. E. Leonard Messick served his brother as best man and ushers were Jesse Messick, Joseph B. Messick and Carl E. Lee. A reception followed at the Crouch home.

BROOKS.
MRS. RAYMOND D. MESSICK
. . . *Married yesterday*

Mr. and Mrs. Messick will reside in the Capital when they return from their honeymoon in the South.

Smith—Printz

Miss Lois Anna Printz, daughter of Mr. and Mrs. Carl Printz, of Washington, was married to Leroy Emile Smith, formerly of Altoona, Pa. Monday at Eastern Presbyterian Church. The Rev. William Nesbit Vincent officiated.

The bride, wearing a gray suit set off by an orchid corsage, was attended by Mrs. Eleanora Downs. Best man was Ronald Peterson. Mr. and Mrs. Smith will return from their honeymoon in New York and Pennsylvania to reside in Hyattsville, Md.

Underwood & Underwood

Mrs. Robert Curtis Christie, following a wedding trip to Sea Island, Ga., will make her home in Silver Spring, Md. Married January 11, she is the former Winifred Pickens, daughter of Mrs. Earl Pickens, Washington

St. Ann's Church Plans Dance, Card Party

St. Ann's Church will resume its annual dance and card party, interrupted for more than five years by World War II, at the Statler Hotel Wednesday evening.

Music will be by Jack Morton's Orchestra in the Presidential Room, with dancing from 10 until 1. Bridge will begin in two adjoining rooms at 8 p. m.

The Rev. Russell R. Phelan, assistant pastor, is general chairman, assisted by Mrs. Francis A. McGowan, president of the Altar Society, and Mrs. Arthur R. Pilkerton.

Warm Weather Ahead, These Fashions Predict

When winter gales blow and you're spending a cozy evening before the fire, it is fun to muse over next summer's wardrobe. Designers have dreamed up some exciting new styles in cotton, are utilising many new fabrics in this year's collections. Two types of frocks to look for this season are pictured above. At left, a McKettrick-Williams dress of two-tone gingham has snugly fitted midriff and strapless bodice gathered into fullness. A short matching cape is reversible. Play costume at right is of Mallinson's Linisette, a new fabric treated with Resloom, a chemical product

Leesburg Auxiliary to Give Annual Valentine Tea Feb. 8

Leesburg, Va., Feb. 1.—Highlighting activities here next week will be the annual Valentine Tea sponsored by Section B, Woman's Auxiliary of St. James Episcopal Church, which will be held at 3 p. m. Saturday, February 8, at the home of Mrs. William F. Rust. Mrs. David N. Rust, jr., and Mrs. Thomas M. Fenedall are cochairmen. Others taking active parts include Mrs. Jones Lawson, in charge of refreshments; Mrs. Frank Saunders and Mrs George Ward, food table; Mrs. Murray Rust and Mrs. Burdete S. Wright, valentine cards and gifts; Mrs. B. Powell Harrison, jr., service; Mrs. Van Iden Zeller, posters; Miss Mary Pierce, Mrs. Morton Riddle and Mrs. Walton Saffer, greeting committee. An offering will be received at the door.

Dinners Precede Dance

Mr. and Mrs. J. Edgar Orme, jr., and Mr. and Mrs. William Hanna were among those who entertained preceding the infantile paralysis dance, which was held in the Leesburg High School auditorium Friday evening. Mr. Orme was dance chairman.

Mrs. Talbot Pierce and Miss Mary Pierce entertained the board of governors of the Woman's Club of Loudoun at their home in Leesburg Saturday afternoon.

Mr. and Mrs. Ellis Mills entertained at a cocktail party at their home, Big Spring Farm, on Sunday afternoon. Mrs. Charles Farrar was hostess to the Friday Bridge Club.

Phillip Wright entertained a number of young people on Saturday evening in the log cabin at his home near Leesburg. Miss Agnes di Zerega was hostess Wednesday afternoon to members of the junior auxiliary.

Robert A. Orr left Thursday for William and Mary College, where he will take a premedical course. Mr. Orr has been at his home in Leesburg since his discharge from the Army, in which he served as a lieutenant and saw duty in Korea.

Goes to Florida

Mrs. John Janney of Pioche, Nev., was the guest of Miss Lilias Janney recently on her way to Florida. Miss Janney closed her Leesburg home today and will spend some time with Miss Louise Davidson in Chevy Chase, Md. Miss Mary Minnegerode, of Washington, was the weekend guest of Miss Mary Conrad. Mrs. Frank Mason, of New York, was a recent guest here. Mr. Mason will leave shortly with Herbert Hoover to make another food inspection trip to Europe. Freddie Adrian, of Washington, who is taking a course at Columbia Tech, spent the weekend at his home in Leesburg.

Mrs. B. Powell Harrison and children are in Burlington, N. C., where they were called by the illness of the former's mother.

Miss Mary S. Rust is the guest of her cousin, Mrs. William Kent, in Philadelphia.

Rings on Their Fingers

Hansford—Carr

Mr. and Mrs. Henry W. Hansford of Washington announce the engagement of their daughter, Anne Carroll, to Harry G. Carr, son of Mr. and Mrs. Thomas G. Carr, also of this city.

Miss Hansford, a former student of Mary Washington College, Fredericksburg, Va., now attends Washington School for Secretaries. Her fiance attended Bliss Electrical Engineering School.

A late summer wedding is planned.

Caldwell—Hughes

Mrs. Lois Schroeder Caldwell, of New York and Fremont, Nebr., will be married to Maj. William L. G. Hughes, USMC, on February 8, at Washington Cathedral, her father, Edwin Schroeder, of Omaha, Nebr., announces.

Major Hughes, son of Mrs. Walter H. Hughes, of Fredonia, N. Y., and the late Rev. Dr. Walter H. Hughes, is stationed at Quantico, Va.

Young—Thompson

Mr. and Mrs. William A. Young, West Lanham Hills, Md., announce the engagement of their daughter, Shirley Louise, to Glenn David Thompson, jr., son of Mrs. John Remsen, Washington, and Glenn David Thompson, Silver Spring, Md. An early May wedding is planned.

Schumacher—Blechman

Mr. and Mrs. A. Schumacher announce the engagement of their daughter, Eugenia, to Milton H. Blechman, son of Mr. and Mrs. Gerson Blechman of this city.

The wedding is planned for June.

Harris—Mace

The engagement of Miss Marian C. Harris to Donald L. Mace is announced by her mother, Mrs. Gertrude Harris, of Washington. Mr. Mace is the son of Mr. and Mrs. J. Franklin Mace, of Chevy Chase, Md.

The wedding will take place in early spring.

Smith—Tabor

Miss Nancy Lee Smith will be the spring bride of Benjamin Luther Tabor, her mother, Mrs. Howard Malcolm Smith, of Alexandria, Va., announces. Her fiance is the son of Mrs. Martin Luther Tabor, of Arlington, Va., formerly of Emporia, Va.

Hinrichs—Mason

Mrs. Percival Granville Melbourne of Laurel, Md., announces the engagementof her daughter, Faith Melbourne Hinrichs, to William Reading Mason, son of Mr. and Mrs. Theodore S. Mason, of Rockville, Md. An April wedding is planned.

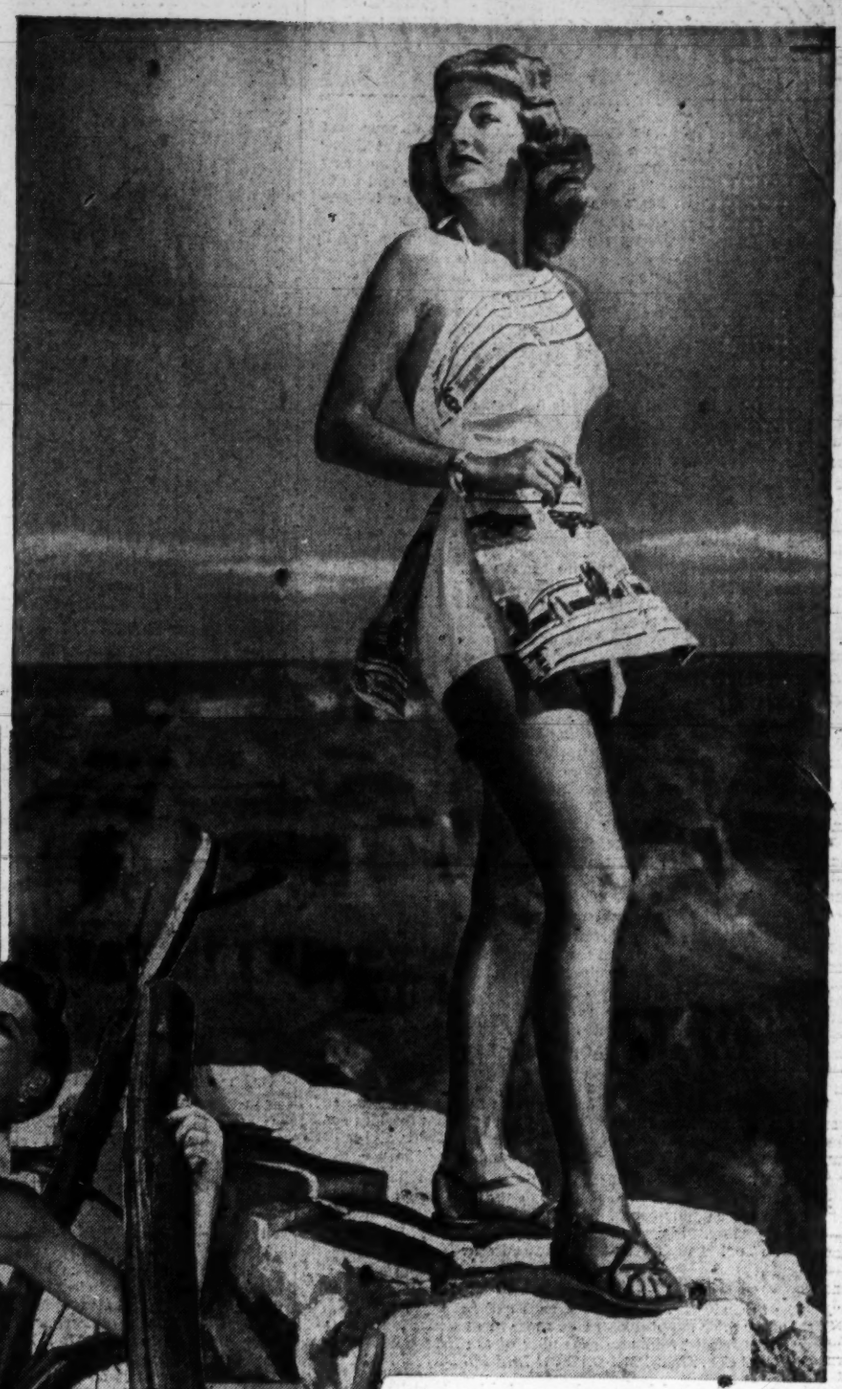
Fashion Flourishes At Grand Canyon

When California stylists staged a fashion show recently, they used the majestic wonders of the Grand Canyon as a backdrop. There on the south rim of the giant abyss, Dame Fashion unveiled a tantalizing array of style surprises for spring, 1947. She utilized the Santa Fe Trail for a theme and clothed her mannequins in fabrics and designs that hark back to the days when our pioneer ancestors made colorful history along the pathway leading West

International News Photos

PATIO COAT . . . Joyce Beninger looks more Grecian than Indian in this Zuni war dance border print on white marimba patio coat. The peasant-type neckline has a drawstring, enabling the coat to be worn on or off the shoulders. The sleeves are puffed, and the full skirt carries the border down to sides of the zipper front as well as around the bottom of the skirt

SWIMMING (OR TREE CLIMBING) . . . The designers never intended this two-piece swim suit as a tree-climbing outfit, but Model Maril Nemec decided to pose this way. Suit is of Indian pottery print on Marimba.



CLASSIC MODE . . . This one-piece playsuit is of Rim of the Canyon border print on Sepulveda. It has a diagonal neckline with halter and a slit Indian overskirt with side buttoning. The model is graceful Lillian Nelson and the designer is Carlson Hall

Mrs. Hawks Also Wears Red Flannels

By Gene Handsaker

HOLLYWOOD. — There are times when Mrs. Howard Hawks, the "best dressed woman in the world," wears red flannels. Yep, that's the McCoy—she showed me a stack of longies, some red and some white U. S. Navy surplus, on her closet shelf.

She invests between $7000 and $10,000 a year in her wardrobe, but says: "I spend less on my clothes than a normally well-dressed woman. I'm rather proud of that."

And she swears that her very favorite garment of all is blue jeans. She buys 'em at about $1.50 a pair—she couldn't remember the exact price—at Sears, Roebuck. She wears 'em with "wild," figured shirts for gardening.

THE ink was hardly dry on the public prints announcing her selection by the Nation's leading fashion designers and editors as the best-dressed woman, when I called at the Hawkes' rambling, one-story mansion in suburban Bel Air. Her husband is the movie producer and director.

Mrs. Hawks, who was born Nancy Gross, a banker's daughter, near Del Monte, Calif., is a lively, charming young woman. She's tall—5 feet 8½ inches in her stockinged feet — and slender. Friends call her "Slim."

The clothes champ, whose brownish hair is tinged with blonde, wore a black wool skirt and a white silk blouse. Around her neck was tied a sea-green scarf. Her domed gold earrings were etched so they wouldn't shine.

COULD I see her wardrobe? Mrs. Hawks led the way upstairs to a big boudoir with a canopied bed; a brightly lighted dressing table set with many perfume bottles, and a large closet racked on three sides with garments.

A pure silk evening gown was as many-colored as a painter's cloth. There was a nylon evening dress and a nylon nightgown; a gold brocade evening number cut like a tennis dress; a knitted jacket which she wears with everything from slacks to evening dresses. There were coats—a Persian lamb, a mink cape, and a sable scarf. Slacks in plaids, checks, purple, pink, gray. And stacks of blouses, sweaters, and jeans behind sliding plate-glass panels.

"This is my duck blind number," Mrs. Hawks said, unfolding a pair of red flannels. They, or sometimes the wooly white kind, keep her warm (under a hunting outfit) when she goes duck-shooting at dawn—her favorite sport.

STEPPING OUT . . . Zuni pottery print in verdogo fashions this junior street dress worn by Betty Lou Berman. An unusual design of cartridge pleats makes the skirt, and a high-pointed collar is lined with the predominant color of the print. Helen of California created it

Chevy Chase Club to See Costumes

The art section of the Women's Club of Chevy Chase will hear Miss Margaret W. Brown talk on "American Period Costumes From the Revolutionary War" at a meeting on Thursday February 6, 2 p. m. Miss Brown is in charge of the section of costumes in the Smithsonian Institute, a collection comprising costumes of all kinds, including dresses of the first ladies.

Club members will model dresses dating as far back as the middle of the nineteenth century.

International News Photographs by Vivian Hodgkinson

FOR EVENTIDE . . . Vicki Crosby (left) and Betty Lou Berman model a pair of glamour gowns for evening. Miss Crosby's formal is a cashew nut print in carmel crepe. The high round neckline is slit down the back. The skirt features a horizontal drape side front with a deep one-sided slit and following train. Miss Berman wears a junior evening gown in Zuni pottery print in verdugo. The black and pink features a strapless bodice with puffing of self-material edged with pink cording as trim. A circular peplum tops the slim slit skirt

BRAVE BARBARA . . . Poised on the lip of the big hole, Barbara Jackson looks charming in a four-piece playsuit of tepee print on Sepulveda. It has separate pleated shorts with a fitted strapless bra. A dirndl skirt buttons on to the sunback midriff. This is a Freedom Fashion

TRICKS FOR TEENS

By Nancy Pepper

No moping around in corners at your next party if you're the hostess who's good at higher mathematics. What we mean is, if you know the "mixers" that make one and one add up to a woosome twosome and if you know the formulas for fun.

TWO'S COMPANY—But one can be awfully lonesome, so you see to it that every Joe has a Jill for the first few dances. As each guest comes in you give him (or her) a funny paper character (you cut them out of the comics yourself) and then you invite them to match up in Comics Couples.

GIDDY GAMES—Line up your guests in two teams and give every one a toothpick to hold between his, or her, teeth. Slip a candy mint with a hole in the center on the toothpick of the first member of each team. The object of the game is to pass the candy from one toothpick to the other without using hands and see which team wins. More fun—more teeth lost!

MENTAL HAZARDS—Comes the time in every party when the platters pall and the arches fall. That's when you hand out the pencils and papers and invite your guests to Make With The Minds instead of the Music. Seeing how many little words they can make from one big word within a set time limit is one way to avert a kissing game; identifying ads from slogans you've cut out of magazines and pasted on a board is another. Then somebody puts the needle in the groove "A-Huggin' and a-Chalkin'" and they're off again, tripping the not-so-light but very fantastic.

And, a great favorite for a "last dance" is Frankie's dreamy recording of "Put Your Dreams Away." Get ready, get set—and Swoon!

Dye Hards

You're putting extra color into your lives—and your wardrobes—with packaged dyes. Someone must have told you to brighten the corner where you are or, maybe you read that article about dyeing in calling all girls. Quick, Murgatroyd, the sun glasses.

RIGHT FOR THE RINK—You dye white cotton panties a dark color to go with your skating skirt. Equally good idea for Wizards on Wheels and Belles on Blades.

G. I. CAMOUFLAGE—You've discovered there are wonderful bargains in Army and Navy (and don't forget the Marines) surplus supplies and, if the G. I. colors they come in are too drab, you dip 'em in dye.

MAKE A MATCH—You're dyeing dickies and socks to match your dyeing white socks to match your favorite sweaters.

BORDERED HABUSHKAS—One of our Hi Style Scouts tells us that she takes a plain white square and draws circles all around the border. Then with needle and thread, she stitches around each circle and shirs it in tightly. Next, she dips the square in dye and, after it's dry she rips out the shirring. What she has (besides some neglected homework) is an unusual scarf with a border design that looks like expensive batik work. Try it—and Dye it!

SUICIDE BLONDES—Yes, sir, dyed by our own hands, those yellow streaks that have swept through the high schools. Latest idea is to bleach your bangs. Remember we're not recommending—just reporting. Makes you look like the Surrey with Yellow Fringe on Top! Laugh—you thought you'd dye!

Auto-Suggestion

I'd like to study law, instead of French and Latin;
I'll never solve my problems with those two tongues to chat in—
But with a Legal Training, as Member of the Bar;
I MIGHT CONVINCE MY DAD TO LET ME DRIVE HIS CAR!

Jabberwocky and Jive

KILROY WAS HERE—Said after some drippy character has just made like a Rumor, and Flown.

TOE DANCER—A Joe or Jill who steps on partner's feet.

THEY'RE LAMPLIGHTING—They're going steady (More of that Title Talk).

THAT'S WHAT UNCLE REMUS SAID—New substitute for "The Man" who always used to "Say" that.

NORTH AMERICA, LEAVE IT HERE—When something sensational passes your way. Use it instead of "Hubba!"

FLOP SHOP—Your own bedroom.

GEORGE—Any Joe who's a Jerk.

CUTE BRUTE—Your own Model-T Ford (As in Glenn).

JOE SPORT—A flashy character.

I'VE GOT THE SUN IN THE MORNING AND A GOON AT NIGHT—How you tell your pals that you have a date with a drip.

And just before we sign off, do you know what's going on these days during girls' gym class? Well, it says here—BLOOMERS ARE FLYING!

Don't Laugh Now!

No, better save your giggles and guffaws for National Laugh Week, which, believe it or not, will start April 1 and last through April 8—if you can hold on to your hysterics that long. It's all the idea of the Gagwriters Protective Association and its purpose is to "Help Put a Smile on the Map of America." Funnybone committees said to be headed by such famous funsters as Bob Hope, Red Skelton, Jack Benny and Senator Claghorn, have been formed to visit civilian and military hospitals to bring laughs and good cheer during National Laugh Week. Now—here's where you come in. The National Laugh Week Foundation would like to organize Junior Funnybone Committees in towns all over the country. If you're interested, write to National Laugh Week Foundation at 347 Madison ave., New York, 17, N. Y. right away. It's no joke, son, it's no joke.

Jewelry Foolery

That Kilroy character goes on and on, climbing out of necklines and pockets as your favorite gadget pin. But new fads are taking hold in the gadget department. And here they are to clutter up your bureau drawers and your outfits.

KNIFE IN THE BACK—You buy little silver metal dagger pins in the dime store and pin them in clusters to the backs of your date dresses and sweaters. Now that you have the daggers, all you need is the Cloak and Gary Cooper.

GADGETS FOR A GAG—Two new favorites from the dime store are the pins in the shape of miniature hot-water bottles which you wear as pins and decorate your name.

USE YOUR HEAD—It's the place for those new barrettes in the shape of bugs, butterflies, turtles and other flora and fauna. They're very small and you wear them in pairs or trios. For dress-up, they come stone studded.

Trixie Teen Says

Why go around mooning over a Lost, Strayed or Stolen Steady? You're ready, at the drop of a downbeat, to cry on anybody's shoulder and the way you throw your confidence around certainly helps to Keep Those Rumors Flying. Much better to face the facts; to acknowledge he's a Lost Cause and to look around for a new Leading Man. Once you stop crying you'll find that Yesterday's Heart Troubles are as out of date as Last Year's Little Moron Jokes. They're just something that happened Tears and [illegible] ago!

Break Eggs First

To keep shortening from sticking to the measuring cup when making a cake or pudding, always break the eggs into the measuring cup first, then transfer them to the mixing bowl. Now use the cup for shortening without rinsing out. A coating of white of egg around the inner surface of the cup provents the shortening from sticking.

That Bridal Outfit

The average American bride pays $39.50 for her wedding dress and buys it at a ready-to-wear shop. Her veil costs approximately $15.96, with additional amounts for lingerie and accessories. She also purchases a suit or two, six or so dresses, an evening outfit, lingerie and a negligee. Figuring close, the total seldom exceeds $130.

MORE GADGETS TO EASE KP

WHAT'S COOKIN'? . . . New gas ranges displayed at Homefurnishings Market Show introduced the "broilercue"; a pan and grill which fastens onto a heavy, reinforced door in three positions. Burner and reflecting roof distribute radiant heat over the entire broiling surface

IRONING MADE EASY . . . New ironer demonstrated at Chicago Homefurnishings show introduces a new principle enabling the roll, shoe and other operating parts to be "folded away" in ironer cabinet. The cabinet top offers convenient work space when it is closed

Ask Anne

Your Questions On Homemaking

Please tell me how I can remove rust from a white shirt. M. W. B.

There is a new rust remover on the market that will do the job satisfactorily. It is sold in two Washington department stores and by a chain of hardware stores.

Or moisten the stain with lemon juice, spread salt on it and place in direct sunlight. Boiling the shirt in a solution of cream of tartar and water will help. Use I teaspoon cream of tartar to 1 pint water. Rinse well after boiling.

Would you please advise me of the best method of cleaning white leather ice skates other than using the commercial white shoe cleaners? Also, I would like to know if it is possible to wash numdah rugs successfully. Would you advise using the same method to sponge broadloom carpets as you recommended for upholstered furniture? M. L. B.

Commercial shoe cleaners do a better job on white leather than any homemade solution you might apply.

It is possible to wash numdah rugs, provided the color is fast. Not all such rugs are color fast. Test an inconspicuous part first before you proceed. If the rug is large don't attempt to wash it at home—send it to a dry cleaner.

Carpets are sponged in the same way that upholstered furniture is shampooed.

I have an aqua colored dress with coffee spots and the cleaners have been unable to get them out. Would you have any suggestion as to what may take out these spots? A. V.

Since the dress has been cleaned and pressed, chances are the spots are there to stay. Once heat is applied to a stain the stain tends to set permanently.

However, try this: Rub glycerine into the stain with your fingers. Rub vigorously. Now sponge with lukewarm water. If traces remain sponge with carbon tetrachloride.

I have a lace motif bracelet which was made in Egypt. Its color has become dulled with age and wear. Is there anything you can recommend in order to bring back its original gold color? M. K.

Since you say the bracelet was originally gold color I'm assuming that it is either gold or gold plated. Apply good quality silver polish with a soft cloth. Let dry and brush off. Wash in warm soapsuds and polish with soft cloth.

If the bracelet is simulated gold it is not safe to use polish, but wash the bracelet in soap and water. To prevent further tarnishing apply a coat of colorless lacquer or nail polish.

College Receives Gift

Mrs. Alfred I. duPont, Wilmington, Del., recently made a gift of more than $62,000 to Mary Washington College of the University of Virginia in memory of her mother, Lalla Gresham Ball. She is a direct descendant of George Washington's mother, Mary Ball Washington, in whose honor the college was named Mary Washington College.

Dancing Pays

With $800 borrowed from an aunt, 11-year-old Florence Cowanova opened her first dance studio in Philadelphia, Pa. She has continued teaching ballet, tap and modern dancing since 1919, except for part of a year spent studying in Europe.

Pearl Buck Brings World To Her Manhattan Apartment

By W. G. Rogers

New York.—Pearl Buck is turning out a series of books of an "absolute new" kind, as she describes them. They are "cooperative books" written on the theory that you can't know a country but only a people, that in order to know Russia you must know Russians, or to know Germany you must know Germans.

"I can't gallivant around the world, because I'm too old," she says, though she doesn't look it; so she brings the world to her New York apartment, interviews it, and works up the results in a volume.

This business of having two people write one book began when she wanted to spread far and wide the story of China's Mass Education Movement; the best method, she decided, was to have James Yen tell about it while she wrote it down.

Then it occurred to her that she could learn about some of the world's "sore spots" by interviewing other people. The second book was "Talk About Russia," with Masha Scott, and the third, recently published, "How It Happens," with German-born Erna von Pustau.

Talking about their joint venture with an earnestness not to be found in every author, Miss Buck and Miss von Pustau explain that they met together every Wednesday morning for seven months. In the presence of a stenographer, they exchanged probing questions and answers which amounted eventually to 1000 typed pages. Working either together or separately almost daily for two more months, they rearranged this material and cut it to 400 pages until it was ready for Publisher John Day.

Miss von Pustau had made a stab at writing a book of her own, she says. An anti-Nazi member of a pro-Nazi family in Hamburg, she escaped from her country about five years ago and began to ask herself how it happened that her relatives, honest, well meaning and kind folks, could have been so gullible. It was the perspective provided by life in America, plus the adroit questioning by Miss Buck, which made it possible for her to dig out the answers.

The joint project was proposed after a lunch attended by the German refugee, her refugee husband, Economist Fritz Sternberg, and Miss Buck, Miss von Pustau discussed her family and her extraordinary experiences, and Miss Buck recognized the material for another book.

PEARL BUCK

"We don't know anything until we know it in human terms," Miss Buck emphasizes . . . a conviction she had already revealed in her famous novel, "The Good Earth." She saw in Miss von Pustau an understanding of human values which, she was confident, guaranteed profounder revelations about life in Germany between the wars than are to be found in formal histories, surveys, charts, graphs or figures.

"It was much easier than doing a novel," Miss Buck says, "because the characters were ready-made for me." But it still was not easy, for at times her questioning resembled a psychoanalytical investigation. Miss von Pustau found it exhausting but exciting . . . and it helped her to learn English.

Miss Buck has a book on India about half done, but before she finishes it she may do one on Spain and may try one on this country with a Negro.

By the Associated Press

Did You Know That . . ?

Plants growing rapidly in sunshine at high temperature need water more often than those under opposite circumstances.

Most flowering plants as geraniums, cinerairia and primula, like plenty of sunshine but cool temperature.

The 1947 winter cauliflower crop is expected to set a new record.

During the 1945 season, 812,232 tons of tomatoes were inspected.

Maryland usually sells more native holly to large Eastern cities than any other State.

American civilians in recent years have been getting about 10 per cent more food per capita than they did in 1935-1939, despite the fact that about a fourth of the food output went to the military, lend-lease and for other emergency war uses.

Delicate herb favors are lost in long heating. In making soups, pot roast or other long-cooked dishes, add herbs about half an hour before the cooking is finished.

Bright red holly berries grow on female holly trees but male trees usually have the finest foliage.

The Ayrshire is one of the principal breeds of United States dairy cows. This breed originated in County Ayr, Scotland, and was imported in 1822.

American apple pie proved to be a top favorite dessert of United Nations delegates and staff members at Lake Success, N. Y.

A delicious cabbage dish favored by the French combines the shredded leaves with apples, bacon, brown sugar, and spices. The French cooks add a little vinegar for tartness.

Amethyst, February Gem, of Greek Origin

"The February born will find
Sincerity and peace of mind;
Freedom from passion and from care
If they the amethyst will wear."
—Old Verse.

BIRTHSTONE for February is the amethyst, a brilliant purple-hued gem. It is a stone rich with historical, religious and legendary significance, and is said to be symbolic of sincerity and perfection.

The word "amethyst" was derived from the Greek and means "without intoxication," which may refer to one of the earliest legends about the stone. Bacchus, god of wine and revelry, in a feud with the goddess Diana, swore to set his tigers loose upon the first person who happened along. This person turned out to be Amethyst, a beautiful maiden on her way to worship at the shrine of Diana.

Bacchus turned loose his tigers and Amethyst implored Diana to save her. The goddess answered by turning the maiden into a pure white statue, and Bacchus, enraged, flung a vessel of wine over the figure, thus giving Amethyst forever the color of the purple grape.

Amethysts were mentioned in the Bible as being in the breastplate of the high priests and were also symbolic of the sacrifice of Christ. Perhaps for these reasons, amethysts have long been used in ecclesiastical rings, notably those worn by bishops. Ceremonial wine is sometimes drunk from goblets encrusted with amethysts.

Mary Haworth's Mail

In Family Feud, Man's Parents Strike at His Wife by Cruelly Snubbing Her Small Children, Who Are Hurt by Marked Partiality to Cousin

DEAR MARY HAWORTH: During my childhood my maternal grandmother showed marked feeling against me because of my strong resemblance to my father, whom she disliked. Now my husband's mother is repeating this theme in relation to my two small children. She shows such favoritism towards her third grandchild—a cousin, near their age,—that they are beginning to feel the difference.

Here is what happened at Christmas: My husband's parents came over Christmas Eve, bringing remembrances, but nothing for our children; however, as we had already bought each a small gift in their name, which they had asked us to do,—adding, "There will be some other little things." I assumed these "other little things" would be found under their tree.

Next afternoon we drove to their home, to wish them merry Christmas and let the children see their tree and gifts. Under their tree was a wonderful array of toys, all for the third grandchild, it developed. All were shown to my children, and as each toy was admired, my younger child asked, "Is this for me?" The reply was always, "No, that's for your cousin."

Cruel Episode

At Christmas

WHEN every toy had been inspected—the dishes, dolls, animals, etc., all for the little cousin,—my mother-in-law asked my children. "Now, would you two like an orange?" Poverty could not be the reason, as all my in-laws are in good circumstances. This was spite towards me. Incidentally, their gifts to our children cost 50 cents each, but price doesn't matter. A 10-cent book under their tree would have kept two little girls from being hurt.

Since these are the only grandparents my children know—as my parents live far away and have seen them only twice—I feel very indignant that they would hurt them to strike at me. They are getting old enough to notice slights, and my parents-in-law never show them any affection, yet in their presence they will kiss, fondle and make quite a fuss over the cousin.

My mother-in-law always has been a very possessive woman, and she was confident her son never would marry because of his devotion to her. When I came along and his feelings changed, she said I stole her son from her. Also, it happens that I belong to a different church and when I refused to renounce my faith and permit my children to be reared in her church, the antagonism became marked.

I've talked to my mother several times about the situation and asked advice. She refuses to say anything other than, "Treat your husband's parents as you would want him to treat yours." Is that your advice, too? Believe me, your viewpoint will be much appreciated. L. Y.

Children Mirror

Parents' Feelings

DEAR L. Y.: Children are emotional mirrors of their parents'—especially the mother's—attitude towards experiences touching them. On the score of feeling-reaction, they take their cue involuntarily and almost entirely from that adult who is their closest companion in the role of protector, comforter and advocate. And with clairvoyant directness they take their cue from the adult's "depth-charge" reactions, not from veneer of pretense—if pretense is used.

Therefore, you have the power inherently to block in mid-air your in-laws' revengeful thrust—whereby they stick bayonets through the children at you—by rising spiritually above the level of their small-minded sadistic operations.

This you do (1) by giving love of husband, children and all who are good and kind, free flow and constant ascendancy in daily thought and behavior and (2) by addressing yourself to the spiritual goal of acquiring a serene large mindedness that refuses to traffic in the emotional poison of aggrieved resentment towards petty individuals such as your in-laws, whose own ego is their false god, and whose unfortunate behavior stems from ignorance of true divinity and how to express it.

Use the Sense God Gave You

IN CONCRETE application of this program: 1. Stop sticking your neck out figuratively—as you did Christmas Day—in vexed hope of spiritual largesse from the grandparents that they can't give in their spiritually bankrupt state. 2. Use intelligent foresight, the sense God gave you, to keep your children out of a trap of deliberate planned cruelty such as that. Stay home Christmas and let your elders call.

3. When they are invidiously fondling "little cousin," give your two a special display of love-changed approval, which will fully compensate, as your love means most to them anyway. 4. Read, "The Sermon on the Mount," by Emmet Fox—Harper & Brothers, publishers—as tonic to spiritual growth. 5. Get specialist advice from a child psychiatrist on how to comfortably orient your youngsters to their problem-grandparents, if some contact is unavoidable. M. H.

Mary Haworth counsels through her column, not by mail or personal interview. Write her in care of The Post

Even if Made in Heaven

Marriage Must Be Lived Out on Earth

By Iris Ashley Knowles

IT HAS been said the young go to college not so much to pursue the art of learning as to learn the art of pursuing! Why not carry it a step further, my campus Cupids and Psyches? Why not major in marriage?

Time and experience have proved that marriage is a necessary adjunct to the social scheme. Why not face up to the thing with brave realism? Why not admit that, though marriages may be dreamed up in heaven, they have to be lived out down here on earth! That there is something rather sad about all the sweetness and light indigenous to a wedding, when you consider that so many end in the bitter aloes of divorce.

No matter how clear-headed the young may be, one thing they cannot have: experience of life and people. And so they imagine that divorce springs from some big catastrophe; some tragic mismating of fundamentally opposed characters. ("Since I and my love are so much alike, this cannot happen to us.")

The Little Things

It is hard for them to understand that marriages are wrecked on little things; petty misunderstandings; bad timing of emotions; the irritation of a minor annoyance repeated over and over.

And quite often the wreck is started by the tissue of little white lies running through the courtship. Little lies that grow a trifle gray in retrospect, and sometimes in the light of later disappointment look downright black!

What lies? Well, lets say: One rainy afternoon when she was 12 she learned to bake a pineapple upsidedown cake. It is her sole culinary achievement, but by the time she turns out one for the boy friend she certainly is good at it. She accepts his tribute that she is a wonderful cook with a sweet womanly smile, and allows the implication to pass.

Later, when they are married, he is going to discover that she will put in front of him meals he can hardly swallow; and by the same token, wasting his hard-earned money! Now, he loves her; if she'd only told him right away: "Honey, I can't cook, but I can read. And with your patience and a good cook-book I'll learn!" . . . he would have been prepared.

Men are chivalrous creatures and he would doubtless have taken the precaution of snaffling a sandwich on the way home . . . to help his patience while she was learning . . . and been a good sport about it. As it is, his subconscious is caught on the hop; he is disappointed and clearly shows it!

How the Male Struts!

THEN it is natural for a male to strut. (Half the animal kingdom do it!) But he really shouldn't have said his dad was down in Texas in the oil business. Naturally, she visualized a high income bracket, and feels cheated when it turns out that Dad simply owns a gas station.

Not that she would have cared if his father was a flagpole sitter, just so long as she hadn't been dazzled by those falsely bright feathers! Of course he wants to show off; but he should be careful not to put her in the position where she will feel mercenary if she turns him down and cheated if she goes along.

A college course on marriage, should warn young people not to assimilate a character they are not prepared to assume for life. Under the influence of strong attraction, it is natural to try and please. However, if it was not Beethoven but the way her hand was held that kept the little lady entranced through that long concert, she had better say so. Remember the radio can bring Beethoven right into the living-room, and how is he to know that she really only likes boogie-woogie? (Until she tells him, and anyone can see where that leads: the doghouse for someone.)

The Desire to Impress

IT IS NOT easy to tell the truth about ourselves at any time, we are so prejudiced in our favor! And it is even harder when we are in love because of the longing to impress the beloved with our perfection. But young people wanting to build up a life upon the rock of a good marriage, stand a far better chance if that foundation-stone is made of truth.

When they stand at the altar, not many couples really know each other. They have met only in their best humor; presenting to each other just what surface they wished to show. That is why it is so vital for them to understand the value of showing only what is true.

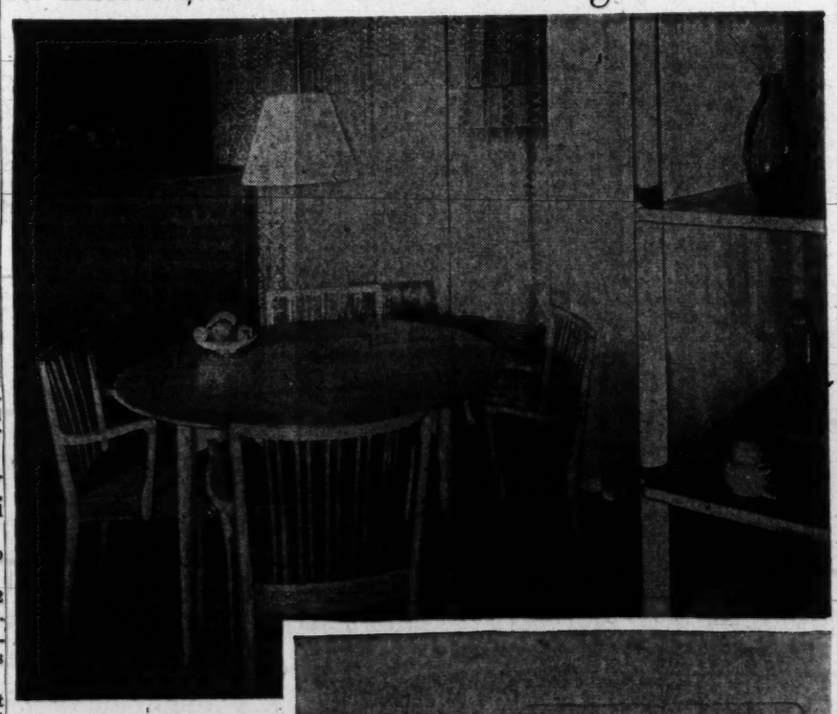
"Darling, I'm quick-tempered but I'll try to control it . . ."

"Pidgeon, I'm late because it always takes longer than I think . . . but I'll try."

"We'll both do our best!"

If our rising generation can only learn to face each other before marriage and say: "I love you for what you are, and not for what I wish you were or hope you will become." Then maybe there is some hope that they will be able to stay the course, and ease the dockets of those divorce-court judges.

Knock-Down Construction Featured In Latest Modern Furniture Designs



Dining end of the complete room, brought intact from Sweden by Knoll Associates and shown for the first time in New York recently. Chairs and table of natural mahogany, can be taken down in 10 minutes to solve a moving problem. Over the table an adjustable lamp. Swedish glass, at right, is among the accessories

Copyright 1947 New York Tribune, Inc

New garden furniture comes packaged with instructions and even the right size wrench to put it together. It comes apart just as easily for winter storage

Trolley Etiquette

It is fascinating to the small child to kneel on the trolley seat and look out the window but so often no thought is given to the stranger on the other side who is not so keen about the white shoe dressing that is being rubbed on his best suit by restless little feet. Try to impress upon the child that she can see just as well sitting still and looking out of the opposite window.

President Truman's a Kid for Westerns

Enjoys Newsreels, Too; Wife, Daughter Steer Him to Best Pictures

By Richard L. Coe

LIKE millions of other American males, President Truman takes his movie-going on the advice of his wife and daughter.

The ladies of the first family know that their man prefers "good" Westerns and newsreels. Since the Chief Executive is far too busy to keep up with such nonsense as movie reviews in the local press,

TRUMAN'S AIDE VAUGHAN
. . . James Cagney's costar

Mrs. Truman and Daughter Margaret keep tabs on what they think he will enjoy.

So when a film is being shown after dinner for the first family in the White House basement, likely as not Mr. Truman stays upstairs studying his reports and papers. Even so innocuous a pastime as movie-going can't be allowed to waste any of the 24-hour-a-day swim in the goldfish bowl of White House existence.

Newsreels are the President's favorite film diversion. These are shown after lunch every Thursday and generally he attends them with his personal and official family.

Those he's particularly liked lately have been Paramount's round-up of the past decade's most dramatic newsreel clips and those showing the last three minutes of the Army-Navy game. Though he saw the game in Philadelphia, the Secret Service had to scurry him from the stadium just when that battle neared its exciting finish so he could avoid the rush of 100,000 other fans making their getaway. When those newsreel shots came out, the President got a kick out of finally seeing what he'd missed.

Despite his widespread reputation as a musician, the President has not shown much interest in musical films. He uses his music as a sort of safety-valve, sometimes going off alone to his piano after dinner, playing old favorites or simply improvising while thinking of problems on his mind at the moment.

Although there is a television set in his study, he turns it on only about once a month and then just to watch for a few minutes.

Staff Always Invited

THE White House movie theater doubles as a cloak room on reception nights. It's in the East projection of the building and can seat 125 comfortably, though as a rule considerably fewer are in the audience. Mrs. Truman is particularly solicitous about asking everyone on the house staff to drop in for movies if they possibly can.

The showings for the first family are held after dinner, but they are also spooled off for employes of the Executive Office around 6 in the evening. Since there's a good deal of night work, this makes a pleasant break and also gives employes a weekly chance to see films they otherwise mightn't have time for in downtown theaters.

Chief projectionist for White House showings is a Navy enlisted man, Chief Petty Officer Garland Nolan. Prints for the White House are supplied without charge by local film exchanges of the various picture companies. The men who handle this courtesy are scrupulous about not publicizing their White House connection and are almost reluctant to talk about it, a rare reticence for film folk.

"Can't you imagine what would happen if we did?" asks one of them. "The ads might read: 'Superb. I wouldn't have missed it,' says Harry S. Truman.' No. We have to be very careful to avoid anything like that."

'Wilson' Was Favorite

THE White House long-run record seems to be held by "Wilson," the Twentieth Century-Fox biography which came out in 1944. The Roosevelts showed it to their friends several times and so have the Trumans. One of the Chief Executives asked a friend: "Have you seen 'Wilson'? . . . No? . . . Well, drop by Wednesday night and we'll see if we can borrow a print to show you. My wife and I have seen it, but we wouldn't mind seeing it again. You will find it exceptionally interesting." This incident has been true of both President Roosevelt and President Truman.

While Mr. Truman's favorites are westerns, those in the know are almost hesitant to say so. They recall all too well how the late Marvin McIntyre once jokingly gave out his own favorite song, "Home on the Range," as being Mr. Roosevelt's. From that day forward Mr. Roosevelt could go nowhere without hearing Mac's dreamy melody, which may erroneously go down in history as F. D. R's favorite song.

Of the new Westerns, "My Darling Clementine" and "California" have been enjoyed by the first family. As a rule, they appear at the White House only shortly before their regular Washington runs.

Have Own 'Star'

MAJ. GEN. HARRY VAUGHAN was the subject of a White House jest recently when "13 rue Madeleine" was shown. Produced by Louis de Rochemont, who did so many of the March of Time films, this is an officially documented spy picture and an early scene focuses briefly on the President's military aide. So the general was kiddingly billed as James Cagney's costar and, from President down, the Executive Mansion turned out in force for their colleague's big-time screen debut.

White House interest is high in another coming film, "The Beginning or the End," the atom bomb story on which Metro has lavished exceptional pains for accuracy. Mr. Truman's back and Press Secretary Charley Ross' full face appear in critical scenes of this one—played by Hollywood actors Just how seriously this picture and its creation was taken by Mr. Truman is a story in itself.

Margaret Truman's choices, not surprisingly, are musical films, Disney's "Make Mine Music," with Nelson Eddy's voice taking over for a Metropolitan Opera whale, was a big hit with Margaret. When her personal friends drop by for afternoon tea, they sometimes see a picture.

Miss Truman, by the way, is at the White House a good deal more than her New York vocal lessons would suggest. She invariably joins her parents for the weekends.

Always Go Along

MOVIES aren't so much a part of the White House pattern now as in the Roosevelt days. Mr. Truman seldom leaves town, but the latest films and newsreels are always along whenever the presidential party is on a cruise or at Shangri-La.

When the films have been run off on the fantail of the Williamsburg, they're always sent over to the ship carrying the omnipresent newspapermen. But even on the Williamsburg, if the general outline of the movie doesn't appeal to him, Mr. Truman stays in his cabin to work.

So far as we've been able to discover, one movie incident we've run across about Mr. Truman seems to be more amusing than true. According to that, after last November's elections faced him with a Republican Congress until 1948, the first picture he saw was "Two Years Before the Mast."

A STAR'S STAND-IN needn't look like him but Morris Brenner is almost a double for John Garfield, with violin for his part in "Humoresque"

'Mary Suratt' Tops Openers On Broadway

New York, Feb. 1 (AP).—Three premieres will be held on Broadway stages this week, with Martha Scott and Dorothy Gish most prominent among the players; George Abbott, Richard Aldrich, and Rodgers and Hammerstein among the producers, and Norman Krasna and John Patrick among the playwrights. Chronologically:

SCOTT

MONDAY "It Takes Two," a new comedy by Dana Suesse and Virginia Faulkner, opens at the Biltmore. Plot concerns a veteran and the housing crisis. George Abbott is directing as well as coproducing with Richard Aldrich. John Root designed the sets. Cast includes Martha Scott, Hugh Marlowe.

TUESDAY "John Loves Mary" by Norman Krasna, who wrote "Dear Ruth," opens at the Booth Theater. It is a postwar comedy dealing with marital mixups among several ex-GIs.

FRIDAY "The Story of Mary Suratt" by John Patrick opens at the Henry Miller Theater. Plot concerns a woman who was hanged because of her connection with the Lincoln assassination. The author directed, Sam Leve designed the sets.

TWO OTHER LOOK ALIKES are Irene Dunne (left) and Joan Warrington, who does the dirty work while "Life With Father" is being filmed. Standing in for a star while lights and cameras are being set is tedious work, but nice if you have the looks (similar height, weight, coloring count)—and luck to get it, most stand-ins agree. Most of them are good friends of their bosses

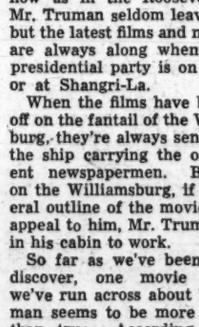
JOAN CRAWFORD AND WILLIAM POWELL like their stand-ins. Elsa Walker did job for Joan Crawford in "Humoresque," which opens at the Earle and Ambassador Thursday. John Roche (left), like Powell, had to have his hair dyed red for "Life With Father," their current picture-in-the-making

Used to Hate Film Capital—Now She Hates to Leave It, Even for London Role

Ethel Barrymore Changes Her Mind About Hollywood

By Hedda Hopper

HOLLYWOOD, Feb. 1.—**Ethel Barrymore** has been asked to do **Laurette Taylor's** role in "The Glass Menagerie" in London when she finishes "Moss Rose." But Ethel is happy now doing pictures, and I doubt very much that she'll go. She needs no more acting laurels and her lovely Palos Verdes home, overlooking the Pacific, is a dream come true. . . . **Alan Ladd** has a three-month vacation before he rides the plains in "Whispering Smith." **Paulette Goddard** goes to England in March to do a picture for **Alexander Korda.** Paramount will have three more lined up for her when she returns . . . **Broderick Crawford** finished his Warner contract, and **Mark Hellinger** is talking to him about doing his next picture, "Brute Force." Brod's wife and his mother, **Helen Broderick,** have gone into the decorating business just to keep busy.



ETHEL BARRYMORE

JUDITH ANDERSON, with a broken heart and thumb, is here to play opposite **Cedric Hardwicke** in "Tycoon," which stars **John Wayne** and **Laraine Day.** Judith will get her divorce from **Luther Greene** while doing the picture here . . . **Errol Flynn's** next film will be "The Forty-Niners," with most of the scenes around the original gold-rush settings near Sacramento . . . **Bea Lillie** will do a sequence in "A Miracle Can Happen" if **Ben Bogeaus** can find the right script for her. . . . **Joe Mankiewicz** tells me he'll do a remake of "Berkely Square" with **Alice Faye.** The feminine part will be altered somewhat to give Alice a chance to sing new tunes.

Preston Sturges had the shock of his life when, after submitting to a physical examination, he was told he'd have to have a lung removed. He was persuaded to have a recheck, which revealed that he had the whooping cough. . . .

Why Spoil Story?

SINCE **Sinclair Lewis** is here, wonder why Metro doesn't get him to go over the script of "Cass Timberlane." Then, perhaps, the woman's part wouldn't be turned down by so many top stars. I've heard **Spencer Tracy** has been made so young for his role that the whole point of the story is lost. . . . Hollywood: The home of double bills, double divorces, to say nothing of double crosses. . . .

Elliott Lewis, one of our better radio actors, is being tested by **Jesse Lasky** for "The Life of Caruso." He should be superb and would likely do for that picture what **Larry Parks** did for "The Jolson Story."

Bop Hope's European vacation will include a series of shows for our troops in Germany. He hopes **Bing Crosby** will be there to help him. . . . **Sonny Tufts** is going to the dogs. He has eight new French poodles.

Says It Isn't So

MRS. HOAGY CARMICHAEL said to me at Romanoff's: "Just want you to know I'll be off to the West Indies to visit my best friend, whom I haven't seen in five years. I suppose the minute I'm c of town gossip will begin that Hoagy I are separating. I want you to kn 're not." . . . Columbia reache w low with advertising for a recent ture. Billboard pictures of **Lizabeth Scott** bear this caption: "Bogart's going out with another woman."

Jan Struther of "Mrs. Miniver" fame is in New York turning down lectures. Taxes permit her to keep only $25 out of the fee for each appearance. . . . **Oscar Homolka** goes into "Now I Lay Me Down to Sleep," and **Raymond Massey,** after doing "Mourning Becomes Electra" for the screen, will open next season in "Now I Wonder." . . . **Robert Edmond Jones,** who designed the sets and clothes for the play "Mourning Becomes Electra" will repeat the job for the picture. It will be the first time he's worked in films since "Dancing Pirate," done some 15 years ago when we didn't know as much about color as we do now.

Rose-Colored Glasses?

A FRIEND who caught **Ina Claire** in the play, "The Fatal Weakness," writes that the night he saw her she walked off the stage until rose spotlights were directed from the balcony. Miss Claire then came back on, looking approvingly at the lights, and the show went on.

Gene Fowler loves his old sports pals, **Grantland Rice** and **Jack Dempsey,** but wishes they'd get out of town. He can't stand the night life. . . . **Katharine Hepburn** may turn producer on Nantucket Island this summer, and also act there in "Anchors Aweigh," "Holiday in Mexico," and "Two Sisters From Boston."

KATIE HEPBURN

Before **Hal Hackett** left Metro, he spent all of his free time watching old pictures being run in projection rooms. One day while looking at "The Great Waltz," the door opened, a lady stuck her head in, and said, "May I come in?" She and Hal sat alone while the picture unfolded. When the lights came on, the lady introduced herself. She was **Miliza Korjus,** star of the picture.

Every actress here is dying to play in the filming of **George Bernard Shaw's** "St. Joan," which will be made in France and Italy, but if anybody other than **Ingrid Bergman** does it, I'll howl like a banshee.

Was He Surprised!

CATHERINE McLEOD'S neighbors in Alhambra thought she was just a movie extra. So when "I've Always Loved You" was running there, her grocer said, "Gosh, you played all through the picture—from beginning to end—didn't you? . . . **Dale Evans** has been living over the garage at her home because she couldn't get the tenants out of her house.

Burt Lancaster's bride had a film offer after her wedding pictures appeared in papers. Though she's an actress and singer, she turned down the opportunity. She wants only a home and family. . . . **Canada Lee** is working like mad on his book, "Give Us This Day," a fictionized version of his life. It deals with a Negro boy who goes from jockey to prize fighter to actor, paralleling Canada's own career. . . . **Charles MacArthur** is here without **Helen Hayes** and houseguesting with the **Nunnally Johnsons** while looking for a place to live.

The **Eva Le Gallienne** American Repertory Theater closes February 8. The remainder of the plays on its agenda have been canceled. Only one—"Androcles and the Lion"—caught on. . . . **Lillian Gish,** if her commitment for "Crime and Punishment" permits, will go to Mexico as guest star for "Cradle Song" during Holy week. . . . Laugh of the week was **Milton Berle's** sticking his head into **Rudy Vallee's** show and singing "Your Time Is My Time." Berle soon takes over.

The Old Gags Are Gone

'Kate Smith Speaks' Tells Whole Story

By John Crosby

THERE was a time when Kate Smith was as important to gag-writing as John L. Lewis is today. ("I once made a nonstop flight around Kate Smith.") Today a joke about the golden-throated contralto with the impressive architecture would be almost profane. Some idea of Miss Kate's standing can be gained from the titles of her two radio programs, "Kate Smith Speaks" (WTOP, noon Monday through Friday) and "Kate Smith Sings" (WTOP, 6:30 p. m. Sunday). You have to be a national institution before a simple subject and predicate explain your activities.

Kate is now rated as radio's top feminine entertainer, which is a misnomer. Her gentle, harmless and sentimental banalities are not so much entertainment as heart balm. She and Ted Collins, her manager—or Svengali, as he is called by cynics—simply chatter about any folksy item that gives Kate an opportunity to say, though not in those words, "God's in His heaven, all's right with the world."

Pity the Critics!

A news item from Columbus, Ohio, that a survey showed 51 per cent of American women prefer kiddies and dishes to careers, will send her into sentimental delight.

You'll admit this seems a little odd coming from a woman whose career is one of the wonders of broadcasting.

The sanctity of the home, mother and America are Kate's constant themes. Any criticism of them brings down her wrath.

Recently a French expert suggested American women use too many fats in cooking and overcook vegetables.

"I hope he survives his visit," said Collins sarcastically. "It would be awful if he starved over here."

"I feel sorry for him," said Kate. "I wonder if he's ever tasted a hot apple pie with cinnamon. Maryland fried chicken **or apple pan dowdy . . ."**

Food, housekeeping, children are probably closest to the American housewives' hearts, and Collins, who does the thinking on this program, sees to it that they make up the chit-chat. However, Kate, excellent cook and hearty eater, can summon up the most enthusiasm for food, which is just as well since she's sponsored by General Foods.

Her Secret's Simple

NEWS that English war brides were taking cooking courses brought her unqualified blessing, which is as close to knighthood as you can come in this country.

When she isn't exulting over recipes, Kate likes to tell cheerful little stories. Many of them are bright little bits about the lame, the halt and the blind—and orphans.

Speaking of the orphanage run by the Loyal Order of Moose at Mooseheart, Ill., she said: "It's pleasant, with all our unhappy headlines these days, to contemplate this school built on love."

Right there is her secret. Her fans have had enough of unpleasant headlines. They want a little sunshine and Kate is bursting with it.

Even her evening program is pervaded with optimism. When "Kate Smith Sings" her sentimental contralto sounds best in ballads, particularly ones that shout to the world that it's great to be alive—especially in America.

The Pleasure Is Mutual!

"KATE SMITH SPEAKS" currently over WTOP-CBS but come June 23 she'll speak over WOL-Mutual instead.

Winner of countless awards and acclaimed for her patriotic efforts and work on behalf of good racial relations, Kate recently was the subject of a book on mass persuasion. Her phenomenal bond-selling record was examined from every angle. It turned out that most people bought out of a personal loyalty to her and a feeling of shame that she was doing so much and they so little.

This intense audience feeling is recognized by Mutual's affiliates. When the network queried stations about the Smith show it was deluged with telegrams saying yes, yes, yes!

Pauline Lords It Over 'Menagerie'

Cast is New to Capital But Tested in Transit

By Nelson B. Bell

RETURNING to the National Theater almost exactly one year after its "command performance" for the benefit of the National Foundation for Infantile Paralysis, "The Glass Menagerie" is about to demonstrate again that all things come to him who will but wait.

All of Washington's theatergoers, except the fortunate 1700 able to gain admittance to last year's single performance, have been eagerly awaiting the day when they could see this prize play, winner of the highest honors the theater has to bestow.

WILLIAMS

They know of its initial trial by fire in Chicago and of the frenzied critical and public enthusiasm that greeted its New York premiere at the Playhouse on March 25, 1945—a launching of such momentum as to carry it through 563 performances to August 3, 1946.

Everyone is aware, too, that "The Glass Menagerie" was written by Tennessee Williams, although the circumstances of its writing and the fact that by the author's own confession it is at least partially biographical may not be quite so sharply impressed on public consciousness.

Mr. Williams has a lucid explanation of the alley locale of the play in St. Louis and of its title, which, to many, continues to be an enigma.

"We moved to St. Louis," he points out, "while I was in high school, and I worked in my father's store, a job I frankly loathed. We lived on a dead-end street in a small, dark, murky apartment.

"In hopes of brightening my sister's room, she and I painted the walls white, hung white organdie curtains at the window and around the walls I built shelves Some of these were glass and the others we painted white. It was on these shelves that we placed her collection of glass animals on which she lavished great affection.

"After I left home, I found that all my sentimental and nostalgic thoughts seemed to concentrate on her glass menagerie and it is from these little animals that I have taken the name of the play."

Nickname Beats Own

MR. WILLIAMS might have gone on to explain the acquisition of the geographical nomenclature that has been prefixed to his family name, although that was not taken, but given to him.

Christened Thomas and inevitably called Tom, the boys and girls of St. Louis High found his rich Southern accent more identifying than his name and with youth's unerring sense of fitness promptly nicknamed him "Tennessee."

It is, in truth, a more theatrically arresting name than one with such ubiquitous implications as "Tom."

Before achieving renown as a playwright, Williams rubbed ragged elbows with life in a pursuit of the wide diversity of hand-to-mouth occupations which so often are turned to useful account as "valuable experience."

His quest of a proper niche extended from theater ushering to a trick in the Merchant Marine.

He attended three Midwest universities and after graduating from the University of Iowa became, as he puts it, "that most common American phenomenon, the rootless, wandering writer, working as a waiter, pin boy in a bowling alley, squab picker on a pigeon ranch, shoe clerk and the like in such places as New Orleans, Chicago, Los Angeles, St. Louis, Memphis, San Antonio and obscure points in New Mexico."

Short of Broadway

HIS ASSAULT upon Broadway was financed by a $100 prize offered by the Group Theater in a one-act play competition. Not long afterward he sold "Battle of the Angels," his first full-length drama, to the Theater Guild. It saw the glare of the footlights in Boston, but because of casting and perhaps other difficulties, never was taken into New York.

Since "The Glass Menagerie" was, that doesn't much matter. Neither does the fact that, mildly successful as it was, his dramatization of a D. H. Lawrence story, which reached both Broadway and Washington under the title of "You Touched Me," with Edmund Gwenn as star, revealed few of the galvanic qualities the author was able to write into the triumphant play inspired by his own vivid and tender memories of drab and dismal days.

It is not, of course, the original cast seen by last season's 1700 that will be appearing at the National for the two weeks beginning tomorrow night.

In the present company, which for months has been enjoying a sensationally successful transcontinental tour, Pauline Lord portrays the role created by the late Laurette Taylor, that of a frustrated Southern widow who seeks a rich, full life for her son and daughter and, with a mother's supposed prerogative, seeks to dominate them.

Needs No Gilding

MISS LORD'S preeminence in the theater needs no gilding here. Her stature is measured by her sterling performances as Anna Christopherson in Eugene O'Neill's "Anna Christie," as Nina Leeds in the same author's "Strange Interlude," as Zenobia in "Ethan Frome," in "They Knew What They Wanted," "The Mariners," "The Late Christopher Bean," "Yes, My Darling Daughter" and many other plays of memorable worth.

Eddie Dowling, coproducer with Louis J. Singer and co-director with Margo Jones, has been succeeded, as the son, by Richard Jones, and Julie Haydon, as the daughter, by Jeanne Shepherd, reputedly Miss Haydon's counterpart in endowments peculiarly essential to the role. The Gentleman Caller now is impersonated by Edward Andrews, vice Anthony Ross.

Upon graduation from Bucknell University three years ago, Miss Shepherd thought she would have a fling at the theater. She was slightly philosophical about it. "If it doesn't work," she kept telling herself, "I still have my A.B. to fall back on."

So far, it has worked. Three professional engagements came her way within a year. She was the ingenue in "My Sister Eileen" on the road, played ingenue leads at the Newport Casino Theater, Newport, R. I., and was signed to understudy the title role in "Dear Ruth." This last assignment was not the futile thing it sounds.

Miss Shepherd shattered precedent and outraged tradition by playing the role 26 times on Broadway!

THE GENTLEMAN CALLER, in the person of Edward Andrews, finds an avenue of approach to the interest of Jeanne Shepherd's Laura through one of the fragile figures from which Tennessee Williams' "The Glass Menagerie" derives its name. The prize-winning play, with Pauline Lord in the role of the frustrated mother, tomorrow night will open a two-week engagement at the National Theater

AN UNNAMED young fellow poses a friendly portrait with Claudette Colbert, costarred with Walter Pidgeon and June Allyson in Metro-Goldwyn-Mayer's "The Secret Heart," current screen attraction at Loew's Capitol

'All My Sons' So Gripping It Seems Good

New York, Feb. 1 (AP).—"All My Sons," a weighty little melodrama which opened tonight at the Coronet, has two praiseworthy attributes—its acting and the heavy helping of lumbering family tragedy which by sheer steamroller dramatics creates a sensation of tension and suspense which almost passes for excellent writing.

Actually, the play as a literary structure is broad, massive but platter-shallow rather than sharp and deep. It plays crushingly with its melodramatic mood, lacks the distinctions of knife-edged characterization or delicacy. Ultimately it resolves into a drama which gathers its tense and occasionally gripping moments.

Arthur Miller has written about a postwar family, a father who was jailed and later exonerated for turning out defective plane parts which resulted in 21 fliers' deaths. The drama stems from the realization that the father, who had managed to clear himself legally, actually is guilty.

The plot marches through a procession of undiminished grief which also involves the family of his former partner, still in prison for the same crime. By the end of the third act the ponderous tribulations, rolling on like an irresistible force, carry with them a specious excitement which is almost, but not quite, the real thing. Credit Elia Kazan's direction for a good deal of this.

Beth Merrill and Ed Begley as the parents, Arthur Kennedy as the son, Lois Wheeler as his sweetheart and the rest of the eminently able cast give the play more than its share of good acting.

Neighborhood Movie Guide on Page 12S.

Show Time in Downtown Theaters

STAGE

National—"The Glass Menagerie," tomorrow at 8:30 p. m.

Catholic University—"Much Ado About Nothing," Monday at 8:30 p. m.

Gayety—Burlesque, continuous from 1:10 to 5:30 p. m., and at 8:30 p. m.

SCREEN

Earle—"The Man I Love," at 1, 3:10, 5:20, 7:30 and 9:45 p. m.

Palace—"The Shocking Miss Pilgrim," at 1:05, 3:10, 5:20, 7:30 and 9:45 p. m.

Capitol—"The Secret Heart," at 1:45, 4:30, 7:15 and 10 p. m. Stage shows at 1:10, 3:50, 6:30 and 9:15 p. m.

RKO-Keith's—"San Quentin," at 1:55, 3:55, 6, 8:05 and 10:05 p. m.

Metropolitan—"The Wicked Lady," at 1:15, 3:20, 5:25, 7:35 and 9:45 p. m.

Columbia—"The Razor's Edge," at 1:25, 4:05, 6:45 and 9:25 p. m.

Little—"Henry V," at 2:30 and 8:30 p. m.

Hippodrome—"The Young in Heart," at 2:05, 5:20, and 8:30 p. m. "The Pearls of the Crown," at 3:35, 6:50 and 10 p. m.

Pix—"These Three," at 1, 4:10, 7:15 and 10:15 p. m. "Children of Loneliness," at 2:40, 5:50 and 9 p.m.

Trans Lux—Short subjects and newsreels, continuous, 10:15 a. m. to midnight.

Ambassador—"The Man I Love," at 1, 3:05, 5:15, 7:20 and 9:35 p. m.

CHAMBER MUSIC GUILD
Shoreham Hotel—8:30 P.M.
ANDRES SEGOVIA
Spanish Guitarist, February 19
RUDOLF FIRKUSNY
Czech Pianist, March 5
Tickets $1.20 to $3.60—Talbert Ticket Bur. Willard Hotel—NA. 5575

NATIONAL SYMPHONY
HANS KINDLER, Conductor
SUN., Feb. 9—4 P. M.
BACH - BEETHOVEN - BRAHMS PROGRAM
Constitution Hall
Prices 60c, $1.20, $1.80, $2.40 (tax incl.). Symphony Box Office, Kitt's, 1330 G St. N.W., NA 7332.

One Night Only
ROMBERG
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Orchestra — Soloists
February 10—8:30 P.M.
Constitution Hall
Tickets 1.20, 1.80, 2.40, 3.00 3.60 inc. tax
SNOW CONCERT BUREAU
1108 G ST. N.W.
(In Campbell Music Co.)
REpublic 4433. Hours 10:00-5:30 P. M.

Constitution Hall, Thurs., Feb. 20, 8:30 p.m.
Baltimore Symphony
Reginald Stewart
Conductor
HEIFETZ, Violin Soloist
Tickets $1.20 to $3.60.
CAPPELL CONCERT BUREAU
In the HECHT CO. Record Shop, RE. 3503

Constitution Hall, Tues., Feb. 18, 8:30 P.M.
C. C. CAPPEL presents
"AMERICA'S GREATEST DANCER"
martha graham
and her Company of
modern dancers
Tickets $1.20 to $3.00
CAPPEL CONCERT BUREAU
In the HECHT CO. Record Shop, RE. 3503

C. C. CAPPEL Presents
FRANCESCATTI
Sensational Violinist
In a full length recital
Constitution Hall
Thurs., March 20, 8:30 P. M.
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"HENRY V"
In Technicolor
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Prologue by LEWIS E. LAWES former Warden of SING SING
STARTS THURS.—JAMES STEWART
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Constitution Hall, This Afternoon, 4 P. M.
New Polish Genius of the Pianoforte — In Recital!
Marcia Jonas
Program: Chopin, Handel, Bach, Mozart, Debussy and Beethoven.
Seats: $1.20, $1.80, $2.40, $3 Incl. Tax.
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Constitution Hall, Sun. Aft., Feb. 16, 4 P.M.
Ezio Pinza
"World's greatest operatic basso"—TIME.
In Recital—$1.20, $1.80, $2.40, $3.00
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CAPITOL F at 14th
NOW . . Doors Open 12:15
CLAUDETTE COLBERT
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The Pin Down Girl Singing & Dancing Star
Think a Drink HOFFMAN
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Mysteriously Starring in
"LADY IN THE LAKE"
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BETTY GRABLE
DICK HAYMES
"The SHOCKING MISS PILGRIM"
IN TECHNICOLOR
Thursday
"LOVE LAUGHS AT ANDY HARDY"
Starring
MICKEY ROONEY
LEWIS STONE

COLUMBIA F at 12th
TODAY . . . Doors open 12:30
TYRONE POWER · GENE TIERNEY
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"THE RAZOR'S EDGE"

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Matinees Wed. & Sats. at 2:30
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Irene Manning
IN CONCERT
Singing Sweetheart of James Cagney in "Yankee Doodle Dandy" . . . of Denis Morgan in "Desert Song" and "Shine On, Harvest Moon."
Constitution Hall Feb. 19
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Cast of the Baltimore Civic Opera Co. Mr. Thomas will portray the Right Honorable Sir Joseph Porter after a certain living British Elder Statesman.
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LAURITZ MELCHIOR
with Concert Orchestra
40 Symphony Players 40
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MON. - FEB. 24, 1947 - 8:30 P.M.
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AND HIS PENNSYLVANIANS
ENTIRE CAST OF RADIO SHOW
ONE NIGHT ONLY
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3 performances, 8:30 P.M. Tues., Feb. 4—Wed., Feb. 5 and Thurs., Feb. 6
SEE ONE AND ONLY
Ballet Russe de Monte Carlo
WITH THE NATIONAL SYMPHONY
FEB. 4—Serenade, Night Shadow (Wash. premiere), Pas de Deux Classique, Rodeo
FEB. 5—Concerto Barocco, Le Bourgeois Gentilhomme (Wash. premiere), and Gaite Parisienne
FEB. 6—Ballet Imperial, Baiser de la Fee (Wash. premiere), and Night Shadow
CONSTITUTION HALL
Prices: $1.20, $1.80, $2.40, $3, $3.60 (tax incl.). Symphony Box Office, Kitt's 1330 G St. N.W. No telephone reservations. Also Willard Hotel Box Office after 6 P.M.

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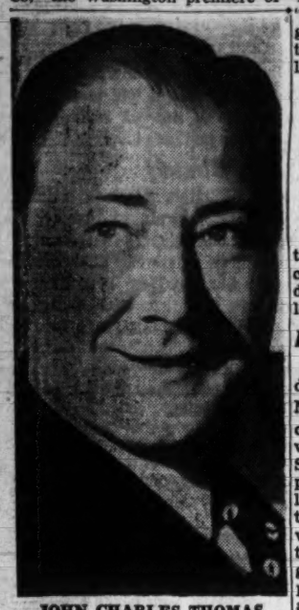
Ballet and 3 B's Start Bright Musical Month

Next Week to Bring Opera Stars, Romberg

THREE performances by the Ballet Russe de Monte Carlo are the main attraction in Constitution Hall this week. Performances scheduled Tuesday, Wednesday and Thursday at 8:30 p. m. will star such famous dancers as Alexandra Danilova and Frederic Franklin, who also is maitre de ballet. Tuesday's performance will include "Serenade," the Washington premiere of "Night Shadow," a "Pas de Deux Classique" and "Rodeo." Wednesday evening "Concerto Barocco," the Washington premiere of "Le Bourgeois Gentilhomme" and "Gaite Parisienne" will be programmed. Thursday will see the third local premiere, "Baiser de la Fe."



JOHN CHARLES THOMAS
. . . to sing here Feb. 17

Other events of the week:

The February meeting of D. C. Chapter, American Guild of Organists, will be held Monday at 8 p. m. at Central Presbyterian Church, with Homer Blanchard, Hagerstown, Md., as speaker.

Robert Frederick Freund, baritone, and Edna Lee Freund, accompanist, will present the Tuesday evening recital in the east lounge of the YMCA at 8:30 p. m.

Forum, Club to Meet

George Wargo, director of the department of music, Washington Missionary College and one of the country's best known violinists, will be in charge of the National Symphony Forum Thursday at 8:30 p. m. at Phillips Memorial Gallery. He will discuss the characteristic features of Bach, Beethoven and Brahms, to be featured by the orchestra next Sunday. His guests will be Carol Klooster, pianist; Jane Summerour, violinist, and Clifford Ludington, violinist, who will demonstrate points in his lecture.

Friday Morning Music Club will meet in Barker Hall at 11:30 a. m. to hear Willa Semple, pianist; Jane Stone, contralto, and Virginia Houghton, soprano.

Band concerts this week include U. S. Soldiers Home Symphonette Tuesday, Thursday and Saturday at 5:30 p. m. in Stanley Hall; the U. S. Marine Band, Wednesday, 8:15 p. m., and Wednesday and Thursday afternoons at 12:30 and 1 p. m. in the band auditorium, Marine Barracks, and the U. S. Navy Band at 8:30 p. m. Friday in the Departmental Auditorium.

Opera Cast Named

Next week, Tuesday, February 11, "Lucia di Lammermoor," most popular of Donizetti's operas, will be presented by the Philadelphia Opera Co. in Constitution Hall. Elena Danese will make her Washington bow in the title role. One of the Philadelphia's most recent acquisitions, this gifted coloratura has sung at all the great opera houses of her native Italy, including La Scala in Milan. She will display her extraordinary powers by singing the formidable Mad Scene, usually lowered several notes, in its original key.

Two leading Metropolitan artists, the Hungarian baritone, Alexander Sved, and Tenor Bruno Landi will portray the roles of Lord Ashton and Edgar. La Scala's basso, Ugo Novelli, will impersonate Raymond.

Lyric Sopranos Leonne Hall, Chicago, and Gail Manners, Akron, Ohio, are among the artists selected from 80 auditioned by Sigmund Romberg to appear with him and his orchestra of 60 in Constitution Hall February 10. The composer will feature contemporary and classical composers' work as well as his own.

John Charles Thomas will make his first appearance here in six years as Sir John Porter in "H. M. S. Pinafore" with Baltimore Civic Opera in Constitution Hall February 17 at 8:30 p. m., under auspices of Hayes Concert Bureau. In April Thomas will start a world concert tour, first going to Honolulu and Australia. After 200 concerts in as many days, he will return to America for a two-week rest before embarking on a Nation-wide tour next winter.

Choirs Plan Concerts

Washington's newest concert unit, the Cooperating Choir Association, comprising Second Baptist, Petworth Baptist and Ninth Street Christian Church Choirs, is planning a series of three sacred concerts. Each choir will sing four anthems, all choirs joining in the final group. John W. Travis, Edward A. Carey, and Earle B. Lowder, ministers of music of the three participating churches, will be conductors.

The first concert is scheduled at Second Baptist Church, 17th and East Capitol sts., Thursday at 8:15 p. m.

SOPRANO GAIL MANNERS
. . . coming with Romberg Feb. 10

ELENA DANESE TO BOW HERE FEBRUARY 11
. . . sings Lucia di Lammermoor with La Scala

LYRIC SOPRANO LEONNE HALL, ALSO IN ROMBERG UNIT
composer to bring five artists, 60-piece orchestra

Japan's Music Jars the Ears Of Westerner

New York, Feb. 1 (AP).—When the Japanese copied Western civilization, they went the whole way and included long-hair music, too, says Ernst Gebert, who spent six weeks in Tokyo, where he conducted the USO Camp Shows' "Rosalinda."

Japan has one big symphony, the Nippon Philharmonic, which plays the year round in Tokyo's Hibya Hall. A full-size orchestra, it has been conducted since 1936, except during the war when it did not play at all, by Joseph Rosenstock, whom Gebert used to know in Berlin.

Lack Talent

Gebert, who was founder and director of the Seattle Opera Company and headed the University of Washington's opera department, says the Nippon Philharmonic played European music almost entirely—and played it badly.

The Japanese as a people seemed to him to lack any musical endowment and their instruments were of poor quality. But confident in their ability, they apparently are weeding out Europeans and plan music of, by and for Japanese.

Formerly state supported, the Philharmonic now depends on the box office and a weekly broadcast. Attendance is fair to good and admission prices are within average reach.

Opera Even Worse

Gebert heard a performance of "Carmen" in Japanese and that, he claims, was something. He even preferred the symphony.

Chairs built to fit the natives were too small for Western musicians.

In order to rehearse, Gebert also needed an interpreter. But he found one word everyone understood. He believes he is the only conductor ever to speed up laggard instrumentalists with the cry, "Hubba-Hubba."

Big Film Need Is Innocence

Hollywood, Feb. 1 (AP).—This sounds like a gag, but Director Otto Preminger of "Forever Amber" insists it isn't. Hollywood, he announces, is fresh out of pretty innocence.

The film needs, says Preminger, "a sweet, refreshing face, the personification of innocence and culture"—a gal the antithesis of Amber. She'll play Bruce Carlton's wife, Corinna.

But tests of more than a score of actresses here and in New York, he adds, have failed to turn up a single suitable candidate.

Maryla Jonas Heads Today's Concert Fare

HUNGARY and Poland will contribute their share to Washington's musical life today. At 8 p. m. Irene Marik, resident Hungarian pianist, will be heard at the National Gallery of Art. Included will be the first local performance of Harl McDonald's Prelude in G minor and Moonkeyshines No. 2, as well as works by her countrymen, Kodaly, Bartok and Liszt, and Beethoven's C Major Sonata, op. 53, and Sonatas in G major, B major, B minor and D major by Scarlatti.

MARIK

At 4 p. m. in Constitution Hall, the Polish genius of the pianoforte, Maryla Jonas, whose meteoric rise has been the musical sensation, will make her local debut under the auspices of Mrs. Dorothy Hodgkin Dorsey. Programmed will be a group of Chopin, as well as Beethoven's Sonata, op. 31, No. 2; two Schubert selections—Impromptu in G major and the same composer's waltzes, Bach's Toccata in D major, and Mozart's D minor rondo.

Start Recitals

Theodore Schaefer, dean of the D. C. Chapter of the American Guild of Organists, announces a series of neighborhood programs under the auspices of the Guild. The series will be inaugurated today at 8 p. m. with modern American music at the Western Presbyterian Church under direction of Jean Slater Appel, organist and choir director of the church and chairman of the committee on recitals.

Later programs will be given at Epworth and at Mount Vernon Methodist churches.

Soloists for YWCA Sunday Afternoon Music Hour from 4:30 to 5:30 in Barker Hall will be Frances Villaret and Helen Campbell Williams, duo-pianists; Winifred Rose Waldo, soprano; James Waldo, tenor.

Callaway, Potter Appear

Paul Callaway, organist and choirmaster, Washington Cathedral, will play the monthly recital in the cathedral after evensong, the "Clavierubung", Part III, by Johann Sebastian Bach.

Louis Potter, jr., will be heard in a cello recital at the Phillips Gallery at 5 p. m., accompanied at the piano by Louis Potter, sr. A graduate of Peabody and Juilliard, Potter taught instrumental music in Washington public schools and was assistant conductor of the civic orchestra. He now is assistant conductor of theory and ensembly at University of Illinois.

His program will include Sonata in G minor, op. 19, for violoncello and piano by Rachmaninoff.

The Record Player

Moura Lympany, Pinza At Best On New Discs

Paul Hume

KHACHATURIAN: Piano Concerto. Moura Lympany, pianist, with London Symphony Orchestra directed by Anatole Fistoulari. Decca Set EDA 3, $9.45. Here is that brash piece you may have heard several weeks ago from New York Philharmonic concerts. It is a concerto in the direct line of Tschaikowsky-Rubinstein-Rachmaninoff with all the fireworks and very little new material. The performance is by a young lady who plays the piano with big tone, easy technique and complete mastery of this style. A conductor whose name we are seeing frequently on these fine Decca records makes the orchestral work sit up and do tricks and the mechanical side of the work is fine, both in engineering and surfaces. It would be unfair not to speak of a new recording of this same concerto which has just been released by Victor with William Kapell and the Boston Symphony under Koussevitsky. Next week I shall be glad to review the new set and compare the two. In the meantime, try both.

PINZA

GREIG: Sonata in A Minor for cello and piano. Raya Garbusova, cellist, with Arthur Balsam, pianist. Concert Hall Set AD. $7.20. Raya Garbusova is a fine musician and artist and Artur Balsam has been one of the finest accompanists in the business for more than a few years. They combine to play very beautifully a rather tedious sonata of Grieg. Surfaces are pretty good throughout, with some swishing sounds spoiling otherwise fine work.

MOZART: Arias. Ezio Pinza, with Metropolitan Opera Orchestra, directed by Bruno Walter. Columbia 643. $5.10. For the first time in months, Columbia releases Pinza in something worthy of his great art. The Catalog scene from Don Giovanni, two scenes from the Marriage of Figaro, arias from the Magic Flute and the Abduction, together with a concert aria, demonstrate the artistic heights to which Pinza has attained in his growth as a Mozart singer. His voice is wonderful in every instance and his feeling for the fine points of phrases a delight to the senses.

That he has no less eminent a conductor than Bruno Walter is entirely fitting, for Mozart, Pinza and Walter are an unbeatable team, with Columbia doing its best to match them. And Columbia's best is good enough. More!

HYMNS. Nelson Eddy, four times. Columbia 646. $4.50. With Theodore Paxson playing the organ, Nelson Eddy has been recorded four times on each record in order to sing male quartets all by himself. I have waited for weeks to review this, thinking perhaps my mood would pass. It hasn't. Everything about this set is awful, except for two good hymns. The rest of the music is atrocious.

The idea is puerile in itself, and one to which no artist of integrity would accede. Musically it is absurd for the simple reason known to every barber shop quartet that a good quartet has that blend which comes from having two tenors and two lower voices, rather than one wooden voice dominating the works. Really this is beyond further comment.

TIOMKIN: Duel in the Sun. (Music from the film) Boston Pops Orchestra under Arthur Fiedler. Victor 1038. $4.20. Highly repetitive, strictly from Hollywood, movie music, every measure of which is derived from Tiomkin's betters, this lush score gets every bit of juice squeezed out of it by the Boston Pops. It's unceasingly pretty, well recorded. What more do you usually get in the movies? Ah, well, some day!

Generals Were 'Talent' Scouts

Germany Has Theater Despite Army 'Stars'

By Fred M. Hechinger

INTO the office of Theater Control in Munich walked an American lieutenant—with a heavily made-up, tightly sweatered young lady. She was, according to the lieutenant, a star of the prewar stage and was to be given a permit to direct her own troupe.

The Theater Control officer not only thought of a number of pointed questions but seemed to know most of the answers. The result was embarrassing. The lieutenant was a mere messenger—"aide" is the face-saving Army term—of a general who had discovered the dormant talents of Exhibit A, who had suddenly remembered her great theatrical past. The gravy train of American occupation was puffing up the tracks.

Investigation established that exhibit A's stardom had never passed the chorus line. The verdict: "We are not licensing that sort of a house."

This incident serves as a graphic picture of Theater Control, which began in May, 1945. When Germany surrendered, AMG ordered: "Close all theaters." This proved superfluous because Hitler has done that.

Finding no theaters to close, AMG ordered them reopened instead. That, too, proved formidable.

Mein Othello

The German theater, cut off from the world for 12 years, had been prostituted by the state. Even the classics had been Nazified. Hamlet became the Germanic hero battling evil. Othello turned into a brief for racial purity. The Merchant of Venice was the ideal vehicle for anti-Jewish propaganda. New productions consisted mainly of escapist trash and saccharine mush.

Such were conditions which confronted Capt. Gerald Willem van Loon, Theater Control officer in Bavaria, son of Hendrik Willem van Loon, who brought to his job a thorough knowledge of German and Germans, dramatic schooling by the famous Rheinhardt in Vienna, an acting and dancing career in Europe and America and special training in intelligence.

"It's a miracle!" exclaimed one startled German. "This officer is not only a nice fellow, but knows his business. Best of all, he loves the theater."

Van Loon, recently returned to civilian life, admits his mission was no picnic.

Soon after he had taken over, a German with a thick Prussian accent introduced himself as a great Bavarian comedian. He wanted a license. "You're a comedian all right," Capt. van Loon said. "You'll be a howling success in Berlin." A few incidents like that and word got around; the Amerikaner was no dumkopf. The foundation for an enlightened control job was laid.

Jannings No Question

But reconstruction had to start from scratch. Practically all theaters had been wiped out. Nor did the army always appreciate their educational value. "The average American officer," says van Loon, "treats the arts like a stick of celery with a five-course dinner. All right if you can get it, but not essential."

But Van Loon persisted. Today Bavaria has 400 places of entertainment, from beer gardens to opera. Munich alone has seven legitimate theaters, two symphony orchestras and a circus.

Every actor, producer and director had to be screened, investigated, licensed. Control files now list 5000 qualified performers. More than 85 per cent already have found employment.

"The Nazis made it comparatively easy," explains Van Loon. "They left actors undisturbed as long as they continued to perform. That means that those who joined the party did so because of their own enthusiasm.

EMIL JANNINGS
. . . he made own choice

You can tell his American fans, for instance, that Emil Jannings was a good Nazi by choice."

Equally troublesome were politically immature Americans. Blacklisted Nazi performers were often picked up by Army Special Service to entertain our own troops. In some quarters pretty legs came to be accepted as proof of political reliability.

Another problem was the lack of suitable plays. The use of American plays was recommended, but nobody seemed to have known that German was the language most widely understood by Germans. No translations were available. Finally, after scouting among Swiss publishers and a scuffle over copyrights, the first post-Nazi play opened: Thornton Wilder's "Our Town."

"At last," one German critic said, "someone is showing us the real America without skyscrapers, chewing gum and barroom brawls."

English Stars Will Sparkle In 'Ice-Cycles'

Two skating teams spotted in England by Eddie Shipstad of the "Ice Follies" and Walter Brown of "Ice-Capades" are featured in "Ice-Cycles of 1947," which moved into Uline Arena yesterday for a nine-day engagement.

Colin and Joyce Bosley, the English dance-skating champions, were flown to this country to appear with the show's second annual edition, while the smooth-skating duo of Anne Rogers and John Moss likewise were discovered and brought here following a scouting tour of Europe.

The new, fresh and fast-moving production, sponsored jointly by "Ice-Capades" and "Ice Follies," features these talented Britons in whirlwind routines that place them easily among the 23 stars heading a cast of 85 artists.

Old favorites returning to Uline with the new ice show include Robin Lee, Henry Lie.

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- Jalousie; The Man with the Horn—Harry James.
- Stardust; Falling Leaves—Tex Beneke.
- Cuban Sugar Mill; Small Batch O'Nod—Freddy Slack.
- Doctor, Lawyer, Indian Chief; A Square in a Social Circle—Betty Hutton.
- Missouri Waltz; My Best to You—Eddy Howard.
- Marie; Song of India—Tommy Dorsey.
- Ole' Buttermilk Sky; Talkin' Is a Woman—Hoagy Carmichael.
- It's a Good Day; The Slow Mosquito—Gene Krupa.
- Let the Good Times Roll; Ain't Nobody Here But Us Chickens—Louis Jordan.
- Rainbow's End; The Funny Thing Called Love—Freddy Martin.
- Blues, Parts I and II—Jazz at the Philharmonic.
- You Won't Let Me Go; Shuffle Boogie—Johnny Moore's Three Blazers.
- I'll Close My Eyes; It's Dreamtime—Andy Russell.
- Guilty; Oh, But I Do—Margaret Whiting.
- Mistrlou; Babalu—Jan August.
- Spring Rain; Pretty Penny—Wayne King.
- Cherokee; New Redskin Rhumba—Charlie Barnet.
- September Song; It's As Simple As That—Bo Stafford.
- Does Your Heart Beat for Me; Among Souvenirs—Bing Crosby and Russ Morgan.

RECORD-OF-THE-WEEK
"I Want to be Loved"
Savannah Churchill
MANOR RECORD

- Years and Years Ago; Searching Wind—Dick Haymes.
- Missouri Waltz; My Best to You—Eddy Howard.
- Begin the Beguine; Where's My Bess—Frank Sinatra.
- Lazy River; Cielito Lindo—Mills Bros.
- Heartaches; Oh, Monah—Ted Weems.
- If I Didn't Care; Whispering Grass—Ink Spots.
- Summit Ridge Drive; Cross Your Heart—Artie Shaw.
- Linda; So They Tell Me—Charlie Spivak.
- Humoresque; Tales From the Vienna Woods—Guy Lombardo.
- Huggin's and Chalkin'; I May Be Wrong But I Think You're Wonderful—Hoagy Carmichael.
- Guitar Boogie; Beaty Steel Blues—Rambler Trio feating Arthur Smith.
- In a Shanty in Old Shantytown; Blue Skies—Johnny Long.
- Polonaise; Warsaw Concerto—Carmen Cavallero.
- The Whole World Is Singing My Song; I Guess I'll Get the Papers—Les Brown.
- I Used to Work in Chicago; It's a Lie—Sammy Kaye.
- World War Two Blues; I'm Yours—Ali Russell Trio.
- Swanee River Boogie; I Don't Want to See You—Albert Ammons.
- Without You; My Shawl—Jan August.
- Just Squeeze Me; Swamp Fire—Duke Ellington.
- It's Lovin' Time; Everything's Movin' Too Fast—Peggy Lee.
- Artistry in Boogie; Rika Jika Jack—Stan Kenton.
- Bless You; Address Unknown—Ink Spots.
- For Sentimental Reasons; The Best Man—King Cole Trio.
- The Girl That I Marry; You Are Everything to Me—Eddy Howard.
- Blue Flame; Mean, Bad and Evil Blues—Lennie Lewis.
- Hush a Bye Island; This Is the Night—Frank Sinatra.
- A Gal in Calico; Oh, But I Do—Tex Beneke.
- Pig Foot Pete; Your Conscience Tells You So—Ella Mae Morse and Freddy Slack.

HILLBILLY

- Freight Train Boogie; Somebody Else's Darlin'—Delmore Bros.
- Clementine; The Old Oaken Bucket—Bing Crosby.
- Make Room in Your Heart for a Friend; Farewell Blues—Prairie Ramblers.
- Steppin' Out Kind; You'll Be Lonesome Too—Grandpa Jones.
- Divorce Me C. O. D.; Missouri—Merle Travis.
- Take Me Back to My Boots and Saddle; My Little Buckaroo—Bing Crosby.
- After You Did What You Done; Don't Be Bring Your Blues to Me—Curly Gribbs.
- You Waited Too Long; That Little Kid Sister of Mine—Gene Autry.
- The Blue Tail Fly; Silver Dew on the Bluegrass Tonight—Riley Shepard.
- Tell Me Now or Tell Me Never; Waitin' For My Call to Glory—Roy Acuff.
- Seventh Street Boogie; Rainbow—Arthur Smith's Kracker Jacks.
- Dust on the Bible; Speak to Me, Little Darling—Blue Sky Boys.
- Cool Water; Tumbling Tumbleweeds—Sons of the Pioneers.
- Mexicali Rose; Silver on the Sage—Bing Crosby.
- Stay a Little Longer; I Can't Go on This Way—Bob Wills.
- Silver Stars, Eyes of Blue, Purple Sage; If You Knew Susie—Cliffie Stone.
- Each Night at Nine; Please Come Back to Me, Daddy—Tennessee Ramblers.
- Somebody's Rose; You Don't Do Right by Me Anymore—Tex Atchison.
- Heartbreak Trail; Ding Dong Polka—Curly Gribbs.
- You Nearly Lose Your Mind; Tex Tyler Ride—T. Texas Tyler.
- Home on the Range; When the Bloom Is on the Sage—Bing Crosby.
- So Round, So Firm, So Fully Packed; Sweet Temptation—Merle Travis.
- Staccato Waltz; Cotton Eyed Joe—Bob Wills.
- I Trusted You; Campbells Steel Guitar Special—Tennessee Ramblers.
- Has Anybody Here Seen Kilroy; I'm Wise to You—Arthur Smith's Kracker Jacks.

7th STREET STORE OPEN TODAY
9:30 A.M.—10:30 P.M.
Listen to our Radio Program, 9:45 to 10 P. M.—10:50 to 11 P. M. Daily: SUPER SESSION OF THE 1450 CLUB, with Jackson Lowe—WWDC. Hillbilly Parade of Hits, 10:30-11 A.M. Sundays, WPIK.

SUPER DRUGS
1108-1110 7th St. N.W.
Open Sunday 9:30 A.M.-10:30 P.M.
★ NA. 1192 ★
MUSIC & APPLIANCES
1327 H STREET N.E.
★ LI. 2601 ★
Two Convenient Loc

Bill Gottlieb's Swing Sessions: Meet Singing Commercialists

Radio Fans Ready for Kill—Here's the Body!

NEW YORK, Feb. 1.—Though radio listeners with fine ears and/or sensitive stomachs consider the team of Alan Kent and Ginger Johnson public enemies Nos. 1 and 2, these creators of singing commercials are actually just a couple of good, clean kids out to make a few honest millions. If you'd ask them, radio's Rover Boys would tell you their brain child, while not exactly motivated by humanitarian drives, was conceived as an improvement over dull, spot commercial announcements prior to that shattering afternoon in 1939 when "Pepsi-Cola Hits the Spot" jingled over the air waves.

'Pepsi-Cola $2500—but Bargain

Actually, K & J were not the first to put sale spiels to music. In 1928, the Tasty Yeast Jesters were peddling wares that way. So was Little Orphan Annie. K & J's innovation was applying this technique on transcriptions for 13-second, 30-second and 1-minute spots.

"Pepsi," their masterpiece, was sold outright for $2500. "That," I was told by the Body (K & J refer to their collective self as the "Body"), was the last time we were so foolish. Now, our basic fee is usually about $10,000 and we get extra gold depending on the amount the jingle is used and the number of years it runs. (Their Gruen Watch tone poem has been on the air five years, Mission Bell Wine 3½ and Pepsi Cola 7.)

Kent and Johnson have written over 40 major singing commercials, three-fourths the total output. Only important hits they didn't write are "Chiquita Banana" and "Rinso White." They met in 1935 when Kent was a top NBC announcer, specializing in dance music. Johnson, an Englishman whose full name is actually Austen Herbert Croom-Croom Johnson, was a British Broadcasting Corp. producer imported by an impressed NBC vice president to put on programs of American music. Johnson justified the coals-to-Newcastle maneuver. Within two months he became the man behind the unprecedented success of "The Music Goes Round and Round."

"THE BODY"—KENT AND JOHNSON

Kent and Johnson took an immediate dislike to each other. Kent finally quit working on "that hayhead's programs." Four years later the two, "crocked like owls," accidentally met in a 52nd st. jazz club and decided (1) they still hated each other; (2) hated spot announcements more; and (3) seemed to like the same music. Before long, they dreamed up singing commercials and became partners.

Takes Minute to Two Weeks

To earn their $10,000-plus fees, K & J spend anywhere from one minute to two weeks dreaming up an idea and another few days executing it. Fastest brainstorm took place when an Admiration Shampoo ad executive asked: "Got anything really different for me?" An idea flashed. "How about a spot made up of silence?"

For four months listeners heard: "Admiration Shampoo brings you the newest thing on the airwaves . . . Silence!" This was followed by 15, 30 or 60 seconds of silence, depending on the length of the spot.

The Body won't tell who does what. Generally, however, Kent writes the lyrics, Johnson (a fine piano player) the music. Kent generally serves as his own announcer, Johnson as producer.

The American University
Massachusetts and Nebraska Avenues N.W.
★
Department of MUSIC
James L. McLain, Chairman
★
Individual Instruction in
PIANO VIOLIN ORGAN VOICE
Convenient hours. Degree credit
★
Practice studios, orchestras, chorus, full music curriculum
Day and Evening Classes
★
For registration blanks, catalog, or appointment, telephone
Administrative Secretary, MEtropolitan 0258

DELL'S RECORDS
TOPS IN POPS
NEW RELEASES
This Is The Night 53c
Frank Sinatra
Zip A Dee Dooh Dah . 63c
Johnny Mercer
Huggin' and Chalkin' . 63c
Johnny Mercer
Bagel and Lox 53c
Charioteers
Open the Door
Richard 79c
Jack Mc Vea
NEW ALBUMS
Cugat's Favorite
Rhumbas $2.89
(Columbia)
Danny Kaye $2.89
(Columbia)
King Cole Trio, ea. $3.31
(Capitol) Volumes 1 and 2
A full line of Record Players and Radios.
Better Deal at
DELLS
423 10th ST. N.W.
408 8th ST. N.W.

Rents to Romancing—It's Big Day on Air

TORRID-TONGUED MERMAN
. . . something new for "Family"

Raymond Swing returns to the air today with a new weekly series of news commentaries at 12:45 p. m. over WMAL-ABC. Other high spots:

Discussions

Rent Increases are discussed by Senator Joseph R. McCarthy, co-author of bill to increase rents 15 per cent. **WINX—12:15 p. m.**

Canada's relations with US and UN—L. S. St. Laurent, minister of foreign affairs, and Brooks Claxton, minister of national defense, both of Canada. **WRC—12:30 p. m.**

What About Divorce?—Henry Pratt Fairchild, sociology professor; Dr. George Schuster, president of Hunter College; Elizabeth Hawes, fashion designer and author, and Dr. Marynia Farnum, psychiatrist. **WTOP—1 p. m.**

Are We Agreeing on Atomic Bomb Control?—Dr. Harold Urey, authority on atomic fission, and Thomas Finletter, formerly of the State Department. **WRC—1:30 p. m.**

Medical Superstitions—Dr. James Gannon. **WOL—3:20 p. m.**

Ben Kuroki, Japanese-American AAF hero, and Senator Glenn Taylor are interviewed on Americans All. **WWDC—11:15 p. m.**

Drama

Home Is What You Make It moves to new time with story of self-conscious girl who becomes a confident young lady. **WRC—8 a. m.**

Ethel Merman is guest singer on "The Family Hour." **WTOP—5 p. m.**

Basil Rathbone is guest detective on "Quick as a Flash." **WOL—5:30 p. m.**

"The Unmerciful Steward" is dramatized on The Greatest Story Ever Told. **WMAL—7:30 p. m.**

John Carradine appears in "Hollywood Feels Your Pulse," a drama about the Gallup Audience Research Poll. **WOL—8:30 p. m.**

Claire Trevor, Kenny Delmar and Bill Holden appear in "The Farmer Takes a Wife." **WMAL—10 p. m.**

Music

Victor Herbert melodies are played on the 88th anniversary of his birth. **WWDC—2 p. m.**

Martha Errolle, soprano, joins James Melton. **WRC—2:30 p. m.**

Eugene Szenkar conducts the NBC Symphony in his own arrangement of Bach's Toccata and Fugue in D minor and Brahm's Symphony No. 1 in C minor. **WRC—5 p. m.**

Texas is saluted as first of the 48 States to be honored on new musical series. **WWDC—5:15 p. m.**

Dr. Karl Krueger conducts the Detroit Symphony in Beethoven's overture to "Prometheus" and Brahms' Symphony No. 1 **WMAL—8 p. m.**

Variety

Lauritz Melchior, Met star visits Allen's Alley. **WRC—8:30 p. m.**

"Christopher Blake" cast reenact scenes from play. **WTOP—6:30 p. m.**

All You Gals—Here's a Date Mom Will OK

You have a date with Jerry Carter. In fact, you can go steady if you like. And probably your mother won't mind because he won't keep you out until all hours.

CARTER

Weekdays he'd like to date you at 3:30 in the afternoon and Saturday nights at 7.

Jerry is WTOP's new staff singer. His show, "Date with Jerry Carter," is a few minutes of rhythmic music with Jerry's sweet and friendly voice wrapping up the lyrics. Daily, he will "bring a friend," the winner on the TOP Talent Show.

Roses for Lucky One

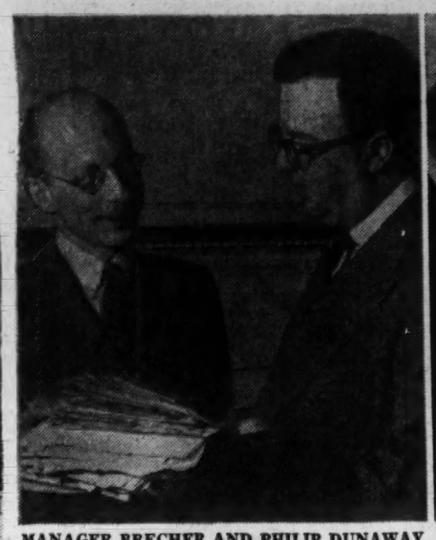
Saturday nights, he'll come calling with a bouquet of red roses for the listener who has written the most appealing letter requesting a number which has fond memories.

Except for singing lessons, Jerry's past should have led to anything but singing. He studied business administration, demonstrated the Tiger Stretch reducing machine, took tickets at the World's Fair and worked his way through Army special services, field artillery, tanks corps and paratroopers.

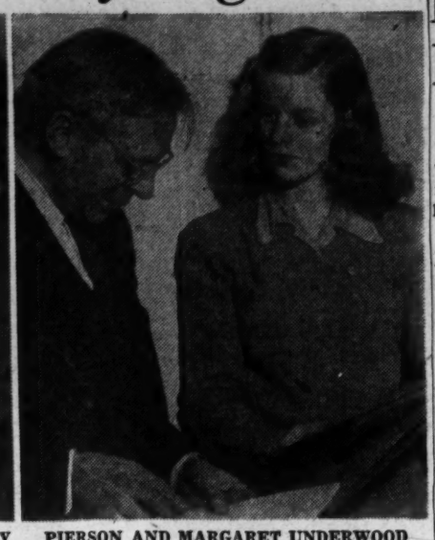
When he appeared on Arthur Godfrey's Talent Scouts show, he impressed Arthur, who having a warm spot in his heart for his alma mammy, WTOP, shipped Jerry here.

New Station Boasts 'Bill of Rights'

NEW STATION WQQW
. . . the sign below bothers



MANAGER BRECHER AND PHILIP DUNAWAY
. . . the letters bring tears



PIERSON AND MARGARET UNDERWOOD
. . . their job is the music

Laurel Wreath Has Some Thorns

Fans Back Up WQQW Policy Of Limiting Its Commercials

This is the second in a series of articles on the "sunrise to sunset" stations in this area.

By Sonia Stein

WQQW IS Washington's fortuitous station whether you go by Webster's definition, "happening by accident," or the more popular concept, "happy accident."

Born accidentally when some local people "just happened to get together" and decide they could make more of radio than the hash it is, WQQW has seemed such a happy idea to listeners that their deluge of fan letters brings tears, he says, to the eyes of Philip Dunaway, one of the directors, who handles them.

HENRY ZON

Aghast at the thought of answering these love letters with form letters, they're toying with the idea of Valentines!

What do the letters say? That WQQW stands for Wonderful Quality, Quality Wonderful. That it is the only station they can stay tuned to all day. That it is thrice welcome and raises the level of broadcasting. And that they will patronize the sponsors because of the short commercials.

This last has the owners smiling but other radio men smirking.

Serves as Bicarbonate

Claiming that most of these letters come from WQQW's 125 owners or their sisters and their cousins and their aunts, experienced salesmen say they'd rather see pennies pour in the sponsors' till. One station, for example, has a letter from a client saying his customers tell him they come there because of his radio show, but the station has yet to get a letter from one of the customers saying he's on his way over there to buy.

WQQW's policy is undeniably attractive, Serving as bicarbonate of soda for bilious listeners, this station has a strict limit on commercials—one minute apiece, only four an hour, no two in a row, no objectionable advertising.

The station expects to be easily able to give its stockholders a 5 per cent return on this basis, since they say the average station makes a 220 per cent profit.

Pierson Underwood and his daughter, Margaret, who are the music directors, pride themselves on "music to listen to—not just to eat to, to talk to, or to shave to."

That's the station's piece de resistance at present but it also offers a good woman's program, newscasts prepared by Henry Zon, a chapter a day from a best seller, talks by Washington clergymen and special programs for educational, labor, veteran and musical groups.

They go in heavily for "opposite programming"—playing music when their rival highbrow station, WINX, has talks on the air and scheduling talk at the hours WINX has music.

'Ideals' No Surprise

That WQQW tries to hew an ideal line comes as no surprise because it's managed by Edward M. Brecher, who helped draft the famous "Blue Book" which FCC put out to guide broadcasters along more pleasing and less commercial paths.

Unabashed in its appeal to the "intelligent listener," WQQW even thought about letting programs run past the quarter and half hour segments when necessary, just as BBC's "highbrow channel" does, until Brecher remembered a bit of wisdom voiced by Dr. Frank Stanton of CBS about the American people's being able to count on radio programs beginning and ending on time. Your radio friends are the only ones who never keep you waiting.

WQQW's laurel wreath has thorns, however. The congressional committee on un-American Activities gave it a stern look until it noticed how transparent its investigator's accusations were. One of the trade magazines erroneously said WQQW would hook up with other stations to make a "red" network (big, bad joke) and salesmen for rival radio stations say they've seen evidence that WQQW's many businessmen owners use "suggestion" on the firms they deal with to get advertising.

Physically, the station is a joy to behold. Housed in a remodeled home at 2627 Connecticut ave., it has escaped the curse of chromium and linoleum which befalls most radio stations. The studios, of course, are severe and modern, but elsewhere the decor is charming—gray and white with beautiful raised panels of fruit around the fireplaces. This seems to cause nausea among the station's personnel, though it's hard to see why. Causing smiles among them is the large radiant sign on a pet shop below Mr. Brecher's office—Exotic Fish.

Relies on Good Will

The 500-watt transmitter at Falls Church sends out a strong, clear signal at 570 K. C./So strong, chuckles Newsman Zon, that WQQW had listeners before it went on the air. An obliging friend, who was called by the Hooper survey, insisted she was listening to WQQW several days before the first broadcast.

The "listeners' bill of rights" about commercials brought Nation-wide publicity to the station even before it began broadcasting January 5, but WQQW plans to really "spread itself" by making facilities available to community groups and relying on good will and word of mouth.

Brecher also hopes to pick up listeners from the vast potential audience which now keeps its radio silent because it can't get what it wants, instead of pulling them away from other stations.

Metropolitan Broadcasting Corp. also plans an FM station to supplement WQQW, which now operates on AM by daylight only, and all its future plans sound agreeable. But nothing will ever make more impression than its policy on commercials.

Philharmonic To Tour South And Midwest

Following completion of its regular Carnegie Hall subscription season, the New York Philharmonic-Symphony will start a spring tour of the South and Midwest.

The tour will be under sponsorship of United States Rubber Co., which has been sponsoring the Philharmonic-Symphony Sunday afternoon broadcasts over WTOP-CBS since 1943.

Start in Baltimore

Starting April 11 in Baltimore, the orchestra will play 28 concerts in 24 cities, completing the tour May 11 in Pittsburgh. Leopold Stokowski will conduct the first 11 concerts. The other 17 will be under the direction of Artur Rodzinski, New York Philharmonic-Symphony Society's musical director.

The tour, the first since 1939, will take the Philharmonic through the South for the first time in its history.

All concerts will be played in the evening except the four Sunday ones, which will be afternoon broadcasts over Columbia. The Sunday concerts are in Atlanta, New Orleans, Chicago and Pittsburgh.

Nancy Osgood Observes 20th Year on Air

Nancy Osgood, WRC's attractive woman commentator who *really* looks like her daughter's sister, completed 20 years of broadcasting last week. She's acted, produced and written radio shows.

Her daughter, Mary Jane, now is in New York trying for a stage career, but if that doesn't materialize there are lots of people who'd expect great things from her in radio.

Templeton Turns Poet

Alec Templeton turns any grist to his mill. Listening to WOL's "Spice in Life" show last week when he was here for a concert, he heard Marian Sexton enjoying a one-way conversation with herself when Announcer Ed Studney accidentally talked into a dead mike. Wrote Alec:

The show got off to a very fine start
It's the sort of show you like
But it caused some strife
On the Spice in Life
When Ed got off the mike.
Chorus
Ed, get on the mike my boy
Ed, got on the mike
You'll cause some strife
On the spice of life
If you don't get on that mike.

Thanked for Trouble

Big Bruiser Lou Aiken, a newscaster for WINX, has a tender heart, and TVA has just written him a letter of appreciation for it. When one of their pilots, Herbert Tansey, was injured in a crash in Ireland, Lou called Mrs. Tansey before he put the news on the air and kept her posted for days after that so she wouldn't have to wait for the radio bulletins.

WTOP's "TOP Talent" show is now broadcast from the Hotel Washington. The hotel will be used for most of its "audience" shows. "TOP Talent" came back to the air after a brief absence marked by frantic letters from would-be contestants and fans.

WOL's Albert Warner has been added to the Sunday afternoon "What the Veteran Wants to Know" series. He'll give latest news on VA activities and congressional action of special interest to veterans.

He'll Leave Air for Sea

Morgan Set to Prove He's Real 'Old Salt'

By Gene Handsaker

HOLLYWOOD, Feb. 1 (AP).—Fifty-six-year-old Frank Morgan, distinguished looking with handsome white hair and leaping eyebrows, isn't at all the bombastic, hard-drinking, woman-chasing liar the radio has made him.

Sure, he takes a drink, or two or three if he's tired and faces a long evening. Old-fashioneds are his favorite.

MORGAN

Sure, he tells stories, but he doesn't leap and shout and whinny. His voice is soft, reflective, and sentimental; his smile is genial, his eyes twinkling. And next March the Morgans, Frank and Alma, will start their thirty-fourth year of marriage.

Right now Morgan is looking forward to two things—the first San Pedro, Calif.,-to-Honolulu sailboat race since before the war.

Pension Packing Sign

When his MGM contract runs out three years hence, he and Mrs. Morgan will pack up and travel—Europe, South America, most anywhere. When they return, he'll start drawing a studio pension and act when he feels like it.

Next July 4 Frank plans to forget scripts, take the wheel of his 71-foot schooner, the Dolphin II, and head for Hawaii in competition with George Brent, Humphrey Bogart and 40 other boat owners.

"Sure, I'm a good sailor. I never get seasick," Frank told me. "I come from a line of seafaring men on my mother's side."

Enjoys Himself

From his father Frank inherits a one-quarter strain of Spanish blood and one quarter of German; his mother's side was "Yankee." He was born in New York and turned to the stage after a dissatisfied fling at his father's bitters business—"that's the stuff you put in old-fashioneds."

His older brother Ralph was a stage juvenile.

The philosophy that has guided Frank through 33 years on stage and screen is this: "I figure if I have a good time, people in the audience will have a good time."

The Morgan's son, George, 31, is assistant producer of Frank's Wednesday evening radio series, (WRC, 10 p. m.) on which Frank plays a character more like himself. He tries not to worry about anything. "I never worried in my life," he says, "until I came to Hollywood."

Show's Called Jack Carson But It's Team

Sixteen years ago it was Willock and Carson, an obscure but up-and-coming vaudeville act.

Today it's the other way 'round—Carson and Willock. Carson is known as the star of the Jack Carson show, heard Wednesday night at 8 over WTOP-CBS. Willock is better known as "Tugwell," Jack's rambunctious nephew in the radio opus.

Carson and Willock is the way they signed the contract, too, for Carson, a screen star as well as a radio personality, recently stipulated that any radio contracts he signs must also specify that Willock be part of the deal.

It was Willock, you see, who gave Carson his first opportunity in the show business, a business which has rewarded the comedian richly. And Carson isn't the forgetful kind.

Willock and Carson split when vaudeville died in the early thirties, becoming movie house masters of ceremonies. Then Carson caught the eye of movie scouts. He got a contract at RKO and a spot on a Coast radio show, Signal Carnival. He immediately sent for Dave.

"The Greatest Story Ever Told is more than a radio program. It is a memorable and breathless experience." Nick Kenny
New York Daily Mirror
Hear it today! WMAL 7:30 P.M.

TODAY'S RADIO PROGRAMS

Sunday, February 2, 1947 — **Eastern Standard Time**

	WMAL 630	WRC 980	WOL 1260	WINX 1340	WWDC 1450	WTOP 1500
	Sunday Prelude, 6-8. News, 7, 8. Lothrop Stoddard, 8:15; Coffee Concert, 8:30.	News, 7, 7:55 Sym. Hall, 7:01. Home Is What You Make It, 8. Air Castles, 8:30 Gard, 8:45	Serenade, 7:30. Sermons in Song, 8:30. Christian Science, 8:15 News, 8, 8:45.	News, 7, 8 Tune Up Time, 7:15 Family Album, 8:05 " " "	Sunrise Symphony, 6. News, 6:30. Voice of Army, 6:45. Pentecostal Church, 7. Bibleway Church 7:30	Elder, Michaux, 7:30 Country Journal, 8:30
9	:00 Coast to Coast :15 On a Bus :30 (Milton Cross) :45 " "	News Story to Order Child Craft Waltzes of the World	Young People's Church of the Air Tone Tapestries " "	News; Songs of Faith Mendelssohn's "Hear My Prayers"	Wildwood Church Voice of Hope News; JBC Presents	CBS World News Garden Gate D. C. Dateline Labor News Review
10	:00 Hour of Power :15 Organ Reveries :30 Southernaires :45	National Radio Pulpit " " " " Circle Arrow Show " " "	Bible Class " " " Voice of Prophecy " " "	News; Smoke Rings " " " Crown Capers " "	Mike Hunnicutt Spotlight Revue " "	Church of the Air " " " Invitation to Learning " " "
11	:00 Fine Arts Quartet :15 " " " :30 Hour of Faith :45 " "	News; Isles in News Design for Listening Here's to Veteran's Solitaire Time	Bible Institute " " " Fourth Presbyterian Church	News; Church Service Epiphany Episcopal " "	News and Music Do You Remember News; Centennial Baptist Church	News, Sweeney Wings Over Jordan Salt Lake Tabernacle " " "
12	:00 This Week Around :15 the World :30 Modern Manners :45 Sunday Interlude	News Music Salon Our Foreign Policy " " "	Pilgrim Hour " " " Lutheran Hour " " "	NEWS ROUNDUP Is Congress Doing Job Music for Moderns " " "	Bing Crosby And Guest Amateurs of 1947 " " "	Noontime News Jay Carmody Yours Sincerely " " "
1	:00 Johnny Thompson :15 Mel. to Remember :30 Sammy Kaye :45 " " Fact	America United " " " Chicago Round Table " " "	News, Lou Brott Drama of Medicine Juvenile Jury " " "	News; Musical Treasures Choral Favorites " " "	" " " " " " News; Super Express Super Express	People's Platform " " " Lyman Bryson News, Howard Smith
2	:00 Warriors of Peace :15 " " " :30 National Vespers :45 " "	Robert Merrill Show " " " " Harvest of Stars (James Melton)	Show Tune Time " " " " Warden Lawes Veteran Wants to Know	News; Symphony Prokofieff's Symphony No. 5 (Rodzinski)	Meet the Composer " " " News; Musical Quiz " " "	News Review " " Here's to Ya " "
3	:00 Danger, Dr. Danfield :15 " " " :30 Bits o' Hits :45 America's Future	Carmen Cavallero " " " One Man's Family " " "	Navy Band News; Your Health Crimes of Carelessness " " "	News; Memorable Music " " " "	New Scores and Encores " " " "	N. Y. Philharmonic " " " " " "
4	:00 Are These :15 Our Children :30 Green Hornet :45 " "	Quiz Kids " " " World's Most Honored Music	House of Mystery " " " True Detective " "	News; Memorable Music " " " "	Lionel Hampton's Or. " " News; Burl Ives Friendly Melodies	" " " " Hour of Charm " "
5	:00 Darts for Dough :15 " " " :30 Counterspy :45 " "	NBC Symphony " " " " " " "	The Shadow " " " Quick as a Flash " " "	News; Sophisticated Rhythm " " " "	Confidentially Yours Salute to States News; Allen Roth Symphony of Melody	Family Hour " " Hoagy Carmichael News, Wm. Shirer
6	:00 Murder at Midnight :15 " " " :30 Wayne King :45 " "	Catholic Hour " " " Bob Burns " "	Those Websters " " " Nick Carter " "	NEWS ROUNDUP Concert by Jascha Heifetz Emanuel Bay	Gospel Tabernacle " " Adrian Rollini Trio Bible Question Box	Ozzie and Harriett " " Kate Smith " "
7	:00 Drew Pearson :15 Monday Headlines :30 The Greatest Story :45 Ever Told	Jack Benny Show " " " Phil Harris, Alice Faye " " " "	Mysterious Traveler " " " Strange As It Seems District News	News; The Philharmonic Hour "Die Schone Mullerin"	Ave Maria Hour " " D. C. Catholic Hour " "	Gene Autry Show " " Blondie " "
8	:00 Detroit Symphony :15 " " :30 " " :45 " "	Edgar Bergen and Charlie McCarthy Fred Allen Show " "	Mediation Board " " ; News Special Investigator Sumner Welles	Nights at the Ballet News; Music of the Americas " " "	Metropolitan Baptist " " " " " "	Sam Spade " " Crime Doctor " " ; News
9	:00 Walter Winchell :15 Louella Parsons :30 Jimmy Fidler :45 Policewoman	Manhattan Merry Go Round American Album " "	Exploring the Unknown Double or Nothing " " "	News; Symphony Palestrina's "Adoramus Te, Christe"	Old-Fashioned Revival Hour " " " "	Hildegarde " " Eddie Bracken Show " "
10	:00 Theater Guild :15 William Holden :30 Claire Trevor :45 Kenny Delmar	Don Ameche Show " " " Meet Me at Parky's " "	Brighter Tomorrow (Gabriel Heatter) Art Brown " "	News; Music by Shep Fields Fireside Melodies " "	My Prayer Answered Washington Hit Parade News; Church of God Church of God	Take It or Leave It (Phil Baker) We, The People " "
11	:00 News :15 Hour of Dreams :30 Lee Dayton :45 Ray Michael	News, Sports Light Music by Dark The Eternal Light " "	William Hillman Faith in Our Time Art Mooney's Orch. Sports; News	NEWS ROUNDUP Popular Classics " " " "	" " Americans All " " Washington Hit Parade	Headlines, Bylines Report from U. N. Here's to Veterans Proudly We Hail

WQQW 570

7:30 a.m. Good Morning
8:45 a.m. Meaning of Religion
9:00 a.m. Children's Hour
9:30 a.m. Collector's Corner
10:00 a.m. Mozart's Clarinet Quartet
11:00 a.m. Haydn's London Sym.
12:00 noon Don Quixote's Suite
1:00 p.m. National Symphony
1:30 p.m. Alan Schneider
1:45 p.m. Songs From Paris
2:00 p.m. Music for Sunday
2:30 p.m. Accent on Melody
3:00 p.m. Classics in Jazz
4:00 p.m. "La Traviata"
5:30 p.m. News
5:35 p.m. Musical Interlude

FM

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WINX-FM duplicates WINX programs between 9 a. m. and 11:15 p. m.
See WINX hourly schedule listed above.

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West Coast, Ecuador Artists Open 1-Man Shows

"YOUTH," BY LUCILE EVANS, PART OF SHOW AT COMMUNITY EDUCATION GALLERY
. . . you lean close to canvas, as if to catch a person's whisper

Both Evans, Kingman Work Is Worth Seeing

By Jane Watson Crane

TWO new exhibitors are featured in Washington this week—a woman from the West Coast and a young Ecuadorian artist now in this country. Paintings by Lucile Evans are being shown at the gallery of Community Education, Inc., 935 G pl. nw., and by Eduardo Kingman at the Pan American Union.

The titles in Miss Evans' show give a clew at the start: "Frustration of the City," "Voices in the Wood," "Fugitive Phases," "When I'm Here I Would Be There."

KINGMAN

Many are trying these days to transfer their moods and dreams to canvas. This seems one occasion when an artist has succeeded without pulling any of the tricks which would make the surrealists feel a compulsion either to woo or disclaim her.

Like Isabel Bishop, Miss Evans paints with such delicacy that the composition looks as if it were about to vanish altogether. This is apt to trap the unwary into believing that their eyesight is beginning to fail.

The muted paintings tend to make the visitor lean close to the canvas, as if to catch the words of a person whispering. Mystery, rather than distance, does in this case lend enchantment. But there are limits to the amount of indistinct color, vanishing shapes and psychological overtones that most of us can take.

If you are in the mood for introspection and day-dreaming, this is your show. A highly personal statement, some of the paintings are the most beautiful of their kind we have ever seen. The product of training combined with acute sensibility, the earlier work is almost classic in style, while more recent paintings tend to the abstract. In the latter category are a series of color sketches done with wax crayon, a new departure for the artist which promises well. To us, "Frustration of the City" seemed most complete and successful of the oil paintings. This is a haunting picture.

Ignores Land's Beauty

LUCILE EVANS, born in Utah, studied at the Otis Art Institute in Los Angeles. She has had one-man shows on the West Coast and in New York. Some years ago she was invited by Roland McKinney, then director of the Los Angeles Museum, to exhibit in a group display with four other artists whom he felt had unusual promise. This is her first one-man show in Washington.

When Eduardo Kingman first came to the United States in 1938 he worked with a fellow countryman, Camilo Egas, on murals for the Ecuadorian pavilion at the New York World's Fair. The demands of the mural painting for big, bold figure composition seems to have had a continuing influence on his work.

Until recently he has been almost wholly concerned with depicting the life of the Indians of Ecuador. Living in one of the most scenically beautiful countries in the world, his preoccupation has been with people and ideas rather than landscape. The earlier paintings are akin, on the one hand, to the work of the Peruvian, Jose Sabogal, and on the other, to that of Mexican muralists.

Not Merely Picturesque

KINGMAN, once again in this country, and this time for a longer stay, had a big one-man show at the San Francisco Museum last spring. The present display at Pan American Union represents part of what was exhibited on the West Coast.

Of his later work Kingman says: "I consider my recent paintings are reactions against local, picturesque expression of Ecuadorian life. They try to show more universal vision and portray the image of man's soul and the complexity of the world around him."

All the Indian paintings, however, are not merely picturesque. "End of Fiesta" and several others are ugly pictures, grim references to the realities of life among these people. They lack the emotional quality of the work of the young Ecuadorian Indian, Guayasamin, but they tell the same tale.

More pleasing to the eye are Kingman's later works, which are freer in execution and more varied in color. These include "Women With Religious Figure," "Indian Dance" and "Street Corner," a painting not only U. S. A. in subject but also in character. Of particular interest are four gouaches, "The Patriot" and "Ruins and Figures" being among the best things in the show. The transition to which Kingman refers is obviously still in progress. His chameleon-like ability to change makes the course somewhat difficult to follow.

First Gallery Theirs

KINGMAN, still in his thirties, was a pioneer promoter of interest in contemporary art in Ecuador, which has the richest tradition of colonial painting in South America.

Some years ago, with his brother, he established a gallery in Quito, the only one of its kind in Ecuador. For a while the little gallery did well, showing the past and present art of the country and occasionally work by foreigners, but it was closed during the war.

Now living in New York, the artist has particular reason for his interest in this country. His father was a doctor from Connecticut, who went to Ecuador many years ago at the instigation of a gold-mining company. His mother, of Spanish descent, came from Loja, a town in the southern part near the Peruvian border. With this background he has emerged first as a painter of the omnipresent Indian of the Ecuadorian highlands and now as artist in the U. S. A.

"ALFARERA," BY EDUARDO KINGMAN, ECUADORIAN ARTIST
. . . his one-man show is hanging at Pan American Union

Playwright Odets Turns Artist

Galleries Plan Talks, Exhibitions

BEGINNING February 23, the National Gallery will hold a special exhibition of American paintings from the permanent collection.

This afternoon at 5, Leigh Ashton, director of the Victoria and Albert Museum in London, will speak on "Chinese Porcelains of the Eighteenth Century," basing his talk primarily on examples found in the gallery's Widener Collection.

February 9 and 16, John Walker, chief curator, will discuss the American paintings sent to the Tate Gallery exhibition in London, the first lecture to be on the colonial period, the second on the nineteenth and twentieth centuries. Walker was in charge of the show which was sent to England this fall.

On February 23, the Sunday afternoon lecture will be on "The Psychology of Vision in Painting," given by Grose Evans of the National Gallery staff.

Corcoran Jury Named

HENRY VARNUM POOR, painter and ceramist, will head the jury for the Corcoran biennial, scheduled to open March 30. Richard Lahey, head of the Corcoran Art School, and Julian Levi, New York and Philadelphia, will assist in the overall selection and with installation and awards. In addition, two artists, Louis Bosa and Harold Weston, will work with the jury in Washington.

Traditionally, Corcoran shows have always had artist juries. The W. A. Clark cash prizes as usual will be awarded: $2000 for the first; $1500, second; $1000, third; $500 fourth. In addition the customary popular prize of $200 will be awarded on the basis of votes by visitors during the week beginning April 28.

ODETS

Clifford Odets, the playwright, makes his bow as an artist with "Thirty-three Little Pictures" at the gallery of J. B. Neumann in New York.

NEW YORK galleries devoted to presenting the work of American artists are banding together in an organization in which they will combine for promotion and to hold a joint annual exhibition. One of the stated objectives is to hold and solidify the gains made in the American art market during recent years, now that foreign markets are again opening.

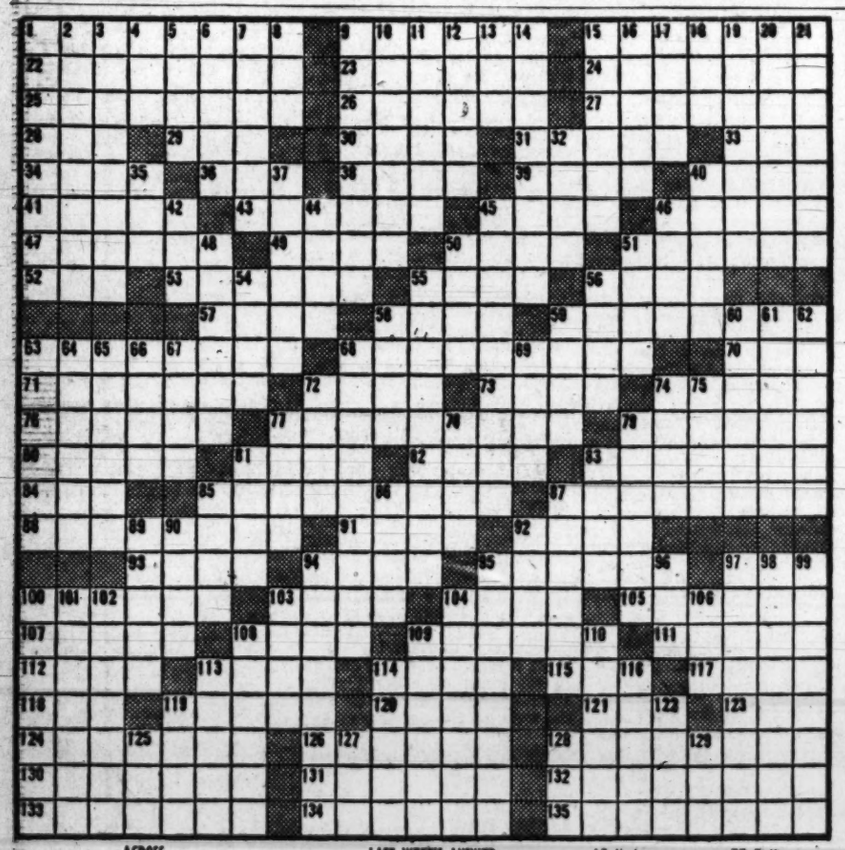
THE generous anonymous donor who in 1940 established the Virginia Museum's Fellowships for Virginia artists has made possible their extension for five years. Under the plans three types of fellowships are awarded—first, to young artists who have finished their studies and are trying to get established professionally (these earn their fellowships by conducting art classes where needed for Negroes); second, to advanced art students for travel and broadening contacts; third, to talented beginners to help them start art training.

French Art Arrives

IN COOPERATION with the Ministries of Foreign Affairs and of National Education, the Whitney Museum of American Art in New York is exhibiting a show organized in Paris, "Painting in France, 1939—1946." This is the first comprehensive group exhibition of French art to be shown in New York since the war. (The Toledo Museum in Ohio recently held a French show, but this was mainly retrospective.)

In a foreward to the catalogue Mrs. Juliana Force, Whitney director, says in part: "In stepping out of its accustomed role (i. e., of showing American paintings exclusively) our museum is afforded an opportunity to pay a sincere tribute to the artists of France, who, with indomitable courage, continued to work in the face of the dangers and hardships of the Nazi occupation, and through the chaotic conditions that were the inevitable aftermath of the war . . ."

Besides such well-known figures as Bonnard, Matisse, Picasso, Rouault and Braque, the exhibit includes work by many of the younger men less familiar to this country.



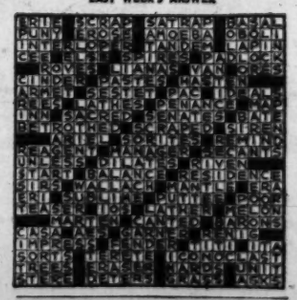
ACROSS

1 Surprise
9 Heavy hammer
15 Oarsman
22 Conversation
23 Elastic tissue in the necks of many animals
24 Seaport of Tahiti
25 Wasteful
26 Bivouac
27 Proclaimer of the Gospel.
28 Knock
29 Chance
30 The maples
31 S-shaped moldings
33 Metric measure
34 Cow-headed Egyptian goddess
36 Article
38 To shorten sail
39 Bows
40 Small cooking device
41 Brazilian Herons
43 Encompass
45 Marshy areas
46 Entrailles
47 Storehouses
49 Cans
50 Beverage
51 Wrestle
52 East Indian timber tree
53 Judicial decision
55 Coat of gold
56 Feminine name
57 God of war
58 Indian of southern California
59 Filched
63 Salutation used in knighthood
68 Falcon
70 Miss Tanguay
71 Counterpart of a tenon
72 Unit of meter
73 Russian hemp
74 Street arab
76 Bears
77 Repulsive
79 Gambling
80 Issue
81 Hindu garment
82 Exploit
83 Quiet
84 Vapor
85 Unstable mental conditions
78 To press, as cloth between rolls
88 Followers of the Greek philosophy that taught the unity of being
91 Mahometan supernatural being
92 Foray
93 Fare
94 Crown of the head
95 Harmonious
97 A color
100 Roots of the taro
103 Gewgaws
104 Door fastener
105 Type of inflorescence
107 English noblemen
108 Firearms
109 Kind of cannon
111 To check a bookkeeper's record
112 Grand prince of Muscovy
113 A river crossing
114 Chore
115 Gash
117 Johnny cake
118 Food fish
119 High steep bank
120 Persia
121 A marble
123 French article
124 Studio
126 Chant
128 A thread
130 Dwelled
131 Reception rooms
132 Refinement
133 Fondlers
134 Libyan wild beasts
135 Forsaken

DOWN

1 Informs
2 City in Florida
3 Pertaining to equatorial regions
4 Venerable
5 Spike
6 Pig of metal
7 Damage
8 Daughter of Loki
9 Small, silvery fish.
10 Set of square dances
11 Surpass
12 Stunt
13 Herd of whales
14 One who stands as a type
15 Hastens
16 Dens
17 Poisonous tree of Java
18 Masculine nickname
19 Envoys
20 Perpetual
21 Discharge
32 Past
35 Soak up
37 Whole
40 Miss Janis
42 Weight of India
44 Traps
45 Fine ornamental wireworks
46 Soft roll of hair
48 Shrubs used in tanning
50 Metal thread
51 Clay pipe
54 Bail
55 Miss Farrar
56 Delicate
58 Withered
59 Measure of capacity
60 Cause to remember
61 Display interest
62 Risk
63 A circuit
64 Inclosure for animals
65 Water trip
66 American patriot
67 Cord
68 Talkative fops
72 Simple
74 Strong wind
86 So be it
77 Butts
78 Spare
79 One who overlays surfaces with gold
81 Religious faction
83 Levantine ketch
85 Expires
86 Small birds
87 Oriental sheepskin cap
89 Deck
90 Bonds
92 Fungus disease of fruit
94 Sunfish
95 Gloom
96 Pagoda
97 Fragrant
98 A height
99 Abhorred
100 Outer layer of a fruit
101 Zealous follower
102 Most inert
103 Sward
104 Exclamation of praise
106 Drinking vessel
108 Fruits of a vine
109 Dull red
110 Reddish brown mineral
113 Mock
114 Name
116 Narrations
119 Await
122 Pay
125 Perched
127 A denial
128 Nourished
129 Impair

LAST WEEK'S ANSWER



51st Annual Water Color Exhibition Set

WASHINGTON Water Color Club will hold its fifty-first annual exhibition in the National Collection of Fine Arts, Natural History Building, 10th st. and Constitution ave. nw., from March 7 to 30.

The exhibition will consist of original works not before publicly shown in Washington—in water color, pastel, drawings, lithographs and etchings. It is not limited to members, the only condition being that nonmembers must pay an entrance fee of $1, covering one or more entries.

Saturday, March 1, is the deadline for receipt of works at the north entrance of the Natural History Building, from 9 a. m. to 4 p. m. For out-of-town contributors, Venable's, 1615 Connecticut ave. nw., will act as agent.

Water colors and pastels must be framed as simply as possible. Only light mats should be used. Prints and drawings should be submitted without frames. All works must have entry forms properly filled in and secured to the back of each exhibit. These may be obtained from the secretary, Lona M. Keplinger, 5805 Battery lane, Bethesda, Md.

Officers and members of the board consitute the jury of selection and arrangements. Three cash prizes are offered for water color—first, $100; second, $50; third, $25. In addition a graphic prize of $25 is offered. Prize awards will be made by a nonmember jury. A 15 per cent commission will be charged on all sales.

Artists new to the District are particularly urged to participate in this year's show. For full particulars, write to Miss Keplinger. Artists who have not received notices and entry cards should communicate with her immediately, since cards must be returned to her before February 21.

New Museum Happy Ending To Weird Tale

London, Feb. 1 (AP).—Agents and heroes of the French resistance movement mingled with art connoisseurs and socialites at a recent private view opening a new Anglo-French art gallery in London.

The Gimpel Fils gallery in Brook st., proved to be a happy ending to an adventure story that stretched from parachutes to pictures, from the horrors of German concentration camps to a soft-carpeted salon in Mayfair.

Saved From Nazis

Nucleus of the collection is the pictures Ernest Gimpel and his brother Peter saved from the collection of their father Renee Gimpel, noted art dealer with galleries in the place Vendome and in New York.

One of the first resistance members, Renee Gimpel died in the Neungamme Concentration Camp. Ninety crates of his treasures stolen by the Germans still are missing.

Among guests were secret agents and commandos who worked with Ernest in underground France, or knew his tiny, Canadian-born wife when, as Kay Moore, Winnipeg, she blotted their hazardous journeys in the FANY (First Aid Nursing Yeomanry) liaison with the French in London.

"We spent nine days in an open boat," said Gimpel, "I and some other agents and escaping pilots, sailing from St. Raphael via Gibraltar."

Pill in Mouth

An intensive commando course in England, the six weeks wait at Kay's house, and Gimpel was in Paris as assistant military delegate, after parachuting from a plane. Gimpel was arrested with his chief, tortured and then served out his term in Fresnes, Buchenwald, Auchwitz and Flossenburg.

"I had my L-pill (lethal pill) in my mouth for the whole time I was tortured," he recounted, "and I kept thinking, 'I musn't speak, because if I feel I can't help it, of course I must bite the poison pill to stop me, and then I will be dead, and there will be no hope for me any more.' But when the Gestapo finished with me I put it in the lining of my coat. It had got a bit worn with being in my mouth so long. When it burst, it ate a huge piece in my clothing."

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The Washington Philatelist

High Prices Needn't Deter New Collectors

By William M. Stuart

Because of the growing fascination of stamp collecting, the stamp market is likely to show an upward tendency in prices. But this should not be given too much attention. There are thousands of stamps of all nations to be collected within range of even a beginner in philately. Standard catalogues show prices, not necessarily to express true value, but as a guide or check list of stamps issued. There has been a noticeable price increase in many socalled common varieties, but it has been said the true value of a stamp does not lie in its commercial value, but in the price the collector is willing to pay in today's market. Price in any market is regulated by buying, and if the collector continues to purchase at his own figure, there will be no inflation—or depression.

New Series Planned

The Postoffice Department plans to issue a series of air-mail stamps, 5, 10, 15 and 25-cent denominations, to conform with the new rates. Just what the design will be is not yet known, but an announcement is expected shortly. There will be no series commemorating the Nation's industries or scenic wonders at this time.

Postmaster General Hannegan, however, is expected to give his approval to the souvenir sheet and single stamp commemorating the 100th anniversary of the first adhesive stamp of the United States, both to be released in connection with the International Philatelic Exhibition in New York in May.

On Philatelic Agency list No. 217, dated January 16, the following air-mail stamps are still available: 16-cent red and blue 1936, 50-cent carmine 1937, 6-cent red, 10-cent purple, 15-cent brown, 20-cent green, 30-cent blue and 50-cent orange 1941; 8-cent green 1944 and 5-cent red 1946. Collectors should procure such stamps, except the 1946, while they are still on the list, for it is expected they will be removed as soon as a new series appears.

New Routes to Open

On February 15 air-mail service will be inaugurated at Midland-Odessa, Tex., as an intermediate point on Route A M 4. On the same date air-mail service will be inaugurated on new extensions of Route A M 64 between Houston and Dallas, via Bryan, Temple and Waco, Texas, and between Dallas and Midland-Odessa, via Fort Worth, Mineral Wells, Ranger-Eastland-Cisco, Abilene, Sweetwater and Big Spring.

Service also will be inaugurated at Plainview as an intermediate point on Route A M 64 and at Lamesa. Special cachets will be provided at Houston, Bryan, Temple, Waco, Dallas, Fort Worth, Mineral Wells, Abilene, Sweetwater, Big Spring, Plainview and Lamesa, Tex., and the usual treatment of philatelic mail authorized.

A new edition of "A Description of United States Postage Stamps, 1847-1947," to be issued in May, will include the Edison stamp and possibly others if issued before May 1.

Cuba has reissued the 1931 20-centavos rose. New issues also are reported from Abyssinia, Aden, Albania, Australia, Sarawak and Romania.

A portrait of Ulysses S. Grant appears on the 1.75-escudo value of Portuguese Guinea series of seven—commemorating the 500th anniversary of the discovery of the Portuguese colony. In 1870 President Grant arbitrated a boundary dispute.

Quaint London Areas Doomed In Rebuilding

By Richard Tompkins

London, Feb. 1 (AP).—St. Paul's Cathedral as the center of a great traffic circle is now part of a 30-year plan for reconstruction of the old City of London district devastated by the "blitz."

Sacrificing many of the quaint corners of the "City," oldest of greater London's boroughs, may grieve sentimentalists, but practical idealists foresee relief for traffic congestion in the new plan.

This district, only a mile square, was founded by the Romans and its streets to some extent still follow the lines of the old Roman walls.

It is the market place of the empire. Within its gates are the Bank of England, Lloyd's and the stock exchange, the Fleet st. home of the great news agencies, and, rising above all, old St. Paul's.

First Reclaimed

It will be the first of the London boroughs to be reclaimed from the war's devastation, and city planners, envisaging a new metropolitan area, say the more the city is modernized the more it will remain as a world center of commerce and finance.

From a traffic viewpoint, the "City" is referred to as a heart or lung, into which and out of which are pumped each day some 500,000 workers and about 50,000 vehicles.

It is planned to divide the program of relief into two stages, 1946-1955 and 1955-1975.

The road system is planned for double the amount of traffic. Two new routes will run from Falcon Square to London Wall and from the Guildhall to a new junction at Cannon and Queen Victoria sts. A special route of two arms, 80 feet wide, will start at Holborn Circus and Aldgate and meet at Liverpool st.

Site for Memorial?

A circuit of inner distributive roads, 64 feet wide, will be provided for mixed traffic. Old through routes will be widened.

Underground parking space also is being planned.

The St. Paul's precinct—feature of the program—will be opened out to Carter lane and Paternoster row, the choir school rebuilt at the east end, with the top of Ludgate Hill becoming mainly a processional drive to the west front of the cathedral.

The planners view the architectural glory of St. Paul's as the center of a new square which would provide a site for a national memorial. They regard this feeling of spaciousness as "one of the most striking and most cherished inheritances of the devastation."

Stamp Club Hears Editor, Plans Auction

Franklin Bruns, jr., stamp editor, The New York Sun addressed a large, enthusiastic audience at Collectors Club, Branch 5, S. P. A., Tuesday evening. Bruns is active in philatelic circles, secretary of the Collectors Club, New York. He discussed conditions in market and club circles and stressed the importance of collectors' attending the International Exhibition in May. At the close of his talk he answered questions about current issues and problems. This Tuesday evening in Pythian Temple, 1012 9th st. nw., an auction will be held.

Club to Reorganize

Woodridge Stamp Club will meet tomorrow at 9 p. m. at Woodridge Public Library, 2206 Rhode Island ave. ne.

Washington Numismatic Society will meet tomorrow at 8 p. m. at the National Museum, Constitution ave. and 10th st. nw.

Washington Air Mail Society, to meet shortly for reorganization, is a chapter of the American Air Mail Society and for many years had a most successful record. The society is expected to again take its place among the city's leading philatelic organizations.

Capital Percancel Club hereafter will meet the second and fourth Monday evenings of each month.

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Writer Proves As Exacting As Heroine, 21

Darkling, by Blaine Gottlieb (Reynold & Hitchcock; $2.50).

Cristabel, at 21, is dissatisfied by the gulf between what she wants and what she can have. Idolizing one of her professors, she sets standards based on her idea of his aloof, inimitable perfection, only to find that the facts of life chain her to a lower level.

This youthful aspiration for all or nothing frustrates her; it makes her unhappy at home and a square peg in the round hole of gay camp life where most of this story takes place.

This is a compromise made to some degree by many people. Without it, society stops. But viewed conversely, it's a costly sacrifice of individuality. If Miss Gottlieb herself were not so exacting as the early Cristabel, if she relaxed like the late Cristabel, she could not write so sensitively. By M. M.

"DETOUR" (Doubleday) is the first novel of Norma Ciraci, Cleveland. She worked her way through Smith and Northwestern University as a taxi driver, waitress and factory hand. Book is her story of experiences

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Michel Vigaud Story Mostly Trial by Arms

"The White Charger," by Elsa Triolet, translated from the French by Gerrie Thielens (Rinehart; $3).

Michel Vigaud's life from childhood in World War I to maturity in World War II, and the contemporary European and New York scene, are described in this novel by a Prix-Goncourt winner, wife of Poet-Novelist Louis Aragon.

A handsome child, a drifter, a playboy but even more a plaything of forces beyond his knowledge and certainly outside his interest, Michel makes living mostly a matter of loving, and his story is on the whole the account of his moving from the arms of one woman to the arms of another, and another.

Amorality Keynote

Amorality is the keynote to his character, and also, the author seems to mean, to his times. He is not interested in the social conflict or politics; he will not read newspapers, and the only books into which he dips are adventure stories.

He tries sailoring, singing, composing, piano playing, cooking and bottle washing, smuggling or perhaps it is more correct to say that they try him.

He has a friend but steals his mistress; he has another friend, and sponges on him. In his own romantic conception, he rides a white charger to rescue a beautiful girl, but the beautiful girls spare him the trouble, they come riding to him, and he never even reaches the point of leading the horse from the stable.

Takes What Comes

"I have no plans . . . well, I just have no plans," he explains. It is not decadence but passivity, not evil but indifference.

As between wealth and poverty, success and failure, love and the lack of it, he has no active preference; like the hero of Camus' "The Stranger," he takes what comes, as in the end he takes war.

Viewed superficially, this is a string of amours in a succession of elegant bedrooms in Paris, Berlin, New York and other cities, and as such it is well told and introduces us to many interesting people . . . among the names are Malraux, Cocteau, Robeson and "the fat" Elsa Maxwell. But it also seems to me to incarnate the between-the-wars futility.

If women were possessive, so were the times; neither in the personal nor in the social sense did Michel make the bed in which he had to lie. By A. P.

Rail-Splitter Hewed a Neat Phrase

Lincoln Liked His Punch-Lines

By Clip Boutell

"SO far as I know, Abraham Lincoln never used an unnecessary word in a letter, but he certainly had a distinctive turn of phrase," said Paul M. Angle, editor of The Lincoln Reader, published by Rutgers University Press and February Book-of-the-Month.

MENCKEN

Angle, director of the Chicago Historical Society, is 40 and has been a Lincoln specialist some 22 years. White-haired, soft-spoken, quietly humorous, he was completely surrounded by publishers and scholars at the cocktail party for him at "21," so we made a date for the following day.

Shortly, we were on the subject of Lincoln as a correspondent. Angle illustrated his point with two choice quotations.

Letters Show It

One comes from the end of a business letter: "Nothing new here except my marrying, which continues to be a matter of wonderment."

The other is at the close of a letter dealing with legal matters: "As to the real estate, we refer you to Isaac Britton, whom God made on purpose for just such business."

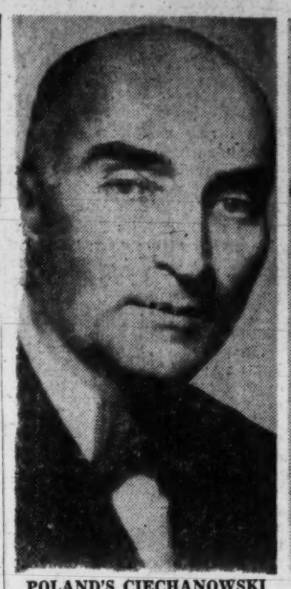
I mentioned H. L. Mencken's wonderfully brief communications, several of which I treasure. Angle picked me up immediately. 'Lincoln's and Mencken's epistolary styles are similar," he said. "I've corresponded with Mencken from time to time about items for his 'American Language.'"

Civil War

The furor over the simultaneous publication in two different translations of two different versions of Generalissimo Chiang's "China's Destiny" by two different publishers is something for Sinologists to settle. I'd always had a hunch that most of his writing was actually the work of his advisers and that its political complexion depended on who was in the saddle. Not that that excuses anything. We should not be bolstering reaction anywhere or trying to soften dictatorial pronouncements for western consumption (as in MacMillan's version.

Anyway, I liked one disinterested publisher's comment. "It looks," he said, "as if the Chinese civil war were going to be fought all over again right on Publishers' Row."

Hugh Gibson's apartment was crowded with celebrities on the publication of former Polish Ambassador Jan Ciechanowski's "Defeat in Victory" (Doubleday), story of secret diplomacy in Washington during the war which seems to have a strong appeal for elements considerably more conservative than your correspondent. But it was fun to meet the author and his wife, to learn that his intimates refer to him by the pet name of "Chicken" and to listen to his enthusiastic description of all the publicity he was getting.



POLAND'S CIECHANOWSKI
. . . "Chicken" is easier

GENERALISSIMO CHIANG
. . . depended on who was in

Balance In Laughter, Tears

Little Old Lady in London Makes 'Different' War Story

There Were No Windows, by Norah Hoult (Didier; $2.75).

ONE of the most pitiful, intriguing and charming women I've met in a long time is presented in this novel about white-haired Claire Temple who, in her late seventies, lives in her Kensington house with her cook, Kathleen, her cat, Lisa, and her failing memory.

Mrs. Temple had been a writer, a beauty, and an emancipated Victorian who went through two love affairs that brought her a certain notoriety. Now she receives an occasional visit from a charitably-minded friend and she can, when Kathleen doesn't prevent it, scurry down to the basement for tea with the washwoman.

NOVELIST NORAH HOULT
. . . shows unusual sensitivity

Loneliness Haunting

Aside from that she is pathetically alone. She quarrels bitterly with Kathleen, as she will later with a paid companion, but she can't get along without them. When the doctor asks what she would do if they left, she explains in tears: "I should die of grief and loneliness."

Her intolerable dilemma is that she cannot live without the people she scorns, and cannot live with them.

Perhaps her wretched lot must be blamed, as Miss Hoult implies, on the frivolous individuality of the era of her youth, but it seems to me to be rather the direct consequence of her immediate tragedy: She is losing her mind.

That it was a mind of admirable quality you realize on almost every page. The old woman repeats the same questions and yet through her sorry befuddlement there break constantly flashes of the former brillance.

Sets Gentle Balancé

It is London, and wartime, but she can't tell which war, and blames explosions on Zeppelins, sends her best wishes to friends long dead, can't remember that she's had her coffee, and looks up a phone number only to forget it before she can give it to the operator.

But she knew Oscar Wilde and Henry James, and strong and handsome men, and the experience of love, so long past, still lies sweet and fresh in the part of her mind unaffected by her years.

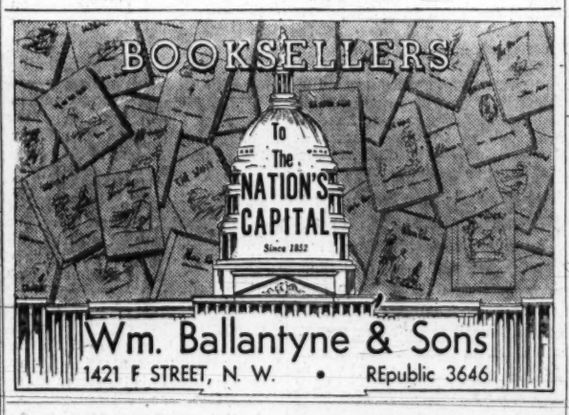
Miss Hoult sets Claire Temple so securely among friends and acquaintances true to life, pictures the bombed city so naturally, balances between gentle laughter and gentle tears with such unusual sensitivity, that her book is a distinguished creation and I recommend it. —By A. P.

Mad Actresses And Russians Dress Up Plot

Exit Harlequin. By Jessica Ryan. Doubleday. 256 pp. $2.

Gregory Sergievitch Pavlov (fortunately nicknamed Grischa) university professor, gets involved again with his old friend O'Shaunessy, who covers the beat before a theater in New York City. Plenty of mad, mad actors and actresses, and sundry other mad, mad stage people from doormen to producers, to say nothing of mad, mad Russians.

Not nearly so bad as this all sounds, for the book has plenty of humor and well drawn characters. The murder itself is definitely satisfactory.



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Chiang's Book Shows China's Real Problem —Read It, Americans!

China's Destiny and Chinese Economic Theory. By Chiang Kai-shek, with notes and commentary by Philip Jaffe. Roy Publishers. 347 pp. $3.50.

China's Destiny. By Chiang Kai-shek, with an introduction by Lin Yutang. MacMillan. 260 pp. $2.75.

By Annalee Jacoby

WAR CORRESPONDENTS in Chungking found that filth, graft and inefficiency failed to dampen their admiration for China. What drove them to frenzy was the advanced schizophrenia of China's government, which talked of democracy while it functioned with corrupt oppression. It maintained two different censorships—one to sift out dangerous ideas from the press, one to beautify facts for export. Inflammatory remarks Chiang Kai-shek made about the British hold on Hongkong, for instance, appeared in every Chungking newspaper, but not in the only "authorized" translation correspondents were allowed to send abroad.

One of the curious developments behind the barrier of blue pencils was a book by President Chiang. Written in 1943, "China's Destiny" had over 200 printings, and was read by millions.

Chinese intellectuals called it a second "Mein Kampf," and despaired at its home-grown fascism. No English translation was ever permitted, and for four years censors killed all quotations.

Versions Vary

Two publishing houses now have issued rival English versions. The Macmillan Co. calls it the "authorized" edition; a shoddy little book which glosses over some of Chiang's more shocking statements by skillful distortion in translation. Where Chiang rejects "liberalism based on the individual," it substitutes "ultra-individualistic liberalism;" where he criticizes "internationalism," it says "cosmopolitanism," and so on. But though it presents Chiang washed and retouched with fewer slips showing, his plan for China still seems a far cry from the "modern democratic" state Lin Yutang hopefully mentions in his wisp of an introduction.

Roy Publishers offer a well-bound volume which contains not only "China's Destiny," but also Chiang's "Chinese Economic Theory," an ignorant, arrogant treatise which he never allowed to circulate past his own army and party leaders. Translation is both accurate and readable. This edition includes helpful footnotes, and a scholarly and interesting commentary to steer readers.

Our gratitude to Roy Publishers for an honest contribution to American knowledge; our sympathies to Macmillan for allowing itself to become an outpost of Kuomintang censorship.

What Kind of Man?

In "Chiang's Destiny" Chiang traces China's past and outlines her future, revealing himself inaccurate as a historian, dull and windy as an author, thoroughly frightening as a dictator.

Since this dogma of Chiang is the political gospel of China's government, required reading for students, officials, army officers, it is time we saw what sort of man we have been supporting.

He preaches a militaristic nationalism, based on an autocratic government and a frugal, industrious, unquestioningly obedient people. China need import no ideas wholesale from abroad, he says; neither Anglo-American democracy nor Russian communism is suited to her needs; her history can supply religion, science, economics and a social order far superior to anything western nations have to offer. He bases this paternalistic state—in which every farmer must also be a soldier, in which every citizen must join the Kuomintang Party, in which the state would control capital—on the disciplined social stratification prescribed by China's ancient classics.

Says Chiang, "One need only examine our past history to discover that the glories of our ancient learning cannot be equaled in the history of any of the strong western nations of today."

Chiang speaks with equal certainty on a variety of subjects. On militarism, "Every young man should make up his mind to be a soldier and an aviator."

On labor: ". . . persons engaged in all kinds of national reconstruction work should each do the work of two people and each day perform the work of two days, before they can meet the requirements of the state and society."

Annalee Jacoby, Time correspondent in Chungking throughout much of the war and speaker at a recent Washington Post book-author luncheon, is the co-author with Theodore H. White of "Thunder Out of China"—the first informed declaration from any qualified observer that China can discover her true destiny by following a liberal, democratic middle way, casting off both the feudalism of Chiang Kai-shek and the Communism of the Red leaders

On democracy: "It should be noted that China's democratic system will certainly not be patterned on the nineteenth-century democratic theories of individualism and class-consciousness of Europe and America."

Chiang describes the growth of China, hammering away at two dubious theses—that though several races exist, all Chinese spring from the same race, and that they have never waged aggressive war. "Our nation is of one stock," he says, ". . . formed by the blending of numerous clans . . . These clans were originally branches of the same race . . . That there are five peoples designated in China is not due to difference in race or blood, but to religion and geographical environment."

On capitalism: "Money is not regarded as an essential factor of production in Chinese economic theory." ". . . private capital must be brought under control."

On education: It should aim at "cultivating nationalist thinking and stimulating a nationalist spirit." "We should base our educational program on the essential principles of China's six arts, which means training our citizens for self-defense . . ." The six arts are cleanliness, correct behavior, writing, arithmetic, archery and chariot riding, reminds Mr. Jaffe —the last two a curious curriculum for a peaceful twentieth century.

Uses 10-Year Plan

Chiang has the Fascist preoccupation with state building, the typical distaste for social sciences. He presents a 10-year plan which requires his country to train six times as many students in engineering as in "arts and sciences, law, commerce, economics, etc." all put together.

Perhaps it is just as well that he allows few economists. That many less Chinese will understand and be humiliated by his "Chinese Economic Theory."

Chiang contemptuously sums up western theories from Adam Smith to Karl Marx, with an abysmal lack of comprehension, and offers the Chinese classics instead. These, coming from a simple agrarian autocracy ages past, hardly live up to his glowing estimates.

He tends to conclude that any differences can be solved by agreeing with him, as "I am confident that . . . after the war, western economists will abandon their selfish individualism and materialism and . . . will strive to attain the same goal as that prescribed in the economic theories of ancient China."

Chiang tells us, in short, what the Chinese people have known for a long time—that their dictator is antiforeign, antidemocratic, reactionary, militaristic, authoritarian, nationalistic — as self-righteous and muddled an autocrat as we have ever encountered, and not at all the wise friendly ally of whom we have heard so much.

The fact that he controls about two thirds of China's 500 million people, and that American guns have helped extend his power over the rest, make this a rarely important and disturbing book.

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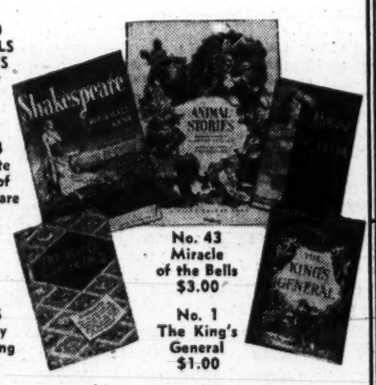

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A Critic Should Stick to His Lance

DeVoto Stands Indicted By His Own True Bill For New Novel of '20s

By Sterling North

MOUNTAIN TIME. By Bernard DeVoto. Little, Brown. 357 pp. $2.75.

CRITICS who write novels (and vice versa) are in a particularly vulnerable position. They must demonstrate their theories. If they have taken Hemingway and Sinclair Lewis and most of the other top writers to task they must show by example how much superior they are to the masters.

CRITIC DeVOTO

DeVoto's violent attack on the writers of the 1920s in his provocative, scholarly but ill-balanced little volume, "The Literary Fallacy," is bound to be mentioned in any review of his new novel of the same period.

Did he avoid the following pitfalls which he himself vividly portrayed?

1. Did he romanticize science and medicine as Sinclair Lewis did in "Arrowsmith?" No. He avoided romanticization. He learned more about the subject than Lewis did. But he is equally guilty of romanticizing the ego of the doctor, Cy Kinsman, who is a less believable human being than Arrowsmith.

2. Is DeVoto as guilty as the authors of the 1920's in seeing only a small part of human society (not seeing the world steadily and seeing it whole as Matthew Arnold said genius must)? He is at least equally guilty. His caricature of Sam, a Bohemian writer of Greenwich Village, his more thoroughly imagined characterization of Josephine (Sam's wife and finally Cy's beloved) and his full-length portrait of Cy, the surgeon, are still but a tiny segment of humanity wallowing in exaggerated self-importance and self-pity.

HAS DeVoto fallen for the fallacy he attempted to expose: (i. e., holding literature more important than humanity)? No. DeVoto holds self-discovery, regional and psychiatric therapy, mental health and personal realization above any mere recording of the phenomenon. But he is guilty of some of the lesser aspects of his own proclaimed fallacy: he holds literature to be a measure of life, because he judges life through the medium of his own fiction.

Does he continue to hold the writer up to ridicule (as a professional leader and prophet)? Yes, for some masochistic reason he continues to berate the writing profession by which he himself makes his living, depicting his character Sam as the perpetual adolescent.

The story of the novel is simply told. Josephine and Sam live in Greenwich Village. They have a daughter whom Josephine would later like to strangle. Sam is an articulate, self-pitying heel and a phony. Cy Kinsman, who like Josephine is a product of the "wholesome" West, is a resident surgeon at a big New York hospital. Cy and Josephine (separately) return to Custis and the "Enchanted Mesa" in search of that wholesomeness and self-discovery the wide open spaces are supposed to induce. Thereafter they caterwaul like a pair of altered and frustrated cats for hundreds of pages before the inevitable mating.

DeVoto, who always scoffs at psychoanalysis (and its corollary psychoanalytical fiction) here commits the more subtle crime of pretending to be a lay psychiatrist. He uses whole paragraphs of their technical jargon. Although he wishes to prove the healing power of the West, he somehow forgets his thesis. His characters could have done their mutual psyching in Central Park.

His social conscience would have to sprout to be even a small green twig. It does not occur to him that self-centered Cy (seeking his soul) is a traitor to the community, denying society the skill for which he was fitted while wasting his time as a garage mechanic in Custis.

The West as here portrayed is a figment of the author's and the hero's nostalgic imagination, lacking many of the qualities of the lost frontier. It also lacks the quality of three dimensional reality. A contrived but stimulating novel by an author who is more distinguished for his history and criticism.

THE BUTTERFLY. By James M. Cain. Knopf. 165 pp. $2.

JAMES M. CAIN, author of six short novels and one volume of short stories, will not be happy until critics stop bracketing his name with that of Hemingway and admit that he is a creative artist in his own right. You can imagine how angry it used to make Dryden-and-Pope, or Shelley-Byron-and-Keats.

Cain is tired of being used as a symbol of the "tougher-than-thou" school. He says he never uses four-letter words (like some people he might mention). He fairly shouts in the preface to this book that he is neither trying to shock conservative America on the one hand nor slant his stories toward the scenario department on the other. He's just a conscientious craftsman being crucified by sadistic New York critics.

Despite his successful career in literature and the exaggerated reverence in which his stark but often fragile narratives are held by his devotees he feels deeply abused.

Frankly, I feel he has little to complain about. A similar talent unsupported by the use of sensationalism would have guaranteed its possessor a very meager income. For instance, how many copies of "The Butterfly" would the public be likely to buy for the sheer joy of reading Cain-the-prose-stylist were it not for the fact that his smooth little melodrama deals very specifically and erotically with incest? My guess is two or three thousand at the top.

But tens of thousands of readers (shivering with delighted anticipation) will be flocking to the book stores to discover what Cain-the-fearless-realist has to say about a mountaineer falling violently in love with a girl whom both believe is his daughter.

A little murder, moonshining and several milder forms of unapproved sexual dalliance merely keep the literary distillery bubbling between the big explosions of incestuous passion—almost certain to place this book halfway up the best-seller list. Incest is one of the facts of life as every police reporter and a student of abnormal psychology can testify. Nor is it confined to the inbred mountaineers living up Hell-for-Sartin Creek. It is only when a novelist isolates it, romanticizes it and seems to enjoy it vicariously that it takes on a distorted importance.

Cain with his clipped, cool and almost lyrical prose and slick, tricky plot will have fathers and daughters all over America eyeing each other askance and questioning their innocently affectionate relationships. Would it be too cynical to suggest to Mr. Cain that incest should be kept strictly within the happy family circle?

HENRY ADAMS AND HIS FRIENDS. Edited by Harold Dean Cater. Houghton, Mifflin. 797 pp. $7.50.

HENRY ADAMS the pessimist, Henry Adams the prophet, Henry Adams the historian of the administrations of Jefferson and Madison, Henry Adams the distinguished student of the cathedrals—all these are known to literate Americans.

EDITOR CATER

But how many know: Henry Adams the devoted husband, Henry Adams the broken-hearted widower, Henry Adams the sentimental "Uncle" of real nieces and nephews and many others "by wish," Henry Adams the Washington gossip, Henry Adams the mildly titillated wayfarer among the undressed belles of the South Seas?

As Harold Dean Cater points out in his brilliant preface to this remarkably readable collection of letters, there were at least two sides to the scintillating Adams. One was the pose of world-weary wit; one the gentle, simple, friendly soul who loved women and children and engaging nonsense.

It may be true, as Cater says, that the scion of America's royal family wrote his "Education" to frustrate all future would-be biographers. And it will indeed be difficult to ever alter the perverse picture of Adams which he himself painted.

But from these letters to his niece, Mabel Hooper LaFarge; his lifelong friend, John Hay; Henry Cabot Lodge and his wife; "his printer," Henry Holt; Bancroft, the historian; Whitelaw Reid, James Russell Lowell and many others emerges a portrait of an affectionate, eternally questing, often unhappy man whose cynicism was in part a cloak.

It is true, however, that his pessimism had deep roots. Out of his profound studies of history, he predicted with uncanny accuracy:

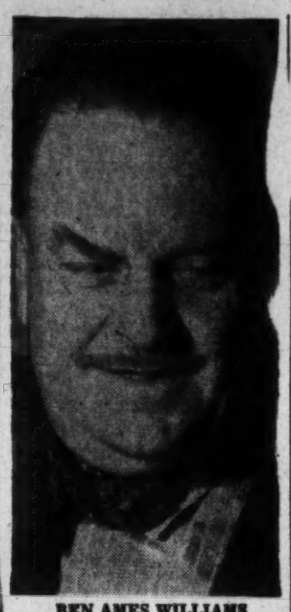
World War I (arriving on schedule in 1914).
The eclipse of Europe—particularly France.
The depression of 1929 (starting 11 years after his death).
The polarization of the planet between Russia and America.
And the probable destruction of mankind through the unloosing of primordial forces of the universe not later than the year 1950.

Cassandra, too, must have had her lovable side. But feeling affectionate toward Henry Adams must have been like cuddling up to an atomic bomb. As these letters prove, truth is stranger than fiction and very much more terrifying.

He's Shaking Down the West

Cerf's Gladhand Is Grasping

WRITER CLARE BOOTHE LUCE
. . . busy on own conversion



BEN AMES WILLIAMS
. . . mammoth job on Civil War

NOTES from the publishing world:

Clare Boothe Luce's three-part article, which starts in the current issue of McCall's under the title "The Real Reason," also will be published in book form. At least, the author is now busily at work at her South Carolina plantation near Charleston in converting the story of her conversion into a book-length manuscript.

ED SEAVER

Max Eastman has gout! . . . Dick Powell will play the leading role when Sam Bischoff produces the film based on "The Pitfall" by Jay Dratler which has been published by Crowell.

Bennett Cerf of Random House remarks his current trip West is largely for the purpose of shaking hands. "But," he adds, "if a manuscript sticks to my hands, I won't complain." Incidentally, he has just signed Bugs Baer for a book of selections from Baer's humorous articles of the past 20 years.

Bennett also reports receipt of the manuscript of Budd Schulberg's new novel which is about a prize-fighter. "It's very tough," he says, "and we will probably call it 'Glass Jaw'." In the meantime, Mr. Schulberg's "What Makes Sammy Run" is among the top sellers of the Bantam life.

Off to Bahamas

Ben Ames Williams has delivered the manuscript of a mammoth Civil War novel to Houghton Mifflin and is now off to the Bahamas with his friend, Kenneth (Lydia Bailey) Roberts . . . Ed Seaver, editor of Cross-Section, has resigned as publicity director of the Book-of-the-Month. His job will be filled by Fred Smith of S. & S., who goes to the club as consultant in public relations and advertising.

Irene Selznick will produce Arthur Laurents' new play on Broadway in March. It will be called "Heartsong," and like his previous play, "Home of the Brave," it will be published by Random House.

Gurko Wins Prize

Dodd, Mead & Co. announces the first award of its new Faculty Book Fellowship to Leo Gurko, Hunter College English professor, for his manuscript "The Angry Decade" which will be published in the fall. This $2000 fellowship is to be awarded each year to some faculty member of an American university for work in the field of non-fiction. By C. B.

'Laura' Script Polisher Does Honey of Own

The Pitfall. By Jay Dratler Crowell. 177 pp. $2.00.

Latest example of the Hollywood script writer turning his talent to the novel form is this superthriller by the man who prepared the screen plays for "Laura" and "The Dark Corner." And Mr. Dratler has learned his lesson well when it comes to suspense!

(In passing, it might be added that the book was snapped up by an independent film producer well before publication.)

Made to Order

The progress of the action toward tragedy, the simple triangular theme, the settings—none of these are new, but the author has gone beyond the mere surface in presenting his characters—his two women, the wife and the mistress, are perfect for Hollywood.

His male protagonist, Jon Forbes, who tells the story, is not an indigent private eye or tough extrovert. He is a sensitive, talented happily married, successful screen writer with only one minor flaw in character which under most circumstances might never have been revealed.

It took Mac to start things going, Mac, the hard, realistic Los Angeles cop with whom Jon Forbes liked to talk.

Swift and Sexy

Jon had no reason to be suspicious when Mac told him about Mona Smiley, whose husband was serving a short term for purse snatching. There was nothing new in the tale except that something in Mac's description of the Smiley girl kept intruding in Jon's thoughts.

But Mac was building toward something very different and he was willing to wait for the payoff—murder.

This is a tight, swift, sexy yarn. And, strangely, a very moral one. These are nice, everyday people that Mr. Dratler has tossed into his meat grinder, and you will find it difficult to pull yourself away until you've read the last page. By C. B.

Here's Parade Of America's Great Critics

Critics and Crusaders: a century of American protest, by Charles A. Madison (Holt; $3.50).

From John Brown, born in 1800, to Emma Goldman, who died only six years ago; from German-born

MADISON

Altgeld, California-born Steffens and Wisconsin-born Veblen to such staunch Yankees as Wendell Phillips, Margaret Fuller, Thoreau and Bellamy; from men of action, such as Debs to philosophers like Henry George, this book parades before us men and women who, gadflies to their contemporaries, take on more clearly as the perspective lengthens the full stature of great Americans.

They Paid for It

They were the dissatisfied, the naggers, the fault-finders; our country wasn't good enough for them.

Like abolitionist Phillips, they could curse the Constitution; like Brown, they could bear arms against their own Government; like Debs, defying a President and a united people, they could go to jail for their pacifism.

And they paid for their intransigence.

Serves Dual Purpose

Madison divides them into abolitionists, Utopians, anarchists, dissident economists, militant liberals and Socialists; defines his groups; and devotes 25 or 30 pages to a biography and estimate of each of his 18 characters.

It serves a double purpose by doing justice to the memory of a noble band, and by reminding us that a democratic people can make as big mistakes as emperors and kings.—By A.P.

Jane's Aircraft 34th of Its Kind

Jane's All the World's Aircraft, 1945-1946, compiled and edited by Leonard Bridgman (Macmillan; $19).

The 34th issue of this standard work, useful for adults and fun for young fans, contains the record of progress in civil and wartime craft, and descriptions of all planes.

Nisbet Avoids Easy Pitfalls In Negro Story

Send Me an Angel. By Alice Nisbet. University of North Carolina Press. 122 pp. $2.

Delilah, the cottonfield hand who is the heroine of this distinguished novelette, is a far cry from Ann Petry's Harlem Negroes, or even from Lillian Smith's. She is almost completely inarticulate. She acts wholly by instinct, and every complication in her life beyond the restricted round of her own little world becomes the responsibility of Mr. Ed, her boss.

Pitfalls Avoided

She is not altogether a lovable character, and yet the reader sympathizes with her. And because of this factor the work is, in this reviewer's opinion, a valuable addition to the growing body of American literature dealing with the Negro.

It would have been easy to make Delilah's portrait sentimental and soft, to picture her as a tragic sort of Aunt Jemima. The plantation life might well have become idyllic under Mr. Ed's admitted paternalism, but the author has skillfully avoided these pitfalls.

Delilah's youth is well behind her when she comes to live in the little cabin at Mr. Ed's. Cream, her slick, fast-talking, flashy husband, has deserted her for a younger woman, and Delilah lives only for her son, the little halfwitted Sammy.

Honest and Simple

When Cream lures Sammy away from home to work for him in the brick yard in town, Delilah loses her last tie with realty.

Simplicity and honesty mark the story at every turn. These are real people, and their problems become the reader's. In one sense the novel is almost too short to carry the tragedy with which it is charged. With that exception, it is a remarkable achievement in both style and concept. By C. B.

This Week's Best Sellers

FICTION

1. "Lydia Bailey," by Kenneth Roberts (Doubleday).
2. "B. F.'s Daughter," by John P. Marquand (Little Brown).
3. "East River," by Sholem Asch (Putnam).
4. "The Miracle of the Bells," by Russell Janney (Prentice-Hall).
5. "Thieves in the Night," by Arthur Koestler (Macmillan).

NON-FICTION

1. "Peace of Mind," by Joshua Loth Liebman (Simon & Schuster).
2. "The Roosevelt I Knew," by Frances Perkins (Viking).
3. "The Egg and I," by Betty MacDonald (Lippincott).
4. "The Plotters," by John Roy Carlson (Dutton).
5. "Balzac," by Stefan Zweig (Viking).

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Was it the lonely and infinitely desirable Mona?
Or was it Hollywood—with all its restless passions and sham loyalties?
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by FRANCES PERKINS
THE VIKING PRESS
At all booksellers

'Old World' Only Sleeper Jump Away

Ideally suited to winter recreations is the Province of Quebec. Bracingly cold weather, lasting snow and true scenic beauty combine to make it one of the most popular spots for winter vacationists.

Skiing, tobogganing, skating and ski joring are available well into April.

Really Different

Quebec is a country really different—an old world next door, a country overnight by train from New York and 2½ hours by plane. Here the cultures of France, England and the United States blend to give Quebec a unique character.

Hotel and inn keeping is an art, not a business, and keepers take great pride in their service. Naturally sociable people, the French-Canadians welcome visitors because they like them and value American trade.

Swiss Flavor, Too

Part of Quebec has a definite Swiss flavor and those unable to make a trip to Switzerland will find it a happy substitute. In the Laurentians winter sports abound and practically every hotel and inn has its own ski tows.

The quiet charm of Quebec is expected to draw a record crop of winter vacationers this season.

Doug Jr. Out Of Navy—but Still a Sailor!

Hollywood Feb. 1 (NYHT).—Douglas Fairbanks, jr., after five years of war service has returned to the screen in "Sinbad the Sailor." It is a story of Persia in the ninth century and is filmed in Technicolor.

DOUG

Fairbanks has the starring role, playing a rogue trader with an addiction to tall tales.

Costarred are Maureen O'Hara and Walter Slezak in this story of an "eighth voyage," which was to top each of the seven voyages of Sinbad as recounted in "The Arabian Nights."

Fairbanks' last picture before being commissioned in the Navy was "The Corsican Brothers," in 1941. Last February he was placed on the inactive list, with the rank of commander and with six decorations. He has been in pictures for 18 years. Still three years this side of 40, his film past goes back to the days when he appeared in pictures with Greta Garbo, Jack Gilbert, Joan Crawford, Pauline Stark and Lionel Barrymore.

Richard Wallace directed "Sinbad the Sailor." The cast includes Anthony Quinn, Jane Greer, Mike Mazurki, Sheldon Leonard, Alan Napier, John Miljan and Barry Mitchell.

Ask The Aspirants If You Don't Believe It

Lady, U. S. is Full of Valentinos!

HOLLYWOOD, Feb. 1 (AP).—Dead 20 years, Rudolph Valentino lives on in the affection of his fans. And many a Valentino fan considers himself exactly the right man for a proposed screen reincarnation of the famous Latin lover.

Producer Edward Small, who has been harvesting fields of publicity with a search for an unknown to play the turbaned movie sheik, now proposes to start shooting "The Life of Rudolph Valentino" about February or March. He has received an estimated 15,000 to 20,000 letters, nearly every one of them suggesting the writer or some friend or relative for the Valentino role.

"Dear Sirs," a nearby resident wrote: "I think I can almost fill the shoes. I don't think this Rudolph had anything over me when it comes to making love."

Greek-god Admits It

This from Cincinnati is typical: "... I have been told quite a number of times that I have the same nice features that Mr. Valentino had . . ." A Malden, Mass., man disclosed: "I am of Greek descent, with Greek-god features . . ." Some aspirants to the role admit they're too young to remember Rudy on the screen.

Director Archie Mayo says approximately 180 screen tests have been made but still the search goes on.

If the quest for a suitable unknown fails, Mayo says, he'll try to hire Tyrone Power away from Twentieth Century-Fox.

Ladies Out of Luck

Mayo, who knew Valentino, describes him as "a very simple guy, but glamorous, with a love for fine things, and a naturally superior way about him that could make others feel inferior. He could be dancing with the most beautiful woman in the world, but you'd still look at Valentino."

The silent screen's desert lover was of medium height, smoothly muscular, with narrow hips, broad shoulders, straight black hair, and eloquent brown eyes. He died at 31, after a meteoric, six-year screen career, and hysterical women mobbed his last rites.

Any man who thinks he can step into Valentino's shoes must be, Mayo says, "a fine dancer and, above all, intelligent."

HERE'S THE LATE RUDOLPH VALENTINO IN "THE SHEIK"
. . . the gal who rated that glance was Agnes Ayers

Around the Bridge Table

Experts Try Talents In Maryland Contest

By Marian H. Barre

Until late tonight page District "duplicaters" at the Emerson Hotel in Baltimore—that's been their address since Friday when Maryland's State Championships went into play. Today's event is the match for teams of four, first round at 1 p. m. Starting time for the finals will be announced from the floor. Leroy Thurtell, Washington luminary, is a member of an intercity line-up which tied for the 1946 championship with a Philadelphia foursome. Trophy is the Baltimore News-Post Cup.

Last weekend the local traveling troupe went to Richmond, returning with the lion's share of booty. With two city titles in competition, District experts won as a foursome and were runners-up in the pair game. This dual triumph went to J. G. Stone and Miller Roberts. Mrs. Frederick Eberson and Colonel Vandersluis completed the team, which won 29 out of 40 boards. In open pairs, Stone and Roberts lost to Dr. Hooten and W. R. Canada, both of Richmond.

Among other Washingtonians who went to Richmond were Mrs. M. Boschan, Mrs. Irene Surguy, Mr. and Mrs. W. A. Poissant, Martin May, Dr. W. H. Gorton, Dr. N. J. McHugh, Gene Hermann, C. C. Johnson, Comdr. J. J. Parish, W. Shepherd and L. R. Tubbs.

To Play Wednesday

Washington Bridge League will meet Wednesday at 8:15 p .m. in Hotel Burlington for dual events. In the challenge match section Mrs. Dora Schwartz, Mrs. Harold Young, Colonel Vandersluis, Leo Kershenbaum and Ralph Webber will meet a team captained by Comdr. J. J. Parish. The Schwartz team now has two wins.

Sixth game in the "first Wednesday" pair series for season prizes will be played in the other section. This is a vital match for some 19 members with only three-game credit—failure to attend will knock them out of the series. Four among the mentioned 19 have seasonal averages of over 55 per cent. Among members with a better attendance record, Mrs. Margaret Fisher has .5670 per cent through five games; Mrs. Roy Hackett and Dr. H. Saxon, four games, .6129 and .5854 per cent.

Mrs. Harold Young and Mrs. Lester Gibson, 112½ match points, north-south; Mr. and Mrs. Bernard Rosson, 207½ in the other position, won top awards in Women's Auxiliary's first game in a new open master point series played January 25 at Euclid Studios. Thirty partnerships participated. Runners-up were Mrs. Roy Hackett-Mrs. W. A. Poissant, Mrs. F. G. Vosburgh-Mrs. F. W. Moorman, 200 and 191½ match points. Paul E. Golden directed, pinch hitting for Mrs. D. E. Stephan, who is ill.

Saturday the auxiliary will hold its bimonthly meeting and luncheon game for members only at 12 noon in Hotel Burlington. Mrs. Paul Golden and Mrs. W. H. Gorton share hostess duties. Reservations will be accepted up to February 5, at Columbia 5336.

Distaff Side Busy

These are busy days for the Distaff organization—Monday, February 10, eight auxiliary foursomes are scheduled to meet the same number of male teams at the Chess Club for a one-session match. Mrs. F. G. Vosburgh, auxiliary president, is making up teams. Members will be accepted in the order of their reservations. Phone Wisconsin 7765.

Federal Bridge League's president, George Kathan, has been elected a member of the executive committee of the American Contract Bridge League, the national organization of which local leagues are units. He will attend the annual committee luncheon meeting at the New York Athletic Club February 17. Kathan is the third Washingtonian to be so honored, his predecessors being Lieut. Comdr. W. A. Corley (retired) and James H. Lemon.

Less exclusive than the executive committee, ACBL's board of governors has added several local players: Mrs. Vosburgh, Mrs. Harold Young, Mrs. Marian H. Barre, J. G. Stone and William Chelks.

It's Spirit of the Thing

U. S. Tourists Like Bull Fights But Few Understand 'Em

THROUGHOUT old Mexico traditional bull fights once again will hold first place as the national event.

"Of all the tourists who go to Mexico on our two-week winter tours, 9 out of 10 want to see a bull fight," says B. E. White, vice president of American Express.

Contrary to general opinion, bull fighting is not a sport and is never staged as one. To Latin audiences, it is a spectacle, an exhibition of skill, a drama.

Trained for Strain

The bull-fight is an artistic method whereby a man, by skill and valor, is supposed to triumph over brute and evil forces, teaching the aspect that furious force can be destroyed in moments of preoccupation or bad luck. To the trained observer, the play symbolizes the ethics of disaster and fate.

The fighting bull has been trained and bred to typify all these qualifications—power, speed and the lust to kill. Its charge in the ring also typifies the courage of the bull fighter, who must stand motionless awaiting it. Armed only with the cape, he studies the animal's charge, which way he will horn and how quickly he can stop.

All Exactly Timed

To be a bull fighter, one spends years of training and is taught to wait for the "break." The matador is subject to rigid rules of tradition. The public knows each technical move, the position of the feet, the arms, the turn of the wrist and the rhythm which stylizes the whole drama.

The exciting plays around the ring sometimes last half an hour before the furious ending. While the fighter is given so many minutes to pass each stage, it is nevertheless a drama of death, and Mexicans look upon Anglo-Saxons as unrealistic as we shed buckets of tears over imaginary tragedies seen in theaters and at the movies.

READY FOR THE KILL
. . . this sickens many

Cruise Ships Calling Again At Cartagena

Cartagena, one of the few walled cities left in the world and one of the finest medieval cities of the Western Hemisphere, will on February 5 welcome its first cruise ship in six years, according to the American Express, which is listing the Stella Polaris to visit the ancient port. Its gigantic walls and colossal fortifications built by ambitious royal architects and engineers to hide Spain's treasures in the New World nearly cost a throne and partially bankrupted the court of Spain.

However, the walls, which took nearly two centuries to complete, secured for a 110 years Spain's mastery of the Caribbean.

Drake Visits Famous

Cartagena in its heyday was the object of raids by all the pirate crews. From its bastions were slain hundreds of buccaneers.

It was here in 1586 that Sir Francis Drake lost 15 of his 20 vessels and most of his motley crew, but he returned two years later to rob the city of $400,000 in gold and silver.

In 1741, Sir Edward Vermon, with the support of England, attacked the city with 190 ships and 27,000 men in a 56-day siege, which ended in his flight and disaster. In the raid, and of interest to Americans, was the Virginian Contingency, headed by Lawrence Washington, a half brother of George.

The walls, arches and huge line of fortifications and old fortresses still may be seen as cruise ships enter the harbor. The entrance is picturesque, and through the great Sun Gate, mounted by a public clock set in the ancient walls, cruise passengers step right into the Middle Ages.

Many famous old buildings may be seen today, among them, the Inquisition Building, which held holy tribunals. A favorite view is from the 40-foot high Wall of Las Bovedas.

Golden State Route Adding Streamliners

Two new super-streamlined trains to be operated by the Rock Island & Southern Pacific railroads over the Golden State Route, between Chicago and Los Angeles, via El Paso and Southern Arizona, are now being built. Delivery is expected early in 1947.

These trains will operate triweekly at extra fare on a 39¾-hour schedule.

Part of a multi-million dollar passenger car equipment program, the new trains of 11 cars each, include "day-nite" coaches, Pullman cars, with drawing rooms, compartments, bedrooms (all with enclosed toilet facilities) and roomettes. Dining cars, coffee-shop lounge and observation cars will complete the trains.

Also expected early in 1947 is additional new equipment for the streamlined Golden State Limited, operating daily between Chicago, Arizona and Los Angeles.

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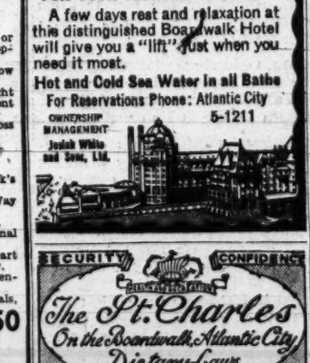

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MATINEES ALL THEATERS

AMBASSADOR 18th & Col. Rd. CO. 5595 1 P.M.
Ida Lupino, Robert Alda, Andrea King, Bruce Bennett in "The Man I Love," at 1, 3:05, 5:15, 7:20, 9:35.

APOLLO 624 H St. N.E. FR. 5300 Mat. 1 P.M.
Cary Grant, Ingrid Bergman in "Notorious," at 1, 3:10, 5:15, 7:20, 9:30.

AVALON 5612 Conn. Ave. N.W. WO. 2600 Mat. 1 P.M.
Dorothy McGuire, Guy Madison in "Till the End of Time," at 1, 3:05, 5:10, 7:15, 9:25.

AVE. GRAND 645 Pa. Ave. S.E. LI. 2400 Mat. 1 P.M.
Eddie Dean, Sarah Padden in "Wild West," at 1, 2:50, 4:35, 6:25, 8:15, 10.

BEVERLY 15th and E Sts. N.E. LI. 3300. Mat. 1 P.M.
Parking Space Available to Patrons
Olivia De Havilland, Lew Ayres in "The Dark Mirror," at 1:05, 3:10, 5:20, 7:25, 9:35. "Minstrel Days," featurette with Eddie Cantor and Al Jolson.

CALVERT 2324 Wisc. Ave. N.W. WO. 2345. Mat 1 P.M.
Parking Space Available to Patrons
Olivia De Havilland, Lew Ayres in "Dark Mirror," at 1, 3:05, 5:15, 7:20, 9:30. Cartoon.

CENTRAL 425 9th St. N.W. ME. 2841. MAT 1 P.M.
Warner Baxter, Ellen Drew in "Crime Doctor's Man Hunt," at 1:20, 3:50, 6:20, 8:50. Robert Lowery, Billy Halop in "Gas House Kids," at 2:20, 4:50, 7:20, 9:50. Cartoon.

COLONY 4935 Ga. Ave. N.W. GE. 6500 Mat. 1 P.M.
Rosalind Russell, Alexander Knox, "Sister Kenny," 1, 3:10, 5:10, 7:20, 9:30.

HOME 1230 C St. N.E. FR. 8188 Mat. 1 P.M.
Roy Rogers, Dale Evans in "Home in Oklahoma," at 1, 3:55, 6:50, 9:45. Edward G. Robinson, Loretta Young in "The Stranger," at 2:20, 5:15, 8:10.

KENNEDY Kennedy, near 4th N.W. RA. 6600. Mat. 1 P.M.
Parking Space Available to Patrons
Ingrid Bergman, Cary Grant in "Notorious," at 1:20, 3:25, 5:25, 7:30, 9:30. Bugs Bunny Cartoon.

MacARTHUR 4859 MacArthur Blvd. OR. 4600
Matinee at 1 P.M.
Robert Taylor, Katherine Hepburn, "Undercurrent," 1, 3:05, 5:15, 7:20, 9:30.

PENN 9th & Pa. Ave. at 7th S.E. FR. 5200. Mat. 1 P.M.
Parking Space Available to Patrons
Jeanne Crain, Glen Langan in "Margie" (in Tech.), at 1, 3:05, 5:15, 7:20, 9:25.

SAVOY 3030 14th St. N.W COL. 4968 Mat. 1 P.M.
Tom Neal, Jane Adams in "Brute Man," at 1:40, 3:20, 5, 6:40, 8:20, 10.

SECO 8244 Ga. Ave., Silver Spring SH. 2540 Mat. 1 P.M.
Parking Space Available to Patrons
Nancy Coleman, Philip Reed in "Her Sister's Secret," at 1, 3:30, 6:10, 8:40. Judy Canova in "Singin' in the Corn," at 2:25, 4:55, 7:30, 10:05.

SHERIDAN Ga. and Sheridan N.W RA 2400. Mat 1 P.M.
Dorothy McGuire, Guy Madison in "Till the End of Time," at 1, 3:05, 5:15, 7:20, 9:30. Cartoon.

SILVER Ga. Ave. and Colesville Pike SH. 5500. Mat. 1 P.M.
Parking Space Available to Patrons
Robert Taylor, Katherine Hepburn in "Undercurrent," 1, 3:05, 5:15, 7:20, 9:30

TAKOMA 4th and Butternut Sts. GE. 4312 Mat. 1 P.M.
Parking Space Available to Patrons
Ingrid Bergman, Robert Montgomery in "Rage in Heaven" (reissue), 1:00, 3:05, 5:15, 7:20, 9:30.

TIVOLI 14th and Park Rd. N.W. COL. 1800. Mat. 1 P.M.
Jeanne Crain, Glenn Langan in "Margie" (in Tech.), at 1, 3:10, 5:20, 7:30, 9:40.

UPTOWN Conn. and Newark N.W. WO. 5400. Mat. 1 P.M.
Jeanne Crain, Glenn Langan in "Margie" (in Tech.), at 1:30, 3:35, 5:30, 7:35, 9:40. Cartoon.

YORK Ga. Ave. and Quebec Pl. N.W. RA. 4400 Mat. 1 P.M.
Alan Ladd, Brian Donlevy in "Two Years Before the Mast," at 1:05, 3:05, 5:10, 7:15, 9:20. Cartoon.

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Free Parking. Union 1230, Hyatts. 0552.
Today, Tomorrow, Tuesday—3 Days
Hedy Lamarr, George Sanders,
"STRANGE WOMAN"
At 1:26, 3:33, 5:40, 7:47, 9:54

KAYWOOD Eastern Ave. Nat. Rd. & Mich Ave. WA. 5559
Free Parking. Across from Theater
Today, Tomorrow, Tuesday—3 Days
Robert Taylor, Robt. Hepburn,
"UNDERCURRENT"
At 1:41, 4:11, 6:43, 9:16

MILO Rockville, Md.
Free Parking
Today, Tomorrow—2 Days
Barbara Hale, Robt. Young,
"LADY LUCK"
At 2, 4, 5:55, 7:50, 9:45

LUST THEATERS

ATLANTIC LI. 7662. Atlantic St. & So. Capitol St. S.W.
Louis Hayward and Barbara Britton in "THE RETURN OF MONTE CRISTO"
At 1:00, 2:45, 4:30, 6:20, 8:05, 9:50

CONGRESS 2931 Nichols Ave. S.E. TR. 8700.
Katherine Hepburn and Robert Taylor in "UNDERCURRENT"
At 1:35, 4:05, 6:35, 9:05

FAIRLAWN 1342 Good Hope Rd. LI. 9193
Rosalind Russell in "SISTER KENNEY."
At 1:30, 4:00, 6:30, 9:00

HIGHLAND 2533 Pa. Ave. NE. AT. 7511
Hedy Lamarr, George Sanders, Louis Hayward in "THE STRANGE WOMAN"
At 1:15, 3:15, 5:13, 7:15, 9:15

GREENBELT — Greenbelt, Md.
Ray Milland, Olivia de Havilland, "THE WELL GROOMED BRIDE"
At 1:16, 3:34, 5:33, 7:42, 9:51

BERNHEIMER'S THEATERS

HISER-BETHESDA 7414 Wisc. Ave. Wisconsin 4800
Katherine Hepburn, Robert Taylor, "UNDERCURRENT"
At 1:00, 3:05, 5:15, 7:20 and 9:30

CIRCLE 2105 Pa. Ave. N.W. RE. 0184
"Undercurrent," Katherine Hepburn, Robert Taylor, Robert Mitchum. At 1:10, 3:15, 5:25, 7:30, 9:45.

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Noah Beery, Jr., "CAT CREEPS"

LINCOLN 1215 U St. NW. Open 12:30 P.M.
George Raft, Lynn Bari, "NOCTURNE"

REPUBLIC 1343 U St. NW. Open 12:30 P.M.
Katherine Hepburn, Robert Taylor Leigh Whipper, "UNDERCURRENT"

BOOKER T 1433 U St. NW. Opens 12:30 P. M.
Abbott and Costello
"TIME OF THEIR LIVES"

LANGSTON 25th Benning Rd. NE Opens 12:45 P.M.
George Raft, Lynn Bari, "NOCTURNE"

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William Elliott, Vera Hruba Ralston
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VILLAGE 1307 Rhode Isl. Ave. N.E. Phone Mich. 9227
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Matinee at 1 P. M.

NEWTON 12th & Newton Sts. N.E. Phone Mich. 1839
"TILL THE END OF TIME"
Dorothy McGuire, Guy Madison
Matinee at 1 P. M.

JESSE 18th nr. Rhode Isl. Ave. N.E Phone DUpont 9861
Double Feature
"A STOLEN LIFE"
Bette Davis, Glenn Ford
"LADY IN DISTRESS"
Paul Lukas
Matinee at 1 P. M.

SYLVAN First & R. I. Ave. N.W Phone NOrth 9689
Double Feature
"LADY LUCK"
Robert Young, Barbara Hale
"CRIME DOCTOR'S MAN HUNT"
Warner Baxter, Ellen Drew
Matinee at 1 P. M.

ACADEMY 535 8th St. S.E LI. 9616
Double Feature
"BLONDIE KNOWS BEST"
Penny Singleton, Arthur Lake
"DECOY"
Jean Gillie, Edward Norris
Matinee at 1 P. M.

STANTON 913 O St. N.E. Phone LI. 5347
Double Feature
"GALLANT JOURNEY"
Glenn Ford, Janet Blair
"DEVIL'S PLAYGROUND"
William Boyd
Matinee at 1 P. M.

VERNON 1707 Mount Vernon Ave. Alexandria, Va. AL. 2424
"TILL THE CLOUDS ROLL BY"
Robert Walker, Van Heflin
Matinee at 2 P. M.

APEX 4813 Mass. Ave. N.W. WOodley 4800.
Heddy Lamarr in
"THE STRANGE WOMAN"
At 1:30, 3:40, 5:40, 7:45, 9:45

ATLAS 1331 H St. N.E. ATlantic 8300.
Cont. 1-11 P. M.
Ingrid Bergman, Robert Montgomery in "RAGE IN HEAVEN"
William Elliott, Vera Ralston in "PLAINSMAN AND THE LADY"

PRINCESS 1119 H St. N.E. TR. 9200
Cont. 1-11 P.M.
John Wayne in "DAKOTA"
"COURAGE OF LASSIE" (in Technicolor)

SENATOR Minn. Ave. at Benning Rd. N.E. TR. 2600
Dorothy McGuire, Guy Madison in "TILL THE END OF TIME"
At 1:20, 3:25, 5:30, 7:35, 9:40

NAYLOR 28th & Alabama Ave. S.E ATlantic 7210
Red Skelton in "THE SHOW OFF"
At 1:40, 3:40, 5:40, 9:55

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